



**Just Fine**  
Holly Long Lead Vocal  
Nick Vincent Drums  
Lance Morrison Bass  
Tanya Anton Background Vocals  
Mark Lennon Background Vocals  
Chris Horvath Electric & Acoustic Guitars, Wurliitzer,  
Drum Programming

**Claudia**  
Holly Long Lead Vocal  
Mark Lennon Background Vocals  
John Vester Guitar (left side)  
Lance Morrison Bass  
Chris Horvath Guitar (right side), Keyboards, Drum  
Programming

**City Girl**  
Holly Long Lead Vocal, Piano  
Chris Horvath Guitars, Mellotron, Cello

**A Good Friend**  
Holly Long Vocals, Piano  
Nick Vincent Drums  
Mark Harris Bass  
Kevin Barry Guitar Solo  
Danny Frankel Percussion  
Chris Horvath Electric & Acoustic Guitars, Keyboards,  
Drum Programming

**Club Fantasy**  
Holly Long Vocals, Piano  
Nick Vincent Drums  
Mark Harris Bass  
Danny Frankel Brush Percussion  
Chris Horvath Electric & Acoustic Guitars, Mellotron,  
Wurliitzer, Drum Programming

**Rome**  
Holly Long Vocals, Piano  
Nick Vincent Drums  
Mark Harris Bass  
Kevin Barry Guitar Solos  
Tanya Anton Background Vocals  
Tollak Ollestad Background Vocals  
Chris Horvath Electric & Acoustic Guitars, B-3,  
Percussion

There are so many thanks. Here goes.  
First off, THANK YOU THANK YOU to CJ Horvath, whose artistic vision and brilliant arrangements came together to help me create something really incredible with my songs... to Talley for getting it all down, and cleaning it all up... mad progs to my bee-itch, Charles, who baby-sat me through the long hours... to Mark Levisohn (Tick-Tock Sounds)... thank you to each and every amazing musician and singer who laid down all the beautiful grooves on this record... to all of you who've played your hearts out live with me to crowds of six... to Gregg Roth and Andrew Leman, who brought the cover-art to life out of the netherworld... to Doug Trantow who started the ball rolling years ago... to Lou and Carly Niles, Randy Alpert, Billy Mann, Michael Hobson, and John Wooler for your professional support and sound advice along the way... thank you to Mom, Dad, Brook, Carol, Michael, all my sisters, and the rest of my entire family scattered all across the US who've constantly supported my struggle to create art... to the staff of Cedars-Sinai Medical Center who worked diligently to keep me alive years ago... to all my beautiful, amazing friends who've been with me through thick and thin... to all the artists and teachers out there, some I've never even met, who've poured out heart, sweat and tears to inspire me to include myself in the next generation of storytellers... and finally, to Jeffrey, the love of my life, who reminds me every day why I make the music.

And to those whom I may have forgotten—please include yourself somewhere in there. I am eternally grateful to everyone. Love to all.

—Hoi

**You Need Me**  
Holly Long Lead & Background Vocals  
Chris Horvath Electric & Acoustic Guitars, Bass,  
Keyboards, Drum Programming

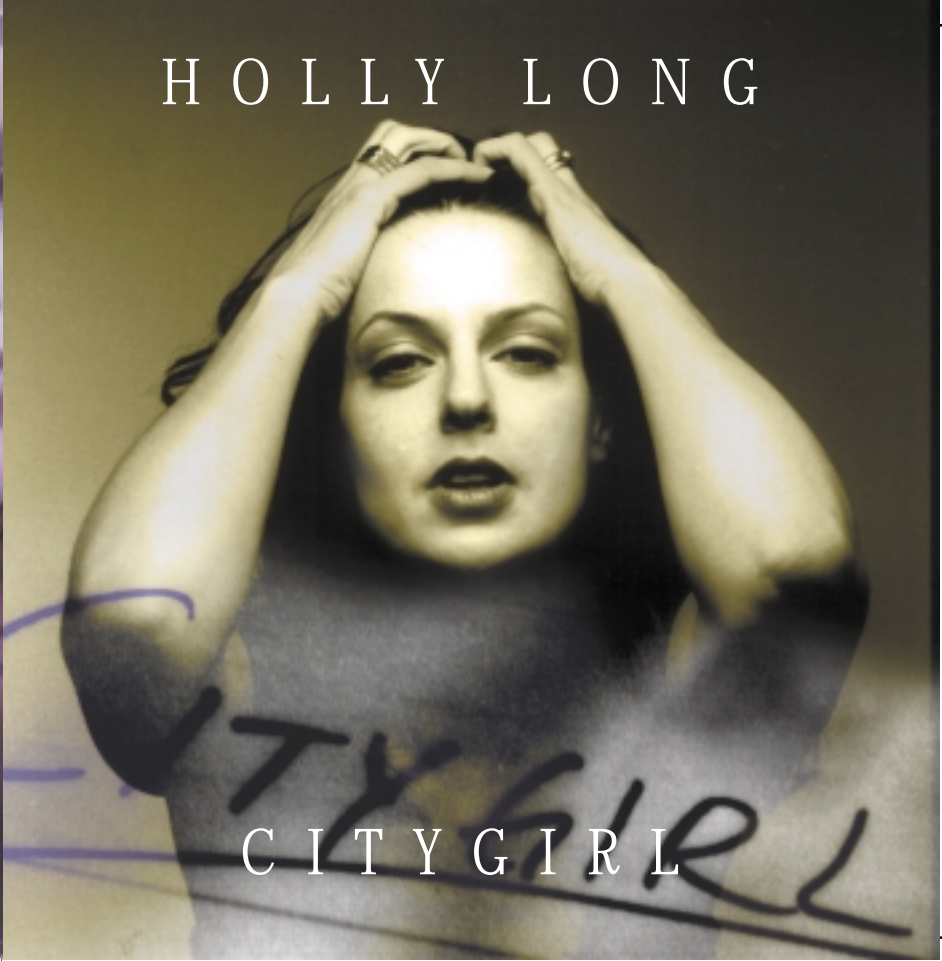
**Destiny**  
Holly Long Lead Vocal  
Mark Harris Bass  
Danny Frankel Percussion  
Tanya Anton Background Vocals  
Tollak Ollestad Background Vocals, Harmonica  
Chris Horvath Electric & Acoustic Guitars

**Seventeen**  
Holly Long Lead Vocal, Piano  
Nick Vincent Drums  
Mark Harris Bass  
Rob Lockart Soprano Sax  
Danny Frankel Percussion  
Tanya Anton Background Vocals  
Tollak Ollestad Background Vocals  
Chris Horvath Electric & Acoustic Guitars, Keyboards,  
Drum Programming

**Never Forget You**  
Holly Long Vocals, Piano  
Nick Vincent Drums  
Mark Harris Bass  
Danny Frankel Percussion  
Chris Horvath Electric & Acoustic Guitars, Keyboards,  
Percussion

Recorded by Talley Sherwood & Chris Horvath  
Mixed by Talley Sherwood  
Recorded & Mixed at The Cactus Tree Motel,  
Mar Vista CA  
Assistant Engineer Charles Jischke  
Mastered by Talley Sherwood at Studio Ho,  
North Hollywood CA  
Chris Horvath uses Logic Audio by Enagic exclusively  
(with many thanks to Dave Smith & Greg Tasee)  
Chris Horvath thanks Gary & everyone at Design FX  
Audio, Karen Fairbank, and Tanya for love, music,  
and support.

Photography by Gregg Roth  
Graphic Design by Andrew Leman



FRONT COVER



JUST FINE

I am the oldest child  
Always the first in line  
Finding my way across the  
chasm  
No one to show the way  
My fingers crossed all day  
Asking questions with no answers  
But stories of my life  
Would you listen?  
Could you listen?  
Give a moment of your time  
And I'll get through just fine  
It took some tears to fall  
It took me losing all  
To find my way to see a day when  
I could call it "love"  
Running and gaining fast  
Kept falling on my ass  
Now I know what I'm afraid of  
If I came to you with nothing  
But tears and fears of mine  
Would you know them?  
Could you know them?  
Give a moment of your time—  
And I'll tell you that I got  
through just fine  
Knowing less and less  
Sensing more and more  
Blindly I go trusting there is  
good in store  
Got no answers now  
Don't think I ever will  
But I hunt them down for the  
thrill  
If I came to you with nothing  
But stories of my life  
Would you listen?  
Could you listen?  
Give a moment of your time  
And I'll tell you that we'll get  
through just fine

CLAUDIA

Put a little something on  
Wash your face and hands  
Don't you know there's  
something wrong with you  
even  
When you're just standing there  
All I ever wanted was to be your  
friend  
Have you put a little faith in me  
But right now here I can't  
pretend it hasn't  
Gotten too close to me  
Cause, Beauty  
You're trashing beauty when you  
toss yourself aside  
You move on down the road  
You're blood and skin and bones  
Your soul is full of cries  
Beauty, Beauty, you remind me  
of me  
Now that you've taken your  
blows  
Can you turn your world around  
Or maybe inside out  
Or maybe upside down  
Shake it off and let the loose  
change go  
Cause, Beauty  
You're trashing beauty when you  
toss yourself aside  
You move on down the road  
You're blood and skin and bones  
Your soul is full of cries  
But you don't have to believe  
This is all you're meant to be  
You're stronger than their weak  
hearts  
Your blood is rich — soak their  
darts  
And cleanse your needs  
I just want to see you succeed  
Beauty, Beauty, you remind me  
of me

CITY GIRL

Maybe I've been livin' in this city  
too long  
And maybe I don't know right  
from wrong, but  
Who knows it could be better  
this way  
Living on the town  
Makin' rounds to the same  
sounds  
Sun sets on another washed up  
day  
Where nothing looks like home  
I can't find my way home  
I know I'd know it  
If it came along, yeah  
I don't know where I've gone  
Maybe I'll wake up on the right  
side of the bed  
And I'll wash that man right  
outta my hair  
Or maybe I'll go down to some  
cool little lounge with a latte  
And complain how Hollywood  
just doesn't care that I —  
Can't find my way home  
No, nothing looks like home  
I know I'd know it  
If it came along, yeah  
I don't know where I've gone  
Sodium lights up the shores  
In the lamps by the scores of  
beach-town residents  
I'm caught in reflections of the  
sea  
Stuck in a flat on the wrong side  
of town where the streets are  
all dead presidents  
They feel no more alive than me  
'Cause I...  
Can't find my way home  
No, nothing looks like home  
I know I'd know it  
If it came along, yeah  
I don't know where I've gone  
And nothing looks like home  
I can't find my way home no  
But I know I'd know it if it came  
along — yeah  
Oh but I don't know...  
no no no no no no no —  
I don't know, I don't know  
where I've gone

A GOOD FRIEND

I was not built to destroy  
I'm not a destroyer  
And I do not want a convoy. A  
protector. A lawyer.  
But lately I've been a bad girl—  
Forgot lessons though I've  
learned them  
Please don't treat me with kid  
gloves  
Though I know I've earned them  
And yes I'm angry with you  
'Cause you can't make it any  
better  
And yes I'm angry with me  
'Cause I harbor this anger  
And I'm jealous of you 'cause  
you just don't have any —  
I guess I'm just angry  
No need to be reminded  
Of what I'm doing wrong  
No need to write these lyrics  
I've sung this song  
But still — I will — the blood  
pounds in my veins  
Look, there I blew the whistle of  
this  
Runaway train  
And yes I'm angry with you  
'Cause you can't make it any  
better  
And yes I'm angry with me  
'Cause I harbor this anger  
And I'm jealous of you 'cause  
you just don't have any —  
I guess I'm just —  
Goodnight sweet darling  
Hopeless  
I'd love to say,  
"I'll never see you again"  
But I'm not built for lying  
And I know you're a good friend  
I treat you like a good friend—  
And yes I'm angry with you  
'Cause you can't make it any  
better  
And yes I'm angry with me  
'Cause I harbor this anger  
And I'm jealous of you 'cause  
you just don't have any —  
I guess I'm just  
Oh I guess I'm just... angry

CLUB FANTASY

Oh what else is there for me  
I need you to adore me  
Oh hurry up and take me on  
I'm watching all the signals  
Hair trigger rules my vigil  
I need you now to come on  
strong  
I've no intention of loving you  
tonight  
I've secret reasons for putting up  
this fight  
This ain't no whorehouse  
But I'm no Madonna  
I'm selling romance  
If you want to —  
For a dance we could all night  
long  
Get it on  
If I'm lucky, 50 bucks an hour  
A little sense of power  
Are what I get for all my energy  
I'm sending out in your direction  
Oh where is the connection  
You need a little something from  
me  
And it's not sex that you are  
looking for  
That's not the reason you walked  
right through that door  
If you're lucky, little touch and  
tickle  
And this girl won't be fickle  
I'll work it for your hard-earned  
dollar  
Maybe some sexy conversation  
Will give you the elation  
You need to know you have me by  
the collar  
You don't know I leave the real  
me at the door  
This shell your arm is around has  
no heart anymore  
The love songs playing all night,  
all night....

ROME

I don't think the girl next to me  
Is having it very easy  
She keeps looking in her bag  
For something she thought she  
had  
I can't help but feel a little sorry  
'Cause I got nothing I don't  
need  
On this train to Rome  
The sky is blue, air is sweet  
Am I really so far away from  
home?  
The landscape rolls on by  
We're never in the same place  
twice  
And as I watch the changing sky  
I swear it's never seemed so nice  
'Cause I got nothing I don't  
need  
On this train to Rome  
The sky is blue, air is sweet  
Am I really so far away from  
home?  
Maybe I've found my mission  
Maybe it's been here all along  
Or maybe I've found a reason  
To be living life, living life  
Is simply to live it long  
'Cause I got nothing I don't  
need  
On this train to Rome  
The sky is blue, air is sweet  
Am I really so far away from  
my home?

YOU NEED ME

I know where you go  
When you're not alone  
And I see it's not me  
Who lives where you're goin'  
But my eyes can tell lies  
And I can tell me  
What I need to believe  
That it's me you need  
Oh you need  
You need me  
I'll believe  
I believe  
It will always be me  
I find peace of mind  
When you come near  
We'll make our mistake  
And I'll make her disappear  
I'll let you love her and any other  
Oh I'm not greedy  
'Cause I know all  
Sure as snow falls  
You need me  
Oh you need  
You need me  
I believe  
I'll believe  
It will always be me—  
That you need  
Oh, you need  
You need me  
I'll believe  
I believe  
It will always be me

DESTINY

Where is it written you and I  
should be alone apart?  
And where is it written that I  
have to silence my heart?  
I don't believe in a God so cruel  
that he  
Makes commandments or lays  
down rules that just can't be  
right  
And where is it written in the  
stars above  
Where is it written you and I  
should not be in love?  
Where can I tear it up?  
Or can I just erase it?  
Rewrite the destiny  
Put another lesson in the place of  
darkness  
Oh my heart is so full  
And where is it written in the  
stars above  
Where is it written you and I  
should not be in love?  
Unrequited  
Uncommitted  
Unfulfilled  
I'm so frustrated  
Ooh I burn for you  
I burn and yet my fire's  
unabated  
I need a spark  
I need a look  
I need your arms wrapped  
around me  
Holding onto this energy I've  
fashioned out of you  
And where is it written in the  
stars above?  
Where is it written you and I  
should not be in love?  
We should be in love  
We should be in love...

SEVENTEEN

She was only seventeen  
She was only seventeen  
With heaven in her hair  
And diamonds on the wing  
She was only just a dream  
She was twice the woman as me  
With heaven in her hair  
Her face was a promise ring  
(At seventeen...)  
Oh and I see her standing there  
I hear her voice in the air  
She is strolling down the beach  
There she is waving, waving at  
me  
She had every man at bay  
She just had to look away  
And all her hopes were real  
One look from her could heal  
But she was hot and she was cold  
And why I'd never know  
But whatever was the plan  
She held it in the palm of her  
hand  
Oh and all my secret pain  
She stands quiet in the rain  
And I am and am not here  
Oh but what do I have to fear?  
At seventeen  
She was only seventeen  
She was only seventeen  
With heaven in her hair  
And diamonds on the wing  
She was only just a dream  
She was twice the woman as me  
Heaven in her hair  
Her face was a promise ring...  
Oh and I see her standing there  
I hear her voice in the air  
She wave  
Oh she made me feel so old—  
At seventeen—yeah yeah

NEVER FORGET YOU

There will always be yeah  
A little place for you in me yeah  
And though I know we're  
through  
I can't forget you  
Though you may be far away  
My memories still haven't  
turned to gray  
And though I know we're  
through  
Ooh — I can't forget you  
Given time, maybe I'll see  
You and I were really never  
meant to be  
But until I've seen that through  
Ooh — I can't forget you  
You were always the center of  
being that I'd known  
You were always the reason for  
feeling I'd grown  
You know me inside and out  
And I believe this is what life's  
all about  
I'm trying to make a brand new  
start yeah  
I think of opening up my heart  
yeah  
But this time I know it's not for  
you  
'Cause at last, I know for sure  
we're through  
But all the same  
I can't forget you  
I won't forget you  
I'll never forget you  
Never forget  
I loved you

Words and music by Holly Long  
  
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BACK OF FRONT COVER

What the guides mean:

- ← bleed
- ← trim
- ← safety