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New York Theatre Wire (Darius Milhaud's Médée)

VPR's recent production of Puccini's II Tabarro on an oil tanker at the Red Hook Marine Terminal won wide acclaim and drew capacity crowds, making a successful transition from intimate black box opera to the wide-open space of the Brooklyn Waterfront.

Brian Kellow of *Opera News* called the production "exhilarating."

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The New York Times

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