

Moon River

Music by Henry Mancini
arr. by Roberto Di Marino

Adagio

B \flat Soprano Sax *mf*

E \flat Alto Sax *p*

B \flat Tenor Sax *p*

E \flat Baritone Sax *p*

10

19

cresc.

f

mf

mf

mf

29

dim.

dim.

dim.

dim.

pp

pp

38

Musical score for measures 38-47. The score is in G major (one sharp) and 3/4 time. It consists of four staves. Measure 38 starts with a piano (*p*) dynamic. The first staff has a melodic line with eighth notes and quarter notes. The second staff has a similar melodic line. The third staff has a melodic line with triplets and a crescendo leading to a forte (*f*) dynamic. The fourth staff has a bass line with half notes and quarter notes. Dynamics include *p*, *mf*, and *f*. There are also hairpins for crescendo and decrescendo.

48

Musical score for measures 48-57. The score is in G major (one sharp) and 3/4 time. It consists of four staves. Measure 48 starts with a piano (*p*) dynamic. The first staff has a melodic line with eighth notes and quarter notes. The second staff has a similar melodic line. The third staff has a melodic line with triplets and a crescendo leading to a forte (*f*) dynamic. The fourth staff has a bass line with half notes and quarter notes. Dynamics include *p*, *mf*, and *f*. There are also hairpins for crescendo and decrescendo.

58

Musical score for measures 58-67. The score is in G major (one sharp) and 3/4 time. It consists of four staves. Measure 58 starts with a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with eighth notes and quarter notes. The second staff has a similar melodic line. The third staff has a melodic line with triplets and a crescendo leading to a forte (*f*) dynamic. The fourth staff has a bass line with half notes and quarter notes. Dynamics include *mf*, *f*, and *p*. There are also hairpins for crescendo and decrescendo.

68

Musical score for measures 68-77. The score is in G major (one sharp) and 3/4 time. It consists of four staves. Measure 68 starts with a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with eighth notes and quarter notes. The second staff has a similar melodic line. The third staff has a melodic line with triplets and a decrescendo leading to a pianissimo (*pp*) dynamic. The fourth staff has a bass line with half notes and quarter notes. Dynamics include *mf*, *p*, and *pp*. There are also hairpins for decrescendo.

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B♭ Soprano Sax

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Adagio

mf

3

3

9

3

16

3

3

24

cresc.

f

3

32

3

dim.

2

39

p

40

mf

48

3

55

p

mf

cresc.

63

f

3

3

70

dim. poco a poco

pp

Moon River

E♭ Alto Sax

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Adagio

p

8

16

24 *mf* 27 3

32 *dim.* *pp* *p* 3

40

48 *p* 3

56 2

64 *mf* 3 3

71 *dim. poco a poco* *pp* 3

Moon River

B \flat Tenor Sax

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Adagio

p

9

3

18

3

27

mf 3 *dim.*

36

2 38 *mf* *f* 3 3

45

p 3

54

mf *f* 3 3 *p*

63

3 *mf* 3

71

dim. poco a poco 3 *pp*

Moon River

E♭ Baritone Sax

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Adagio

p

9

17

27

mf *dim.*

35

pp *p*

44

53

p

62

mf

70

dim. poco a poco *pp*

Detailed description: This is a musical score for E♭ Baritone Saxophone of the song "Moon River". The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked "Adagio". The piece begins with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 9, 17, 27, 35, 44, 53, 62, and 70 indicated in boxes. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). The score concludes with a *pp* dynamic and the instruction *dim. poco a poco*.