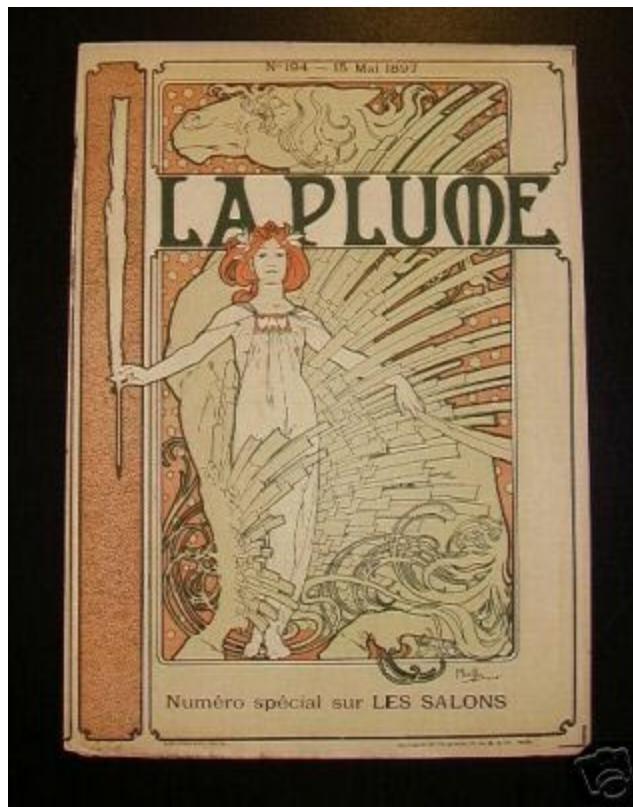


Item #1 (cover)

Original cover (26cmx18cm)for the May 1897 edition of "La Plume" magazine, issue No 194 "Numéro spécial sur LES SALONS". it includes the entire front and back covers, as well as print from the first and last inside pages (see photo).



Item #2 (Book)

FIGARO ILLUSTRE 1896, 1st Edition, 16" x 12.5"

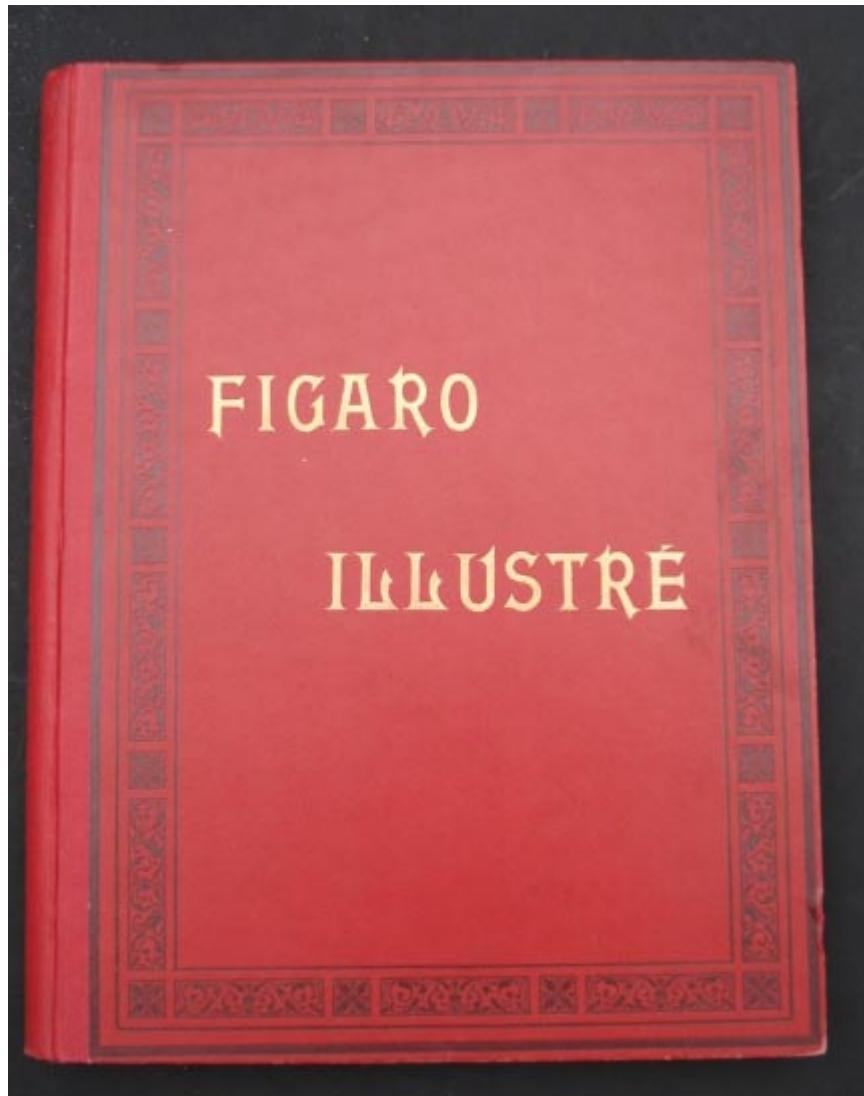
Hardcover, French, Mint condition

ALPHONSE MUCHA

12 Gorgeous Covers & Issues Bound

(Gold highlights on some)

**Other Artists include: TOULOUSE-LAUTREC, METIVET, LUCIEN DOUCET, JEANNIOT,
JEAN BERAUD, LUCIUS ROSSI, HENRI BOUTET, GUSTAVE DORE, BALLAVUINE,
RICHARD GOUBIE, ALBERT GUILLAUME, ORAZI, BAC, RICHTER, SAHIR, AUGUSTE
VIMAR AND MORE**



Année 1896

FIGARO ILLUSTRÉ

Tome Septième



LE FIGARO, 26, rue Drouot

BOUSSOD, VALADON & C^{ie}, ÉDITEURS

BOULEVARD DES CAPUCINES, 14, PARIS

1896



Item #3 (Book)

LA SAMARITAINE (EDITION ORIGINALE)
d'Edmond ROSTAND (1868-1918)
avec une LITHOGRAPHIE ORIGINALE d'Alphonse MUCHA (1860,1839)

" " Evangile en trois tableaux, en vers, représenté pour la première fois, à Paris, sur le Théâtre de la Renaissance le Mercredi saint (14 Avril 1897). L'actrice principale de cette pièce était la célèbre SARAH BERNHARDT.

LITHOGRAPHIE ORIGINALE DE MUCHA
(Imprimerie F. Champenois), signée dans la planche.

DIAPORAMA



Reliure



Lithographie originale
de Mucha



Page de titre



Page de texte

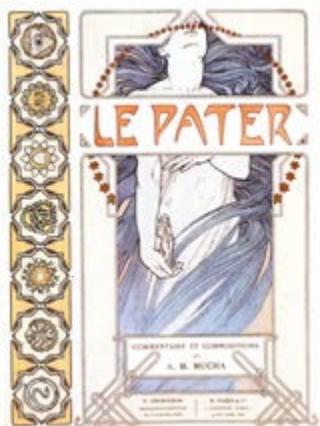
Item #4 (Cover)

Cover from the book Le Pater
(Paris: Henri Piazza, 1899)

Author: Alphonse Mucha

Reference: Victor Arwas: The Spirit of Art Nouveau, P-232
13"x 10" (Approx)

“Mucha saw La Pater his finest work”



Item #5 (Cover)

Cover for the 1903 Christmas issue of Paris Illustré
Approx 15.5"x 12.5"

PARIS ILLUSTRÉ



Éditeurs : MANZI, JOYANT & C°, 24, Boulevard des Capucines, Paris. — PUBLIÉ 2 fr. — DÉCOR 2 fr. 50

Item #6 (Cover)

L'HABITATION PRATIQUE (1908 Cover)
" ORIGINAL ART NOUVEAU LITHOGRAPH BY MUCHA
Printer: Librairie de la "Construction Moderne"
15.35 x 12.6 inch



Item #7 (Cover)

Cover of the famous French satirical magazine COCORICO
" ORIGINAL LITHOGRAPH BY MUCHA 1898

SIGNED ON THE PLATE
#1, 1st year, December 31st 1898
Printer: Paul Boutigny
11.81 x 9.06 inch



Item #8 (Cover)



COCORICO
Alphonse MUCHA (1860-1839)

" ORIGINAL LITHOGRAPH
BY MUCHA
1899
SIGNED ON THE PLATE

Cover of the famous French
satirical magazine COCORICO
#4, 2nd year, February 15th 1899

PRINTED ON A SPECIAL
METALLIC PAPER / "

Size: 11.81 x 9.06 inch

Item #9 (Cover)

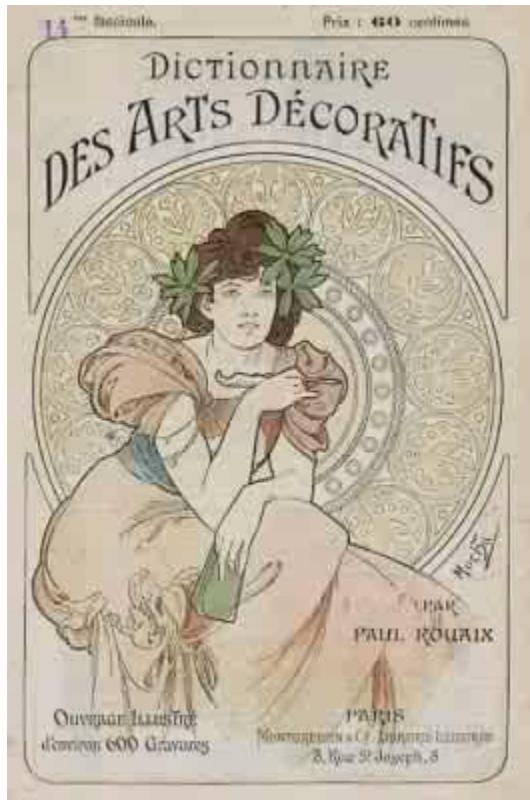
" ORIGINAL LITHOGRAPH BY MUCHA 1899
SIGNED ON THE PLATE
Printed on a special yellow paper
Cover of the famous French satirical magazine COCORICO
#24, 2nd year, December 30th 1899
Printer: Paul Boutigny
11.81 x 9.06 inch



Item #10 (Cover)

DICTIONNAIRE DES ARTS DECORATIFS
Alphonse MUCHA (1860,1839)
" ORIGINAL ART NOUVEAU LITHOGRAPH
BY MUCHA

Year of production / Date 1900
Printer / Imprimeur Montgredien et Cie, Librairie Illustrée, Paris
Dimensions / Format 9.45 x 5.91 inch / 24.0 x 15.0 cm



Item #11 (Magazine Pages)

2 coloured illustrations for the magazine l'illustration of 1896. They are called le Baiser Laline and Le bout de la table. They are 2 poems illustrated by Mucha. Perfect condition.
Dimensions: 11.5"x 15.5" (2 sheets, printed on both sides)

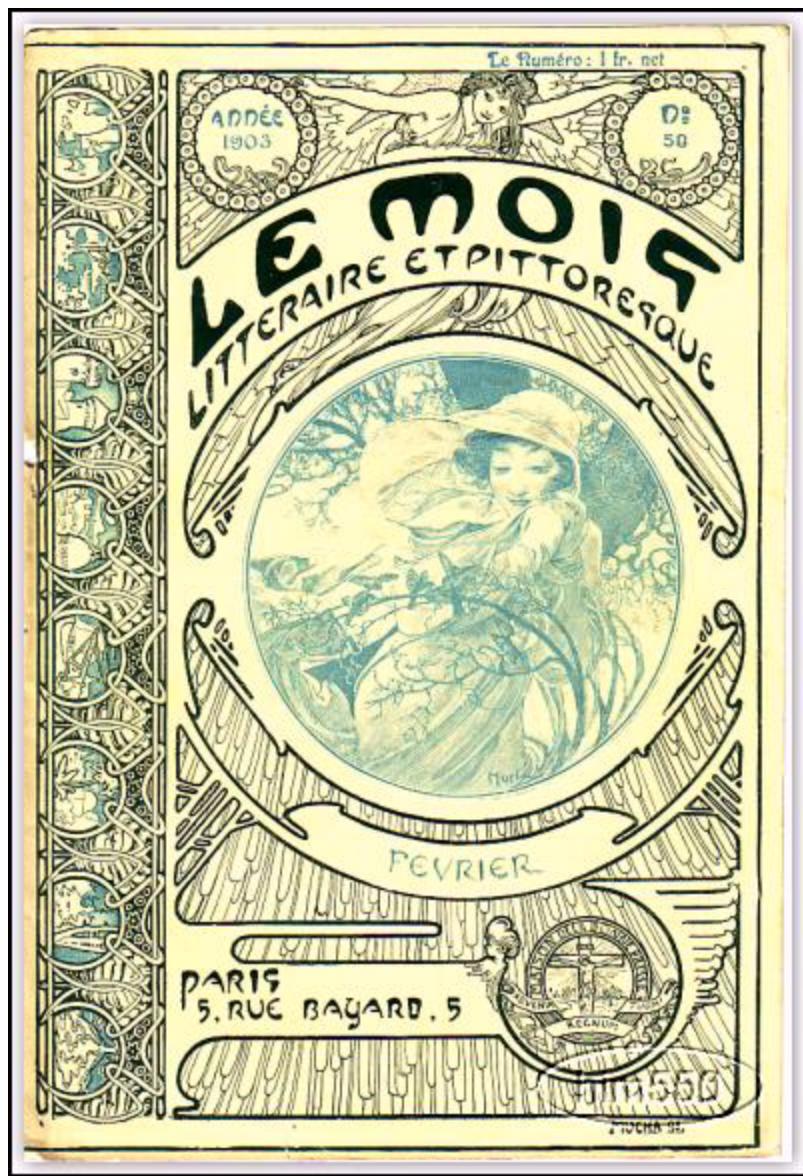


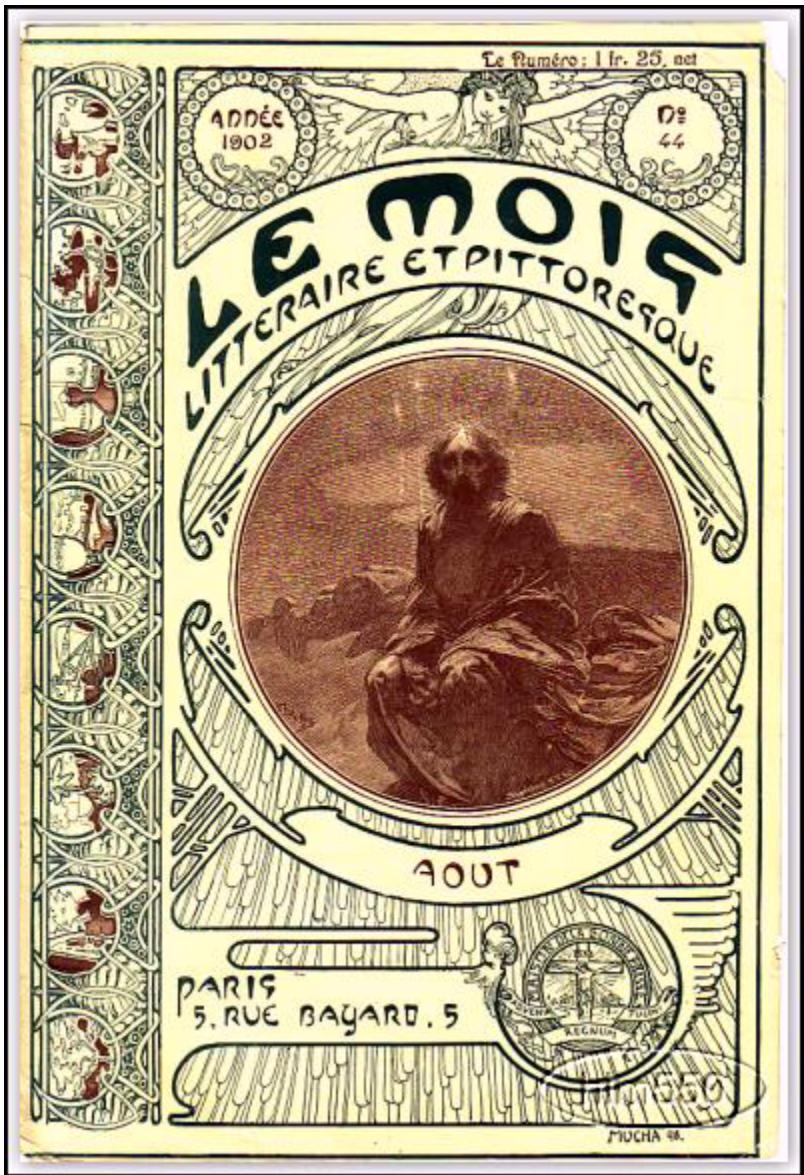
Item #12 (6 Covers)

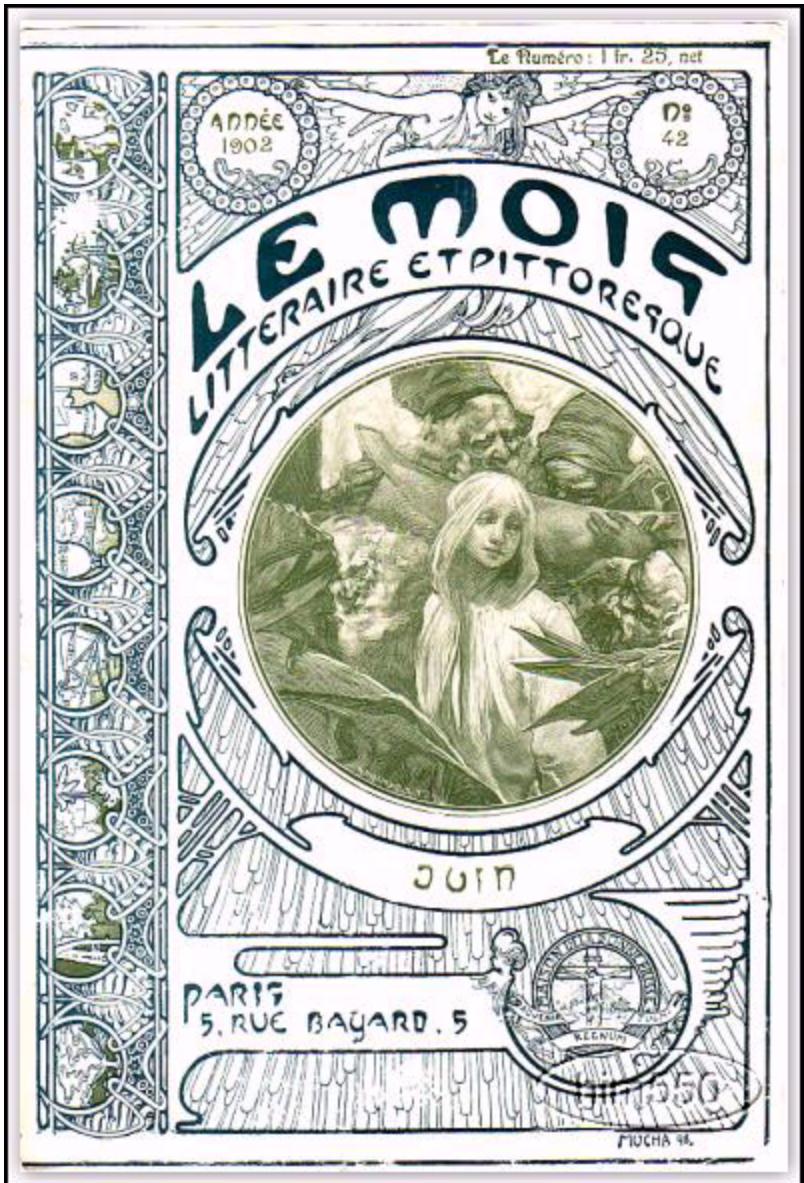
Mucha created a series of 24 lithographic covers for the French magazine 'Le Mois' during the period 1899-1903. These six covers are from August 1902, February 1903, December 1900, June 1902, January 1902 and December 1902 (in the order shown below). Blank on verso.

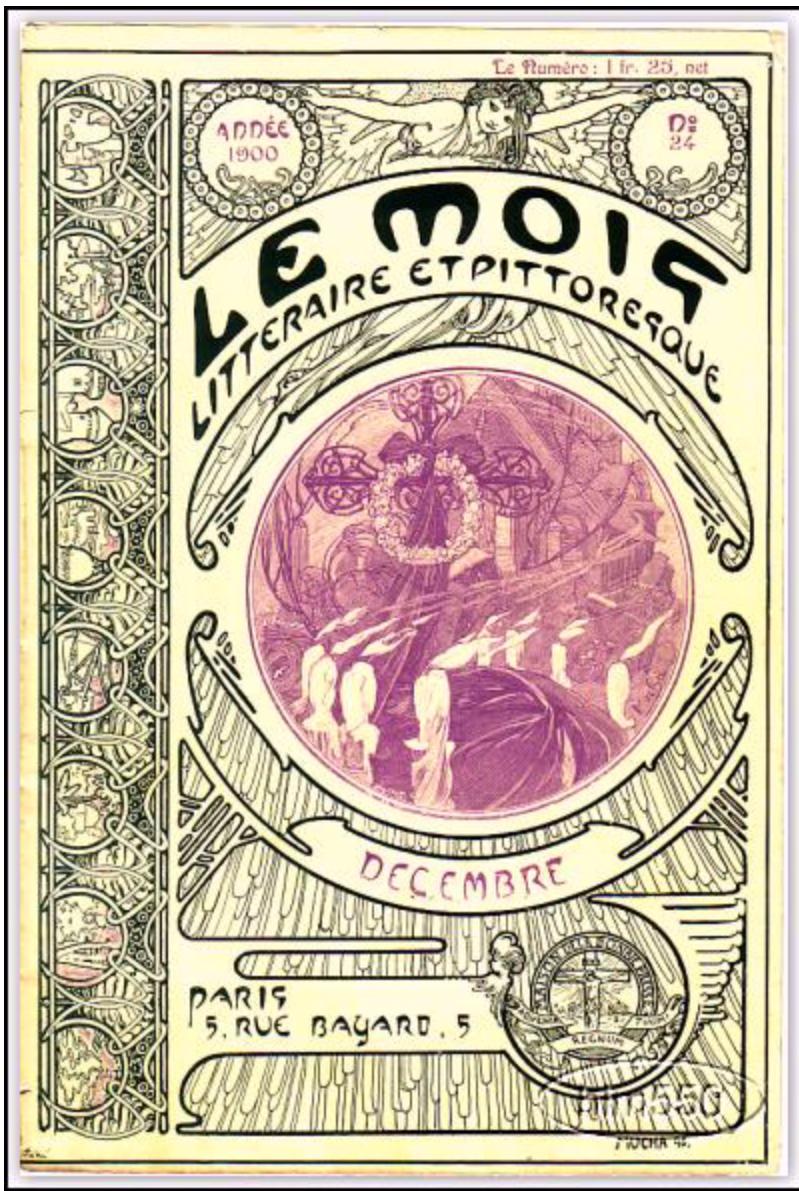
Reference: The Complete Works of Alphonse Mucha - Academy Editions – No. R16

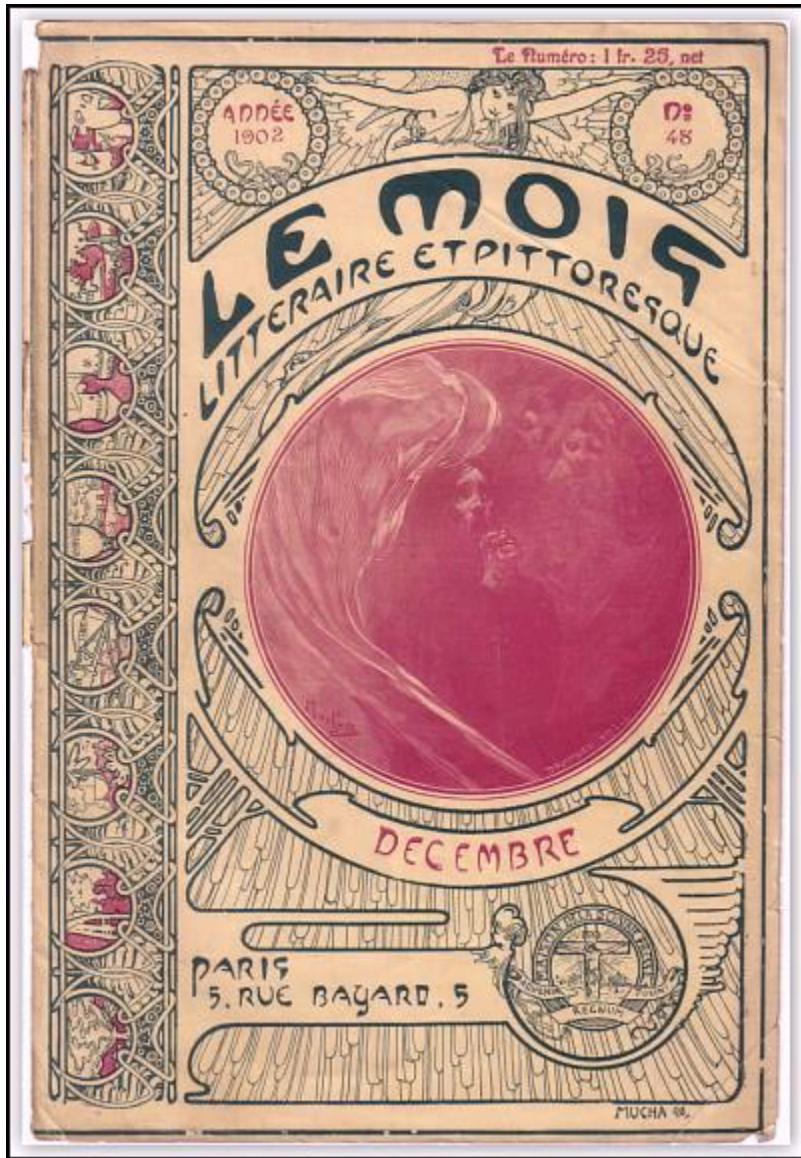
Dimensions: (10"x63/4")

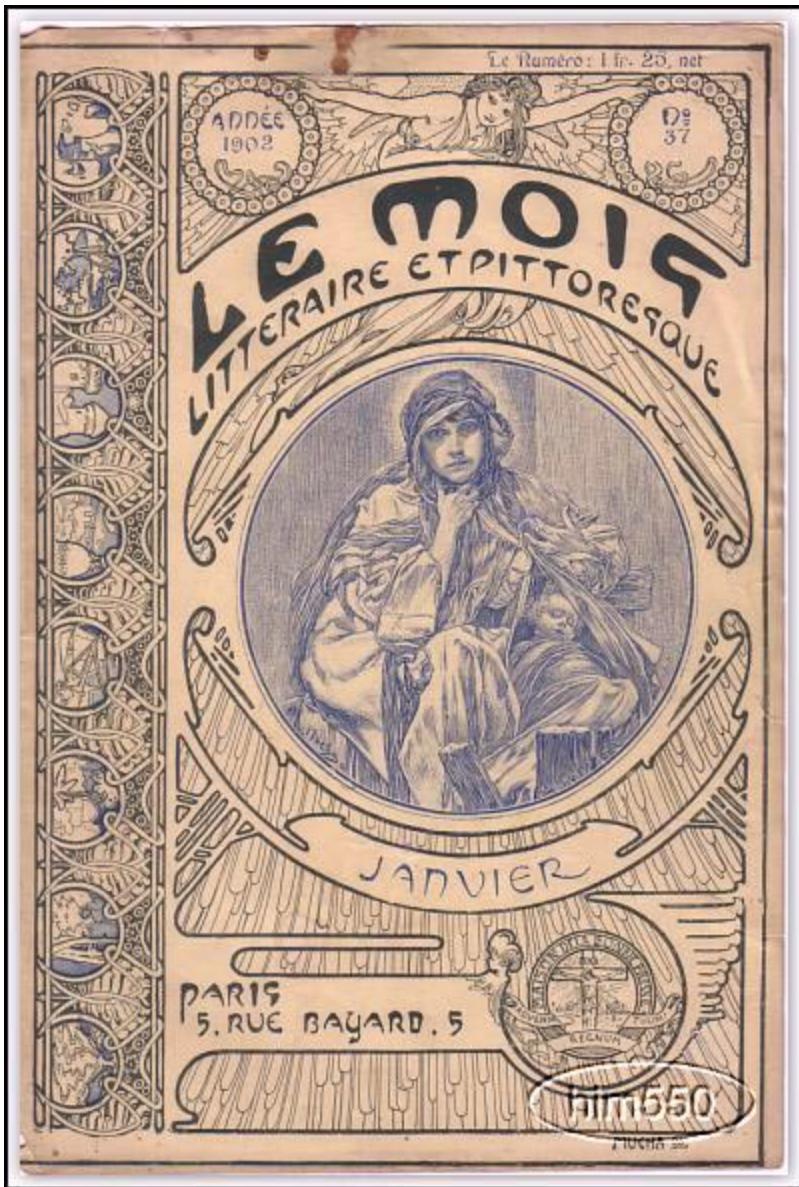










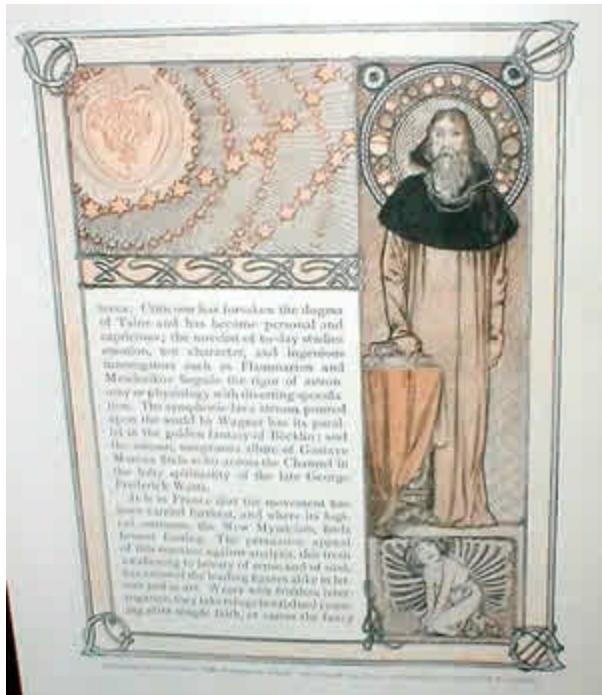
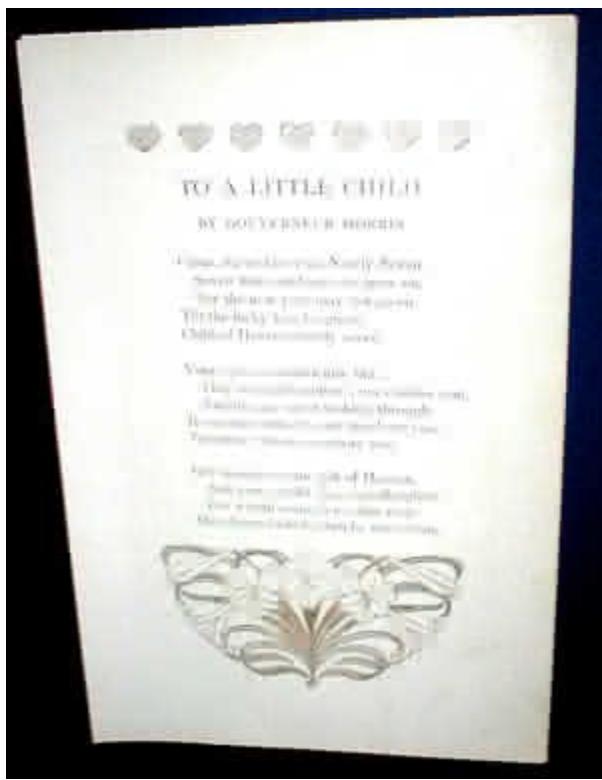


Item #13 (Magazine Article)

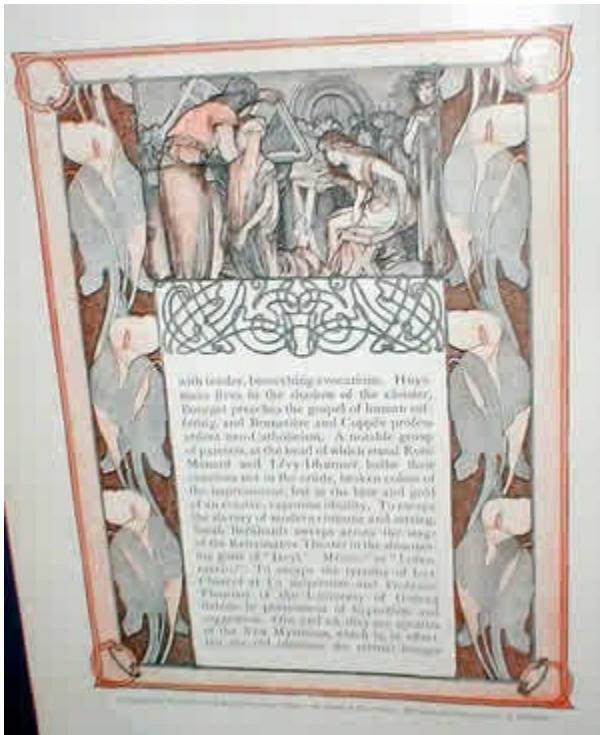
Title: Alphons Mucha and the New Mysticism

Seven illustrations by Mucha in this article, published by the Century Company in 1904.









Item #14 (Book)

Mucha's book "OTCENAS" Czech version of Le Pater 1899
48 Pages



Item #15 (Cover)

Original Bosnian house booklet Cover for the "Exposition universelle" of 1900

This Lithograph was originally designed for the Bosnian house during the French 1900's "Exposition Universelle". This lithograph was also used for the Menu of the Official Banquet of the Exposition Universelle, Paris".

Mucha took part in the "Exposition Universelle" where he was in charge of the Bosnian house decoration.



Year of production

1900

/ Date

Printer

STERN, gr

/ Imprimeur

Dimensions

9.45 x 7.09 inch / 24.0 x 18.0 cm

/ Format