

BOB MARLEY

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THE READING / TAPESCRIPT

Robert "Bob" Nesta Marley is the greatest ever reggae singer. He spread reggae and his message of love and unity to a worldwide audience. His live performances were legendary for their passion and energy. Marley's album 'Exodus' was voted by 'Time' magazine as the best of the 20th Century. The BBC declared his song 'One Love' as the song of the millennium.

Marley was born in 1945 in a small village in Jamaica to a white father and black mother. The racist bullying he received as a child had an impact on his songwriting. He left school at the age of 14 to make music. He met members of his future band The Wailers at a jam session. It took several years before they became famous.

The Wailers' first album 'Catch a Fire' was released in 1973 and sold well. Another album followed a year later which included the song 'I Shot The Sheriff'. Eric Clapton's cover of the song in 1974 brought Marley a lot of global attention. In 1975, Marley released his breakthrough song 'No Woman, No Cry', still regarded as a classic today.

Marley left Jamaica for England in 1976 to record his 'Exodus' and 'Kaya' albums. He toured the world and performed to campaign against apartheid in South Africa and to celebrate Zimbabwe's independence. He died of cancer in 1981, aged 36. He was given a state funeral in Jamaica according to the Rastafari tradition. He continues to be an important influence on today's music.

249 words
Flesch Kinkaid 8.3

SYNONYM MATCH: Match the words from the article on the left with their synonyms on the right. Are your answers the same as other students'?

Paragraphs 1 and 2

- | | |
|--------------|----------------|
| 1. unity | a. famous |
| 2. legendary | b. well-known |
| 3. declared | c. influence |
| 4. impact | d. a number of |
| 5. several | e. harmony |
| 6. famous | f. announced |

Paragraphs 3 and 4

- | | |
|---------------|-------------------|
| 7. released | g. push |
| 8. global | h. brought out |
| 9. regarded | i. official |
| 10. campaign | j. thought of |
| 11. state | k. inspiration to |
| 12. influence | l. worldwide |

PHRASE MATCH: Match the following phrases from the article.

- | | |
|--|-------------------------------|
| 1. his message | a. received as a child |
| 2. His live performances are | b. of global attention |
| 3. song of | c. before they became famous |
| 4. The racist bullying he | d. as a classic today |
| 5. It took several years | e. influence on today's music |
| 6. 'Catch a Fire' was released in 1973 | f. of love and unity |
| 7. brought Marley a lot | g. funeral |
| 8. still regarded | h. legendary |
| 9. He was given a state | i. and sold well |
| 10. He continues to be an important | j. the millennium |

LISTENING GAP FILL:

Robert "Bob" Nesta Marley is _____ reggae singer. He spread reggae and _____ and unity to a worldwide audience. His live performances were legendary _____ energy. Marley's album 'Exodus' was voted by 'Time' magazine as the best of the 20th Century. The BBC declared his song 'One Love' as the song _____.

Marley was born in 1945 _____ Jamaica to a white father and black mother. The _____ received as a child had _____ songwriting. He left school at the age of 14 to make music. He met members of his future band The Wailers at a jam session. It took several years before _____.

The Wailers' first album 'Catch a Fire' was _____ and sold well. Another _____ year later which included the song 'I Shot The Sheriff'. Eric Clapton's _____ in 1974 brought Marley a lot of global attention. In 1975, Marley released his breakthrough song 'No Woman, No Cry', still _____ today.

Marley left Jamaica for England _____ his 'Exodus' and 'Kaya' albums. He _____ and performed to campaign against apartheid in South Africa _____ Zimbabwe's independence. He died of cancer in 1981, aged 36. He was given a state funeral in Jamaica according to the Rastafari tradition. He continues to be an _____ on today's music.

CHOOSE THE CORRECT WORD:

Delete the wrong word in each of the pairs in italics.

Robert "Bob" Nesta Marley is the *greater / greatest* ever reggae singer. He spread reggae and his message of *love / lovely* and unity to a worldwide audience. His *live / life* performances were legendary for their passion and energy. Marley's album 'Exodus' was voted by 'Time' magazine as the best of the 20th Century. The BBC declared his song 'One Love' as the song *of / by* the millennium.

Marley was born in 1945 in a small village in Jamaica to a white father and black mother. The *racism / racist* bullying he received as a child had an *impression / impact* on his songwriting. He left school at the age of 14 to make music. He met *member / members* of his future band The Wailers at a *honey / jam* session. It took several years before they became famous.

The Wailers' first album 'Catch a Fire' was *releasing / released* in 1973 and sold well. Another album *following / followed* a year later which included the song 'I Shot The Sheriff'. Eric Clapton's *cover / covered* of the song in 1974 brought Marley a lot of global attention. In 1975, Marley released his breakthrough song 'No Woman, No Cry', still *regarded / regarding* as a classic today.

Marley left Jamaica for England in 1976 to *recording / record* his 'Exodus' and 'Kaya' albums. He *toured / tour* the world and performed to campaign against apartheid in South Africa and to celebrate Zimbabwe's independence. He died *by / of* cancer in 1981, aged 36. He was given a state funeral in Jamaica according to the Rastafari tradition. He continues to be an important *influential / influence* on today's music.

SPELLING:

These jumbled words are from the text. Spell them correctly.

Paragraph 1

1. the esrgatte ever reggae singer
2. his mgsseea of love and unity
3. aisnpos and energy
4. song of the nmlmeliinu

Paragraph 2

5. asrtic bullying
6. had an icmapt on his songwriting
7. He met reesmbm of his future band
8. It took rvlasee years

Paragraph 3

9. Another album eowllfdo a year later
10. Eric Clapton's rocve of the song
11. a lot of lgalbo attention
12. still regarded as a lsiscca

Paragraph 4

13. pimgnaac against apartheid
14. He died of cecanr
15. the Rastafari dtantioir
16. an important lecnneiuf on today's music

PUT THE TEXT BACK TOGETHER

Number these lines in the correct order.

- () included the song 'I Shot The Sheriff'. Eric Clapton's cover of the song in 1974 brought Marley a lot of global
- (**1**) Robert "Bob" Nesta Marley is the greatest ever reggae singer. He spread reggae and his message of love and
- () members of his future band The Wailers at a jam session. It took several years before they became famous.
- () unity to a worldwide audience. His live performances were legendary for their passion and energy. Marley's album 'Exodus'
- () attention. In 1975, Marley released his breakthrough song 'No Woman, No Cry', still regarded as a classic today.
- () Marley was born in 1945 in a small village in Jamaica to a white father and black mother. The racist
- () to the Rastafari tradition. He continues to be an important influence on today's music.
- () world and performed to campaign against apartheid in South Africa and to celebrate Zimbabwe's
- () was voted by 'Time' magazine as the best of the 20th Century. The BBC declared
- () bullying he received as a child had an impact on his songwriting. He left school at the age of 14 to make music. He met
- () his song 'One Love' as the song of the millennium.
- () independence. He died of cancer in 1981, aged 36. He was given a state funeral in Jamaica according
- () The Wailers' first album 'Catch a Fire' was released in 1973 and sold well. Another album followed a year later which
- () Marley left Jamaica for England in 1976 to record his 'Exodus' and 'Kaya' albums. He toured the

SCRAMBLED SENTENCES

With your partner, put the words back into the correct order.

1. is greatest reggae Marley the ever singer

2. and of unity reggae message and spread his love He

3. small village in Jamaica Marley was born in 1945 in a

4. make music He left school at the age of 14 to

5. became they before years several took It famous

6. year a followed album Another later

7. breakthrough his released Marley , 1975 In song

8. for in Marley Jamaica England 1976 left

9. Jamaica in funeral state a given was He

10. influence continues be important He to an

BOB MARLEY DISCUSSION:

STUDENT A's QUESTIONS (Do not show these to student B)

1. What do you know about Bob Marley?
2. Would you like to have met Bob Marley?
3. What would you like to know about Bob Marley and why?
4. _____
5. _____
6. _____
7. _____
8. _____

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BOB MARLEY DISCUSSION:

STUDENT B's QUESTIONS (Do not show these to student A)

1. What did you learn from this text about Bob Marley?
2. What questions would you like to have asked Bob Marley?
3. What would his answers have been to those questions?
4. _____
5. _____
6. _____
7. _____
8. _____

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BOB MARLEY SURVEY:

Write five questions about Bob Marley in the table. Do this in pairs/groups. Each student must write the questions on his / her own paper.

Without your partner, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

Return to your original partner(s) and share and talk about what you found out. Make mini-presentations to other groups on your findings.

HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find more information about Bob Marley. Talk about what you discover with your partner(s) in the next lesson.

3. BOB MARLEY POSTER: Make a poster showing the different stages of the life of Bob Marley. Show your poster to your classmates in the next lesson. Did you all find out similar things?

4. MAGAZINE ARTICLE: Write a magazine article about Bob Marley. Include an imaginary interview with him. Write about what he did every day and what he thought about.

Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

5. LETTER: Write a letter to Bob Marley. Ask him three questions about his life. Tell him how important he is in today's world. Read your letter to your partner(s) in your next lesson. Your "Bob Marley expert" partner(s) will try and answer your questions.

ANSWERS

SYNONYM MATCH:

Paragraphs 1 and 2

- | | |
|--------------|----------------|
| 1. unity | a. harmony |
| 2. legendary | b. famous |
| 3. declared | c. announced |
| 4. impact | d. influence |
| 5. several | e. a number of |
| 6. famous | f. well-known |

Paragraphs 3 and 4

- | | |
|---------------|-------------------|
| 7. released | g. brought out |
| 8. global | h. worldwide |
| 9. regarded | i. thought of |
| 10. campaign | j. push |
| 11. state | k. official |
| 12. influence | l. inspiration to |

PHRASE MATCH:

- | | |
|--|-------------------------------|
| 1. his message | a. of love and unity |
| 2. His live performances were | b. legendary |
| 3. song of | c. the millennium |
| 4. The racist bullying he | d. received as a child |
| 5. It took several years | e. before they became famous |
| 6. 'Catch a Fire' was released in 1973 | f. and sold well |
| 7. brought Marley a lot | g. of global attention |
| 8. still regarded | h. as a classic today |
| 9. He was given a state | i. funeral |
| 10. He continues to be an important | j. influence on today's music |

ALL OTHER EXERCISES

Look at the text on page 2.