

**FLASH GORDON POP-UP**

436.POP-UP. (BLUE RIBBON) **FLASH GORDON: THE TOURNAMENT OF DEATH** by Alex Raymond. Chic: Pleasure Books (1935). Sq. 4to, pict. bds, near Fine. Science fiction tale featuring 3 fine full color pop-ups. See Whitten: Paper Toys of the World color photo 11. Great copy, quite scarce. \$600.00

**CREPE PAPER POP-UP**

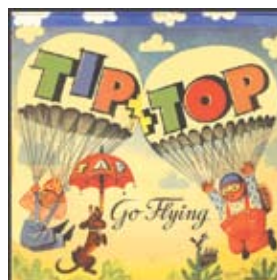
437.POP-UP. (CREPE PAPER) **CINDERELLA**. Phil.: B. Wilmsen ca 1900. 4to, stiff pict. wraps, some cover soil, VG+. Illus. with 5 double-page chromolithographed scenes onto which are applied folded crepe-paper pop-ups that replace part of the picture and pop-up as the page is opened. \$450.00

**MICKEY PLAYS POLO IN HOLLYWOOD**

438.POP-UP. (DISNEY, WALT). **MICKEY HOP-LA! UNE PARTIE DE POLO**. Paris: Hachette (1936). 4to, pictorial boards, fine. Mickey and the gang play in a polo match against Hollywood stars including Laurel and Hardy, Charlie Chaplin, and Harpo Marx. Clark Gable and Mae West are spectators. Featuring 3 vibrantly colored pop-ups plus color pictorial endpapers and many line illustrations throughout the text. Never published in America, this is a rare and amusing Disney pop-up. \$1250.00

**RAREST TIP AND TOP TITLE**

439.POP-UP. (KUBASTA) **TIP AND TOP GO FLYING**. (Lond: Bancroft) no date circa 1962. Large 4to, stiff pictorial card, small snag repaired to cloth backstrip else near Fine. A fabulous action book featuring 6 double-page pop-up pages that also have moveable tab-operated parts. Features hot air balloons, jet fighters, planes and helicopters. Illustrations in color and moveables designed by V. KUBASTA. The rarest in the Tip and Top series. \$500.00

**A WONDERFUL NISTER FAIRY TALE POP-UP**

440.POP-UP. (NISTER) **THE LAND OF LONG AGO: A VISIT TO FAIRYLAND WITH HUMPTY DUMPTY** by L.L. Weedon. Lond: Nister ca 1890. Obl. 4to, cl. backed pict. bds, minor corner creasing, else an amazingly clean near fine copy. Humpty Dumpty takes 2 little children into fairyland where they meet their favorite characters. Featuring the stories accompanied by 6 magnificent color pop-ups of Cinderella, Little Red Riding Hood, Sleeping Beauty, Puss In Boots, the Old Woman Who Lived In A Shoe and Beauty and The Beast. Illustrated in brown line by E. Stuart Hardy. Magnificent and very scarce in such nice condition. \$2000.00

**BEAUTIFUL NISTER POP-UP**

441.POP-UP. (NISTER) **PET'S PANORAMA** with text by Lifton Bingham and others. Lond: Nister ca 1900. 4to, cl. backed pict. bds, normal light edge wear and some finger smudging in margins else a beautiful VG+ copy. Featuring 4 magnificent double-page chromolithographed pop-ups (of little children at play) and with brown illus. in-text by E. STUART HARDY. See Whitten: Paper Toys of the World p.65-6. A beautiful copy. \$950.00

**RARE 19TH CENTURY BUFFALO BILL POP-UP**

442.POP-UP. (PANORAMA) **BUFFALO BILL'S WILDER WESTEN [BUFFALO BILL'S WILD WEST]**. Esslingen: J.F. Schreiber (1891). 4to, (9 3/4 x 13"), pictorial boards, normal light shelf wear, VG+. This is a fabulous, lavish pop-up panorama in the same style and format of Meggendorfer's Circus. The panorama opens up accordion fashion to reveal six pop-up scenes. Each of the six panels features an elaborate three tiered pop-out showing different aspects of Buffalo Bill's Wild West Show. An exquisite and rare pop-up in excellent condition. \$7500.00





**RARE 3 PANEL POP-UP (PANORAMA) DER KRIPPE.** Esslingen: J.F. Schreiber, no date, circa 1880. Folio (10 3/4 x 14") color pictorial board cover plus two other panels connected to each other with cloth hinges. Some edge wear, soil, a few old neat strengthening's on verso, VG. This is a 3-panel popup in the format of Meggendorfer's Circus. Each panel has a wonderful full color background. When opened, each panel unfolds to present a three-dimensional detailed 4 tiered scene with a Nativity theme. The colors are rich and vibrant and there is incredible detail and activity in each section. Rare. \$1750.00



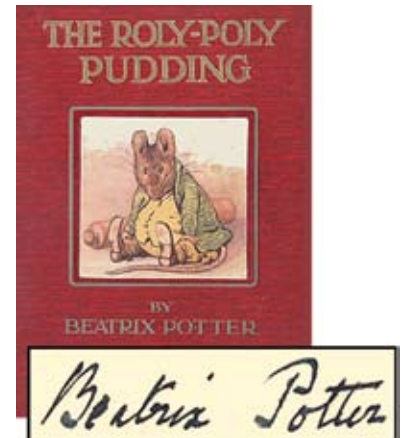
## SHAPE BOOK

**445. [POTTER, BEATRIX]. PETER RABBIT.** Cleveland; Goldsmith no date ca 1915 (No. 504 Series on cover). Small 8vo, stiff pictorial card covers die-cut in the shape of Peter reading a book (6 1/2" high x 4 3/4"), VG. Illus. by an unknown hand with color covers and in either red and black or black and white illustration on every page. Scarce. \$300.00



## SIGNED BY POTTER

**446. POTTER, BEATRIX. ROLY-POLY PUDDING.** Lond: Warne 1908 (1908). 8vo, cloth, [70]p., VG. 1st ed. SIGNED BY POTTER ON THE HALF-TITLE. One of Potter's experiments in large format books. In 1926 it was reprinted in ordinary small format with the title changed to The Tale Of Samuel Whiskers (See Linder p.194). Wonderful color illustrations by Potter and a very special copy. \$7500.00



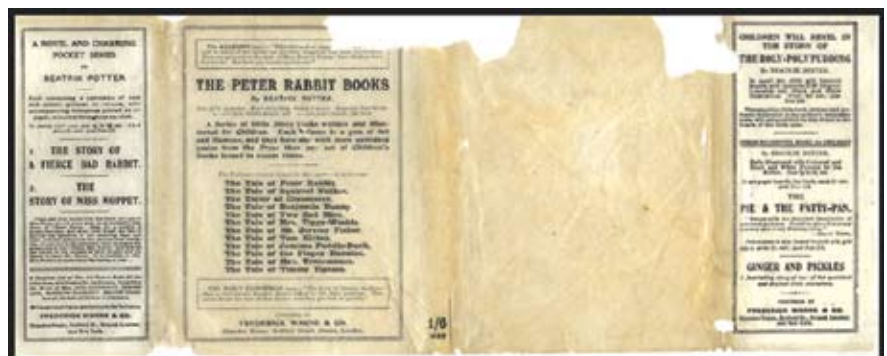
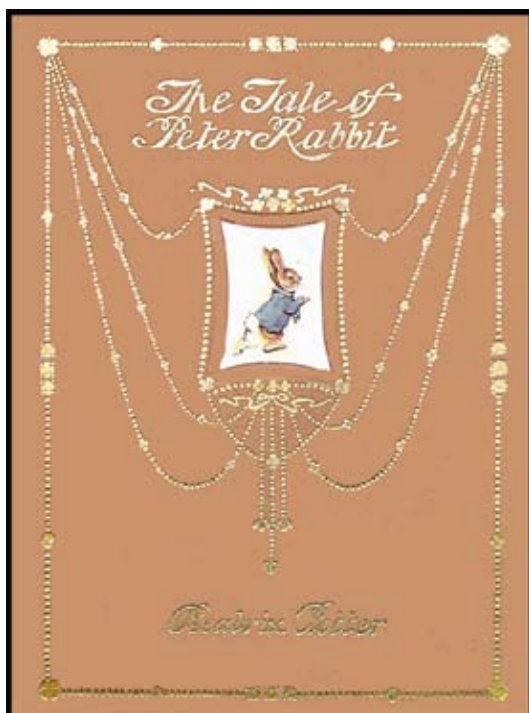
POSTERS - 80, 395, 499, 503

## RARE DELUXE CLOTH EDITION IN DUSTWRAPPER!

**444. POTTER, BEATRIX. THE TALE OF PETER RABBIT.** Lond: Fred. Warne no date [1911]. 12mo, 85p., pale pink cloth stamped in gold, all edges gilt, pictorial paste-on, FINE IN ORIGINAL PRINTED GLASSENE WRAPPER (back panel of wrapper has several large edge chips and is archivally mended, small chip off edge of rear panel). This edition has the leaf patterned endpapers of the first 4 printings replaced with pictorial endpapers and also has the re-engraved illustrations on pages 68 and 81 (Linder p. 422 notes that in 1907 a new set of printing blocks was made and these two illustrations were improved. These new blocks were used for only 6 or 7 years and then the old blocks were used). This is a beautiful copy of the rare Peter Rabbit publisher's deluxe cloth binding, not in Quinby. A copy was in the Frohsndorff auction 3 years ago, but WITHOUT the almost unheard of dustwrapper which really enables one to accurately date this edition by the ads which list Timmy Tiptoes. \$16,000.00

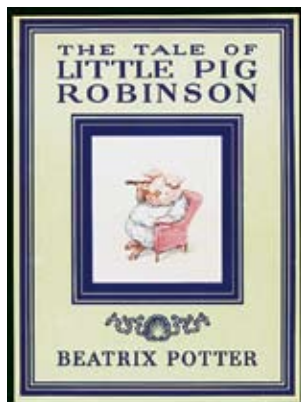
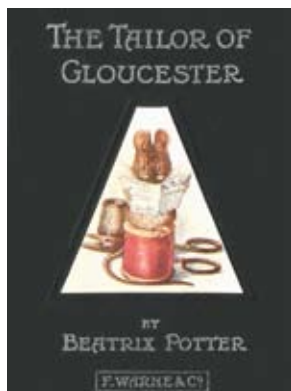
## SHAPE BOOK

**447. [POTTER, BEATRIX]. STORY OF PETER RABBIT.** Newark: Charles Graham, no date ca 1915. 12mo, pictorial wraps die-cut in the shape of Peter's head (6 3/4" high x 5"), Fine. Illus. by an unknown hand with color covers and in either orange and black or black and white illustration on every page. Scarce. \$250.00





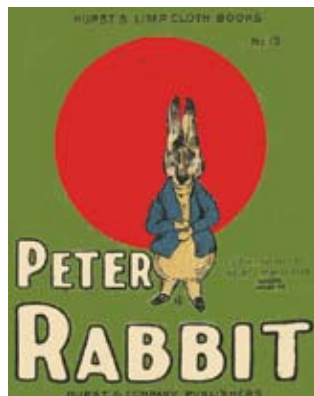
448.POTTER,BEATRIX. **THE TAILOR OF GLOUCESTER.** Lond: Warne 1903 (1903). 12mo, dark greyish-green boards, light external rubbing, VG++. 1st ed. 1st issue with same endpapers repeated four times. A nice copy. \$2000.00



449.POTTER,BEATRIX. **THE TALE OF LITTLE PIG ROBINSON.** Phil: McKay (1930). 8vo, green cloth, pict. paste-on, 141p., FINE IN DUSTWRAPPER. 1st U.S. ed. Illus. with 6 fine color plates plus numerous line illustrations in text and pictorial endpapers. This American edition actually appeared before the U.K. ed. and contains 12 more drawings, 13 head and tailpieces that do not appear in the British edition. A beautiful copy, scarce in wrapper. Quinby 30A. \$2000.00

#### PETER RABBIT CLOTH FORMAT

450.[POTTER,BEATRIX]. **PETER RABBIT.** NY: Hurst & Co. 1906, copyright by Selden Anderson. 4to (8 x 10 1/2"), [16]p. incl. covers, printed on cloth, some creasing and light soil, VG+. Hurst Limp Cloth Book No. 13. Illus. in full color on every page. \$400.00



#### 3 EARLY PETER RABBIT PUZZLES IN BOX

451.[POTTER,BEATRIX]. **PETER RABBIT PUZZLE BOX.** Springfield, Ma: Milton Bradley nd ca 1915. There are 3 complete cardboard jigsaw puzzles in pictorial box (box flaps neatly repaired). Each puzzle measures 8 3/4 x 12" done in bright colors and captioned as follows: Last Instructions, Peter Rabbit's Adventures and In The Carrot Patch. The story plus b&w illustrations of the puzzles are inside the box lid. Very scarce. \$875.00

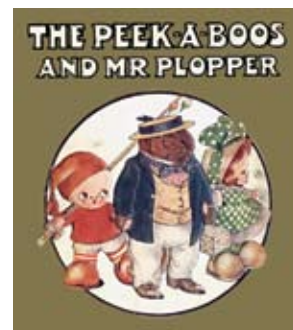


PRE 1870 IMPRINTS - 6, 10, 12-15, 18, 23, 26-7, 94, 127-8, 136-8, 144, 202, 215-220, 228, 282-3, 286, 293, 297-8, 344, 380, 402, 470, 512, 539

#### WONDERFUL PRESTON WATERCOLOR

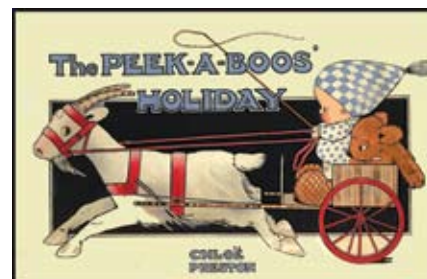
452.PRESTON,CHLOE. **ORIGINAL WATERCOLOR: CHUNKY ON A HORSE.** This is a charming original watercolor by Chloe Preston. The image measures approx. 7x7" done on art paper measuring 9.5x12", signed. There is a grey-violet watercolor wash covering the entire background. Depicted is one of Preston's Chunkies in riding cap and riding boots with crop, sitting astride a jointed, polka-dotted horse. The Chunky is shown against a blue background with the resulting contrasts very striking. Done with rich and vivid colors, this is a most charming piece. \$1950.00 (SEE ILLUSTRATION DIRECTLY TO THE RIGHT ---->>>)

453.PRESTON,CHLOE. **THE PEEK-A-BOOS AND MR. PLOPPER.** NY: Hodder & Stoughton. nd ca 1920. 4to, bds, pict. paste-on, sl. soil rear cover and rubbing to paper on spine, VG+. The 2 little peek-a-boo children hook up with a humanized beaver named Mr. Plopper. A world full of humanized animals on the order of Beatrix Potter but starring two wide-eyed little children. 8 color plates and many line illus. \$500.00



#### SCARCE LARGE FORMAT PRESTON BOOK

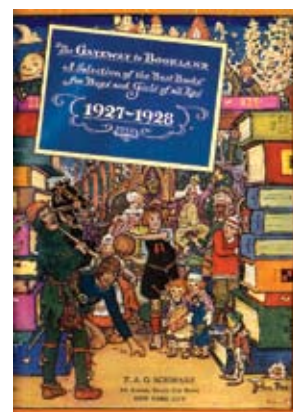
454.PRESTON,CHLOE. **THE PEEK-A-BOOS' HOLIDAY.** Lond: Henry Frowde / Hodder & Stoughton [1912]. Oblong folio, cloth backed pict. bds, corner crease on rear board, light cover soil and edge rubbing, a few tiny margin mends, really VG+ - near Fine. The book tells of the travels and adventures of Paul, Peter, Plantagenet and Cassandra, four adorable, large-eyed children. Their story is presented in rhyme and there are 18 fabulous, bold color plates. This is a nice copy of a large format picture book which is rarely found in such nice condition due to the size of the book. \$1200.00



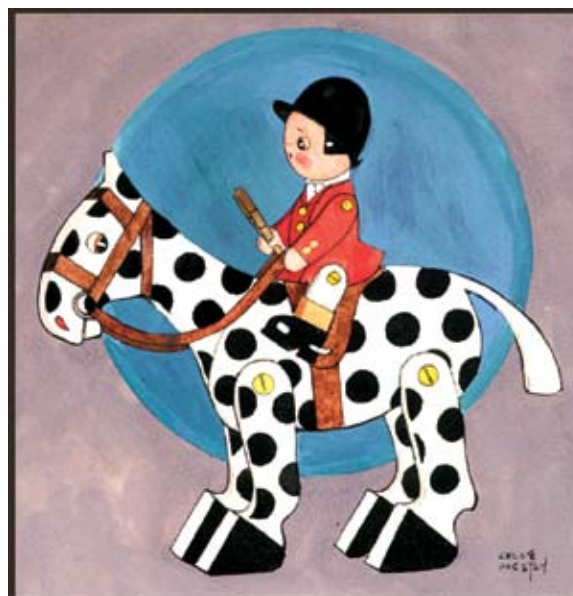
PROPAGANDA - 310, 311, 385, 395, 490

#### INCREDIBLE CATALOGUE

455.PUBLISHER'S **CATALOGUE. GATEWAY TO BOOKLAND 1927-1928** - a selection of the best books for boys and girls of all ages. NY: F.A.O. Schwarz. 4to, pictorial wraps, 60p., near Fine. This annotated list of hundreds of new children's books from the 1920's is arranged in categories and includes books from all publishers with prices. It is profusely illustrated in full color including a great wrap around color cover by John Rae and there is an index. Includes Volland, Lenski, Baum, Petersham, Lathrop, Wyeth etc. Excellent reference source. Rare. \$250.00



PUNCH AND JUDY - 54  
PUPPETS - 54, 151-2





PUSS IN BOOTS - 401

**McLOUGHLIN DISSECTED  
PUZZLE GAME**

456. **PUZZLE. CRISS CROSS SPELLING SLIPS: SET TWO.** NY: McLoughlin Bros. ca 1880. Housed in the original wooden box (9 x 10") with color pictorial paste-on are 48 narrow chromolithographed cards. On either end of each card are letters and sections of illustrations are in the middle. The cards can be used to play a spelling game, to form 6 puzzles that each measure 11x9" and to form words. The cover has a marvelous illus. showing 2 children playing the game (illus. by Howard) and the set is in excellent condition. A fine example of a 19th century educational game and remarkably complete. \$975.00



PUZZLES SEE ALSO 152, 271, 451

**AESOP SIGNED BY RACKHAM IN ORIGINAL BOX!**

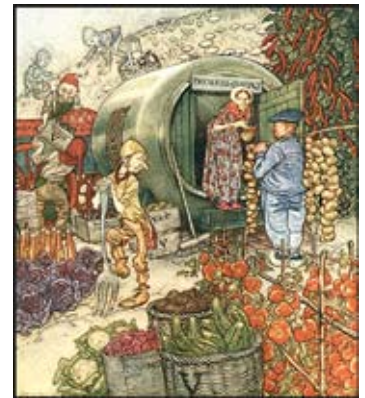
457. **(RACKHAM, ARTHUR)illus. AESOP'S FABLES** with a new translation by V.S. Vernon Jones and intro by G.K. Chesterton. Lond & NY: Heinemann and Doub. Page 1912. Large 4to, cloth backed pictorial boards, VERY FINE IN ORIGINAL BOX! LIMITED TO 1450 NUMBERED COPIES SIGNED BY RACKHAM OF WHICH 250 ARE FOR THE U.S. - THIS BEING ONE OF THE 250. Featuring 13 fabulous tipped- in color plates on brown paper with lettered guards and with 53 fine black and white drawings that bring these fables to life and that reproduce much finer than in the trade edition. One of his best works and a brilliant copy. \$4500.00



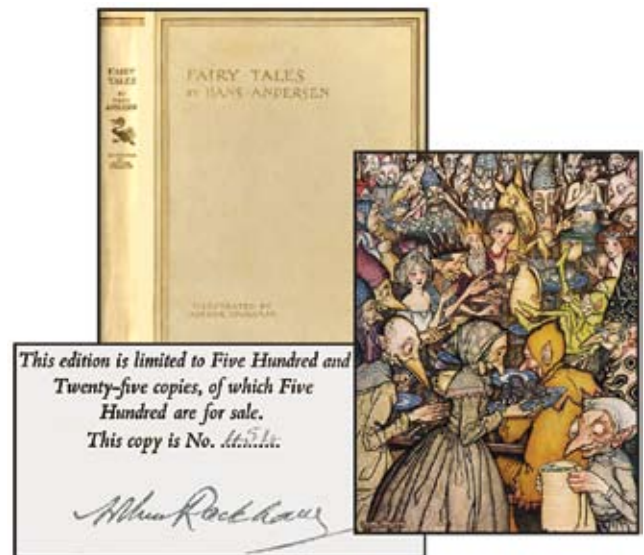
458. **(RACKHAM, ARTHUR)illus. ARTHUR RACKHAM'S BOOK OF PICTURES** with intro by Arthur Quiller Couch. NY: Century [1913]. 4to, gilt dec. cloth, slightest of cover soil else near Fine. Illustrated with 44 fantastically beautiful mounted color plates with lettered guards and several charming black and whites. Nice copy. \$600.00

**RARE LIMITED RACKHAM IN  
PUBLISHER'S LEATHER**

459. **(RACKHAM, ARTHUR)illus. ENGLISH FAIRY TALES** by retold by F.A. Steel. NY: Macmillan 1918. Large thick 4to, full white calf stamped in gold, calf lightly soiled else Fine. LIMITED TO ONLY 250 NUMBERED LARGE PAPER COPIES FOR THE U.S.. Featuring 16 beautiful tipped-in color plates, 41 b&w drawings and pictorial endpapers to accompany 41 classic fairy tales. This American edition is quite rare. \$3000.00

**AS NEW COPY**

460. **(RACKHAM, ARTHUR)illus. FAIRY TALES BY HANS ANDERSEN.** Lond: Harrap (1932) 4to, full vellum, VERY FINE IN CUSTOM BOX! LIMITED TO ONLY 500 COPIES FOR SALE, SIGNED BY RACKHAM. Illustrated with 12 beautiful color plates, pictorial endpapers and 59 wonderful black and whites. This is an exceptionally fine copy of a truly beautiful book, rare in this condition. \$4500.00

**MINT RACKHAM'S PETER PAN**

461. **(RACKHAM, ARTHUR)illus. PETER PAN IN KENSINGTON GARDENS** by J.M. Barrie. NY: Scribner 1906 (Dec. 1906). Large 4to, green gilt pictorial cloth, 126p., mint. 1st American ed. Featuring 50 magnificent mounted color plates with tissue guards (in rear of book) and with b&w drawing on title. A beautiful copy of a scarce and most desired Rackham book (Latimore/Haskell p.27). \$1500.00

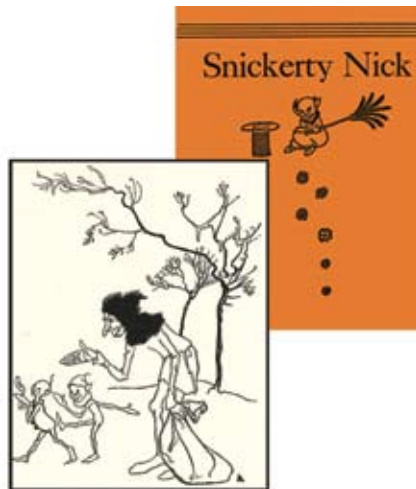




**SIGNED BY RACKHAM - WITH 51 COLOR PLATES**  
**462.(RACKHAM,ARTHUR)illus.**  
**RIP VAN WINKLE** by Washington Irving. Lond: Heinemann 1905. 4to, (7 1/x" Wide x 10"), green gilt cloth, prelims with a few fox spots else Fine. First edition. Featuring 51 magnificent color plates (in the rear of the book as issued) plus several black and whites. **THIS COPY IS SIGNED BY RACKHAM ON THE TITLE PAGE!** This is a great copy of one of Rackham's best books with the illustrations particularly well suited to the text. (Latimore/Haskell p. 26). \$1500.00

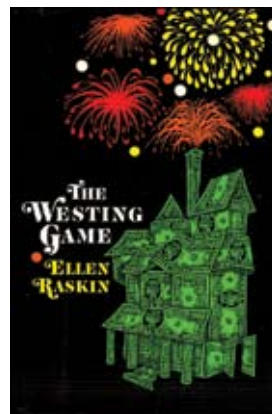


**SCARCE RACKHAM / OSCAR WILDE TITLE**  
**463.(RACKHAM,ARTHUR)illus.**  
**SNICKERTY NICK AND THE GIANT** by Julia Ellsworth Ford. Los Angeles: Suttonhouse (1935 3rd printing). 4to, pict. cloth, 132p., Fine in sl. worn dw. Based on Oscar Wilde's *Selfish Giant*, this is a fairy play illustrated by Rackham with 3 plates and 10 full page b&w's. First published in 1919, there was no British edition of this title, nor was there a limited edition. This edition has the nearly 50 page music section added at the end of the book that was not included in the 1919 edition and this copy is **SIGNED BY FORD ON THE COPYRIGHT PAGE.** Riall p. 180. \$450.00



RAE, JOHN ALSO 548-9, 552

**NEWBERY AWARD WINNER**  
**464.RASKIN,ELLEN. THE WESTING GAME.** NY: Dutton (1978). 8vo, cloth, Fine in dust wrapper (no price clipped, no award seal). Stated 1st ed. 16 people are invited to the reading of Mr. Westing's will and in order to get any money, they must solve a puzzle. Made into a movie in 1997. **NEWBERY AWARD WINNER.** Nice copy of a hard to find first edition. \$325.00



READERS - 55, 102, 176-201, 242

REFERENCE - 123, 455

RELIGION - 90-1, 94, 99, 219, 414, 443

**REMINGTON IN BOX**  
**465.(REMINGTON,FREDERIC)illus. DONE IN THE OPEN:** drawings by Frederick Remington with introduction and verses by Owen Wister. NY: R.H. Russell 1902. Large folio (11 1/2 x 16 1/2"). Cloth backed pictorial boards. Tips sl. worn and light rubbing else near FINE IN ORIGINAL PUBLISHER'S BOX (box scuffed but VG). Printed on heavy coated paper 1st trade edition. Copiously illustrated with 12 double page plates (one double-page spread in color), 29 full page half-tone plates and many line illustrations depicting life in the western United States as only Remington could do. Although both Remington and Wister were raised on the East Coast, they were attracted to the freedom and excitement of the Wild West. The two met at Harvard where Remington was editor of the *Harvard Lampoon*. Wister went on to get a law degree but made his name when his novel *The Virginian* was released (the same year as *Done in the Open* which was his only book of poetry). Due to the large size, few copies of this first printing have survived intact in the box. This edition is quite different from the cheap reprint version that can be found from time to time. \$1500.00  
**(SEE ILLUS DIRECTLY TO THE RIGHT --->>>)**

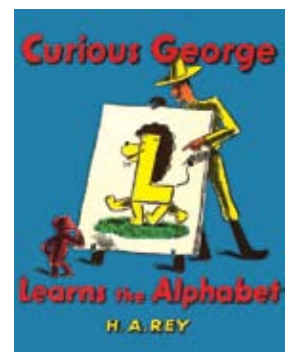
### CURIOUS GEORGE ORIGINAL ART!

**466.REY,H.A. CURIOUS GEORGE: ORIGINAL ART.** Offered here is a marvelous large drawing of Curious George. It is executed on white paper (11 x 13 1/4") in chalk, signed. The image is large measuring 8" wide x 10" high in fine condition. George is grinning with pride as he balances in a large beach ball. There is a bird flying next to him. Simply a great piece by a beloved children's book artist whose original work is rare. \$15,500.00



### CURIOUS GEORGE'S ABC

**467.REY,H.A. CURIOUS GEORGE LEARNS THE ALPHABET.** Bost: HM 1963 (1963). Sm. 4to, pict. cloth, Fine in dust wrapper with 2 small chips. 1st ed. The letters are shown integrated into actual objects and animals, brightly illustrated in color on every page. Extremely scarce in 1st ed. \$2250.00



#465





**RARE REY ABC BOOK**  
**468. REY, H.A. LOOK FOR THE LETTERS: A HIDE AND SEEK ALPHABET.** NY: Harper Bros. (1945). Obl. 4to, cloth backed pictorial boards, fine in VG dust wrapper with a few margin mends on verso. 1st ed. A charming ABC book by the author of the Curious George stories, each letter is illustrated in full color, embedded and "hidden" in an illustration for the reader to find. Text pages show the letter becoming a human form making it easier for the child to remember. Rare. \$800.00



**469. (REY, H.A.) illus. CURIOUS GEORGE FLIES A KITE** by Margret Rey. Bost: HM 1958 (1958). 4to, 80p., pict. cloth, Fine in price clipped dw frayed at spine ends but VG. 1st ed. Illus. in color by the author. This story was specifically written with only 218 words, designed so that first graders could read it themselves. 1st eds. of Curious George books in collectible condition are rare. \$2250.00



**KAULBACH ILLUSTRATIONS**  
**470. REYNARD THE FOX. REINEKE FUCHS** von Wilhelm von Goethe. Stuttgart: J.G. Cotta'scher 1857. 4to, publisher's brown embossed cloth with extensive gilt pictorial cover and spine, 212p., sl. wear to head of spine, scattered foxing, a VG bright copy. Goethe's translation of this fable first appeared in 1794 and with Kaulbach's illustrations in 1846. Illustrated by Wilhelm von Kaulbach with 36 large and very fine half-page engravings, pictorial title page, plus pictorial head and tailpieces to accompany this medieval fable populated by a variety of humanized animals. The fine engravings are exquisitely detailed with a touch of humor, very reminiscent of Grandville. \$700.00



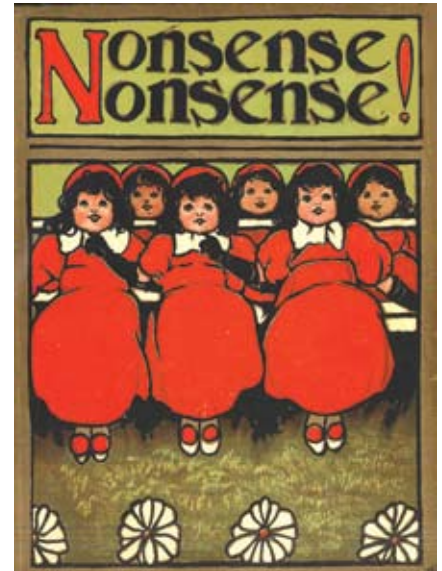
RICHARDSON, FREDERICK - 64

**BY THE ILLUSTRATOR OF "WIND IN THE WILLOWS"**  
**471. (ROBERTSON, W. GRAHAM) illus. NURSERY GARLAND** woven by Kitty Cheatham. NY: Schirmer (1917). Large 4to, cloth backed pictorial boards, 171p., tips worn and some cover soil else VG+. 1st ed. More than 100 songs and games for children are arranged in categories. Illustrated by Robertson with beautiful color cover plus 13 lovely color plates and there is a color frontis portrait of Kitty Cheatham by Ira Hill. An uncommon Robertson title and lovely work by him. Robertson see also 224. \$200.00



## RAREST ROBINSON BOOK

**472. (ROBINSON, CHARLES) illus. NONSENSE NONSENSE** by Walter Terrold. Lond.: Blackie 1902. 4to (8 1/2 x 10 1/2"), cloth backed pictorial boards, light edge and corner rubbing, one minor margin mend else Fine. Printed on one side of the paper, each page of text in limerick verse faces a full page color illustration by Robinson. "There was a great big Kangaroo, Who didn't know quite what to do. So he stood on his head, In a gardener's bed, And I hope you admire the view." There are nearly 30 rich and stunning full page stylized color illustrations plus numerous smaller color illustrations and pictorial endpapers. The cover is a great art nouveau design. This is probably the rarest Robinson title and a perfect picture book from cover to cover. \$2000.00



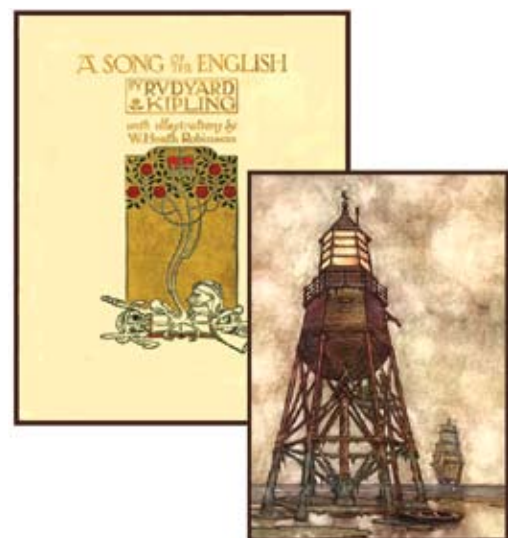
## RARE HEATH ROBINSON WORK

**473. (ROBINSON, W. HEATH) illus. HEATH ROBINSON ON LEATHER** collected edition. Lond: Connolly Bros. nd. Folio, grey simulated leather wraps, pictorial covers, 48p., some cover soil and wear, VG. Page after page of Heath Robinson's wonderful, humorous drawings. Rare (not in Beare). \$700.00



## SIGNED HEATH ROBINSON / KIPLING BOOK

**474. (ROBINSON, W. HEATH) illus. A SONG OF THE ENGLISH** by Rudyard Kipling. Lond: Hodder & Stoughton. nd 1909. Large 4to, full vellum stamped in red gold and green, new ties, light cover soil, VG+. LIMITED TO ONLY 500 COPIES SIGNED BY ROBINSON. Printed in hand-made paper. Illustrated by Robinson with 30 magnificent tipped-in color plates with illustrated/lettered guards and with 59 line illustrations throughout the text that reproduce with much detail due to the high quality of the hand-made paper. Exceptionally scarce. (Beare 61b). \$2200.00

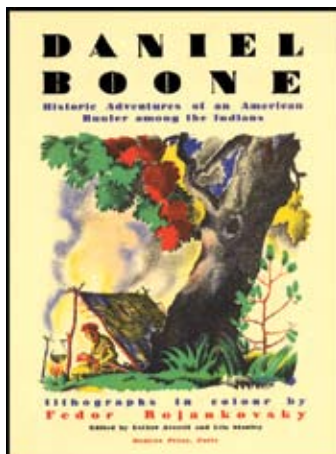




## RARE EARLY ROCKWELL CHILDREN'S BOOK

475.(ROCKWELL,NORMAN)illus. **TELL ME WHY STORIES** by C.H. Claudy. NY: McBride Nast 1912 (1912). Tall 8vo, pict. cloth, 154p. VG-Fine. 1st ed. Original fairy stories, illus. by Rockwell with 8 color plates. Very early Rockwell (if not his first), and a rare title. \$850.00

#475



## FIRST BOOK OF THE DOMINO PRESS

476.(ROJANKOVSKY,FEDOR)illus. **DANIEL BOONE: HISTORIC ADVENTURES OF AN AMERICAN HUNTER AMONG THE INDIANS.** Paris: Domino Press (1931). Folio, cloth backed pictorial boards, FINE. First English language edition of this landmark book. Edited by Esther Averill and Lila Stanley, this was the first children's book produced by the Domino Press. Illustrated with beautiful color lithographs throughout, this is "a unique first book in American history" (Bader p. 119). A beautiful copy. \$550.00

## PERE CASTOR

477.(ROJAN)illus. **PLOUF** Canard Sauvage [Plouf the little wild duck] par Lida. Paris: Flammarion 1936. 4to, pictorial wraps, cover sl. dusty else fine. 1st ed., Illustrated by Rojankovsky with lovely color lithos plus b&w's throughout. \$200.00



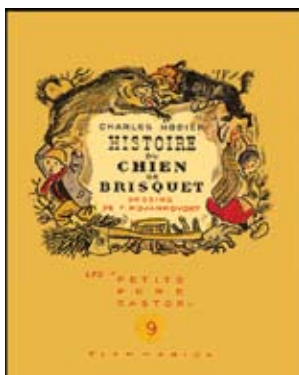
## PERE CASTOR

478. (ROJANKOVSKY,FEODOR)illus. **BOURRU L'OURS BRUN** [Bourru the brown bear] by Lida. Paris: Flammarion 1936. 4to, pict. wraps, near Fine. 1st ed. A PERE CASTOR book, beautifully illus. with rich color lithos by Rojan to accompany the story about a brown bear. \$200.00



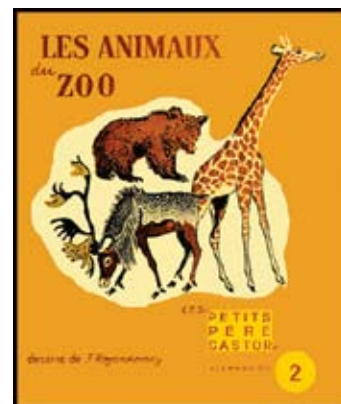
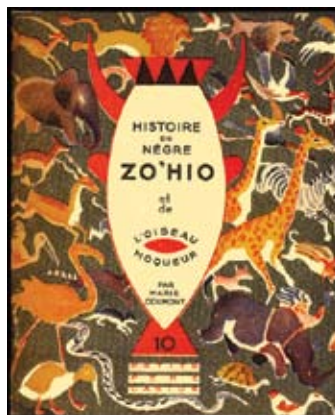
## (LITTLE) PETITS PERE CASTOR BOOK #9

479. (ROJANKOVSKY,FEODOR)illus. **HISTOIRE DU CHIEN DE BRISQUET** by Charles Nodier. Paris: Flammarion 1942. 5x6", pictorial wraps, some cover soil and rubbing, VG. 1st ed. of the 9th title from a series of smaller sized Pere Castor books called Petits Pere Castor, illustrated with great color lithos by Rojan. The story tells of a dog's encounter with a wolf. Scarce. \$125.00



## (LITTLE) PETITS PERE CASTOR BOOK #10

480.(ROJANKOVSKY,FEODOR)illus. **HISTOIRE DU NEGRE ZO'HIO ET DE L'OISEAU MOQUEUR** by Marie Colmont. Paris: Flammarion 1942. 5x6", pictorial wraps, fine. 1st ed. of the 10th title from a series of smaller sized Pere Castor books called Petits Pere Castor, illustrated with great color lithos by Rojan. The story deals with an African jungle boy and a bird that teases him. Scarce. \$150.00

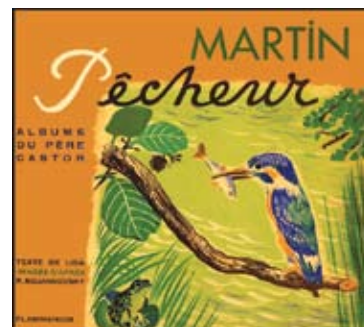


## (LITTLE) PETITS PERE CASTOR BOOK #2

481.(ROJANKOVSKY,FEODOR)illus. **LES ANIMAUX DU ZOO** by Lida. Paris: Flammarion 1941. 5x6", pictorial wraps, fine. 1st ed. of the 2nd title from a series of smaller sized Pere Castor books called Petits Pere Castor, illustrated with great color lithos by Rojan. Scarce. \$150.00

## (LITTLE) PETITS PERE CASTOR BOOK #6

482.(ROJANKOVSKY,FEODOR)illus. **MAISON DES OISEAUX** by Paul Francois. Paris: Flammarion 1942. 5x6", pictorial wraps, fine. 1st ed. of the 6th title from a series of smaller sized Pere Castor books called Petits Pere Castor, illustrated with great color lithos of birds by Rojan. Scarce. \$150.00

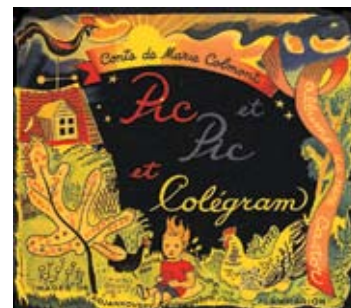
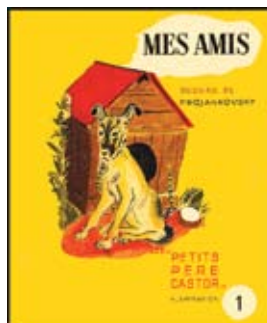


## PERE CASTOR

483.(ROJANKOVSKY,FEODOR)illus. **MARTIN PECHEUR [THE KINGFISHER]** par LIDA. Paris: Flammarion 1938. 4to, stiff pict. wraps, near Fine. A PERE CASTOR BOOK with beautiful color lithos by Rojankovsky. \$250.00

## (LITTLE) PETITS PERE CASTOR BOOK #1

484.(ROJANKOVSKY,FEODOR)illus. **MES AMIS** by Paul Francois. Paris: Flammarion 1941. 5x6", pictorial wraps, some cover soil else fine. 1st ed. of the first title from a series of smaller sized Pere Castor books called Petits Pere Castor, illustrated with great color lithos of animals by Rojan. Scarce. \$150.00

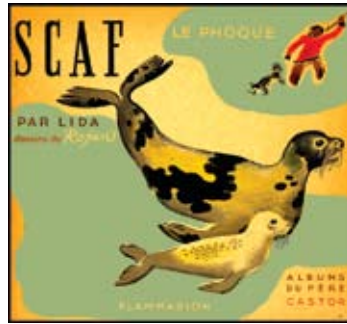


485.(ROJANKOVSKY,FEODOR)illus. **PIC ET PIC ET COLEGRAM** by MARIE Colmont. Paris: Flammarion 1941. Sq. 8vo, pict. wraps, Fine. 1st ed. Illustrated on every page with either color lithos or b&w's by Rojan. An uncommon Rojan title. \$200.00



## PERE CASTOR

486. (ROJANKOVSKY, FEODOR) illus. **SCAF [THE SEAL]** par LIDA. Paris: Flammarion 1936. 4to, stiff pict. wraps, light spine/hinge wear, rear corner mend, VG. 1st ed. of this PERE CASTOR BOOK with beautiful color lithos by Rojankovsky. A scarce title. \$225.00



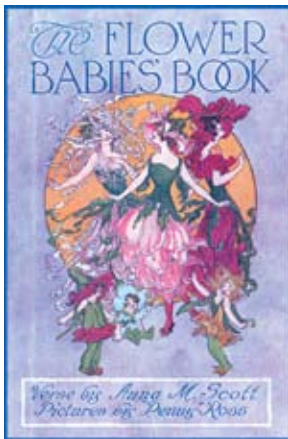
## PERE CASTOR

487. (ROJANKOVSKY, FYDOR) illus. **QUIPIC** par Lida. Paris: Flammarion 1937. Sq. 4to, pictorial wraps, Fine. A PERE CASTOR book, with wonderful, brightly colored full page and in-text lithos by Rojan, depicting a "quizzical hedgehog... (with) a layout that's a knockout" (Bader p.124, illustration on p.125) \$250.00



## WONDERFUL HUMANIZED FLOWERS

488. (ROSS, PENNY) illus. **THE FLOWER BABIES' BOOK** by Anna M. Scott. Chic: Rand (1914). Moire backed pict. bds, As New in publisher's pictorial box (flaps repaired). 1st ed. Illus. by Ross with incredible color, anthropomorphized cherubs - flowers dressed as humans but with a touch of humor as well. A beautiful book and another successful collaboration of these two who also did Volland's A Year With The Fairies. Very Scarce, especially in the box.. \$500.00



ROSS, M.T. (PENNY) SEE ALSO 225

## UNCORRECTED PROOF OF 2nd HARRY POTTER BOOK

489. ROWLING, J.K. **HARRY POTTER AND THE CHAMBER OF SECRETS**. (NY): Arthur A. Levine Books, an imprint of Scholastic Press (1998 illus. 1999). 8vo, stiff pictorial wrappers as issued, Fine. Uncorrected proof of the 2nd Harry Potter book. The rear wrapper gives publication information including mention that the first printing would consist of 250,000 copies. \$1200.00

ROYALTY SEE 32, 363

RUBAIYAT OF OMAR KHAYYAM - 213

## GREAT 1970'S RUSSIAN PROPAGANDA

490. RUSSIAN. **BITCHIZNA V NAS ODNA** [by] Gritsbo Boiko. [USSR] 1974. Small 4to (6 1/2 x 9 1/4"), pictorial wraps [32]p. including covers, VG+. Creatively illustrated in full color by M. Nechiporenko with many propaganda themed images. \$400.00



## UNUSUAL RUSSIAN PICTURE BOOK

491. RUSSIAN. **SHAKHMATI** risuki M. Yezuchevskogo i V. Vagina. Moscow 1929. 4to, pict. wraps, light soil, VG+. A picture book with a chess theme about poor, starving peasants who win riches when one of their own defeats the fat ruler at chess. Illus. in color with a far eastern feel. \$600.00

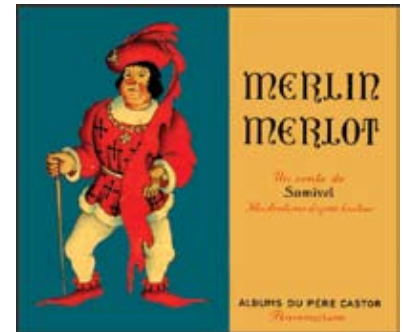


RUSSIAN ALSO 398, 403-5, 477-85

SALTEN, FELIX (BAMBI) - 206-7

## PERE CASTOR

492. **SAMIVEL. MERLIN MERLOT** [story by Samivel after a 13th century tale]. Paris: Flammarion 1942. Sq. 8vo, pict. wraps, FINE. 1st ed. Wonderfully illustrated with 11 full page and several smaller rich color illustrations by SAMIVEL (plus b&w's). A most uncommon title in the Pere Castor series and a particularly nice one. \$300.00



## INSCRIBED WITH DRAWING AND WITH POSTER IN REAR POCKET

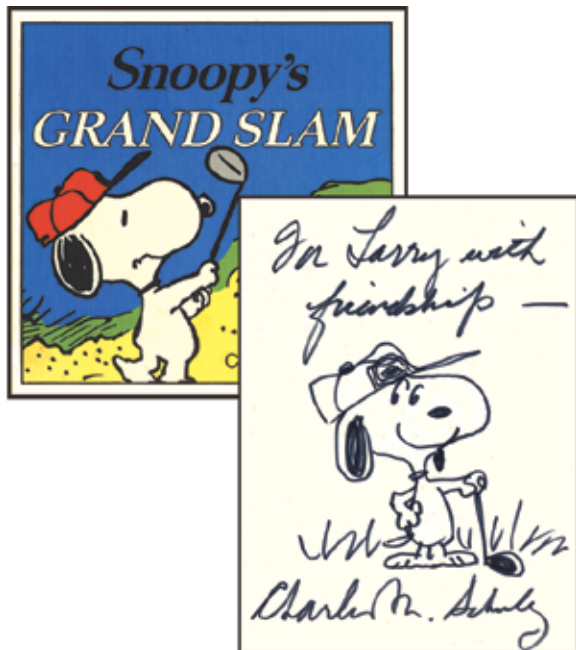
493. **SARG, TONY. TONY SARG'S BOOK OF TRICKS**. NY: Greenberg, nd (1928) 4to, cloth backed thick pictorial boards, Fine. Illustrated on every page in bright colors by Sarg, THIS COPY HAS A FINE DRAWING OF A DOG AND CHRISTMAS TREE SIGNED BY SARG and is complete with the POSTER SIZED COLOR ILLUSTRATED SHEET IN THE REAR POCKET designed to be cut-out by the reader. The front cover also has a hole cut out for the reader to stick his finger through appearing as a nose of the little gnome on the cover. A special copy. \$750.00





**SIGNED WITH DRAWING OF GOLFING SNOOPY**

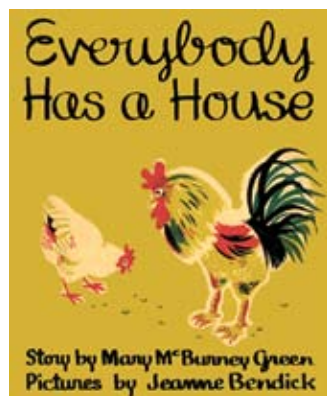
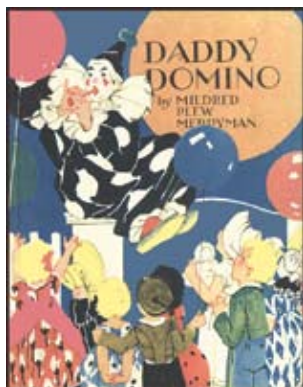
494. SCHULZ, CHARLES. **SNOOPY'S GRAND SLAM**. NY: Holt Rinehart Winston / Creative Development Corporation (1972). 7 1/4" Square, pictorial boards, slight finger soil else near fine. Stated 1st edition. Snoopy dreams of playing golf in the Open, the Masters and the Bing Crosby pro-am where he competes with Nicklaus, Trevino, Palmer and others (Schulz has dedicated the book to Bing Crosby). Printed on green and yellow paper. **THIS COPY IS INSCRIBED BY SCHULZ WITH A GREAT LARGE PEN DRAWING OF SNOOPY WEARING A HAT AND HOLDING A GOLF CLUB!** \$2250.00



SCOTLAND - 321, 566

**RARE VOLLAND TITLE**

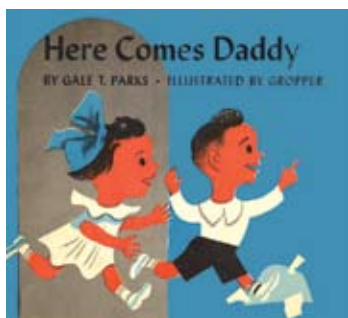
495. (SCOTT, JANET LAURA) illus. **DADDY DOMINO** by Mildred Merryman. Minneap.: Volland Buzza (1929). Sq. 8vo, cloth backed pict. bds, near fine. Stated 1st ed.. A beautiful VOLLAND publication, illustrated in vibrant colors plus silhouettes by Scott with text dealing with a clown named Daddy Domino who lived in Tucket. **Scott See Also 62, 551** \$300.00



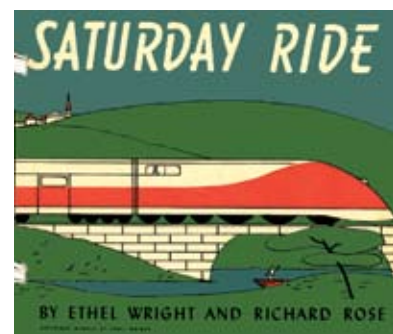
496. SCOTT, WILLIAM R. - PUBLISHER. **EVERYBODY HAS A HOUSE** by Mary McBurney Green. NY: Young Scott 1944. 4to, spiral backed pict. bds, VG+. A simple, repetitive picture book, illustrated by JEANNE BENDICK with bold full page color illustrations opposite each page of text. See Bader p.230. \$200.00

**GROPPER ILLUSTRATIONS**

497. SCOTT, WILLIAM R. - PUBLISHER. **HERE COMES DADDY** by Gale T. Parks. NY: William Scott 1951. Obl. 4to, cl. backed pict. bds, VG+. 1st ed. A simple, basic picture book made outstanding by WILLIAM GROPPER'S bold colors and flair. Gropper was a noted artist "best known for his sharp social criticism". (Bader p.365.) but surprisingly, this is a prime example of a typical 50's "benign" picture book. \$225.00



498. SCOTT (WILLIAM R.) - PUBLISHER. **SATURDAY RIDE** by Ethel Wright and Richard Rose. NY: William R. Scott 1942. Oblong 4to, spiral backed thick card covers, VG+. A simple picture book about an overnight ride on a train, strikingly illustrated in color by Richard Rose - done in similar format to Bumble Bugs and Elephants and Pitter Patter. Bader p.230. \$300.00

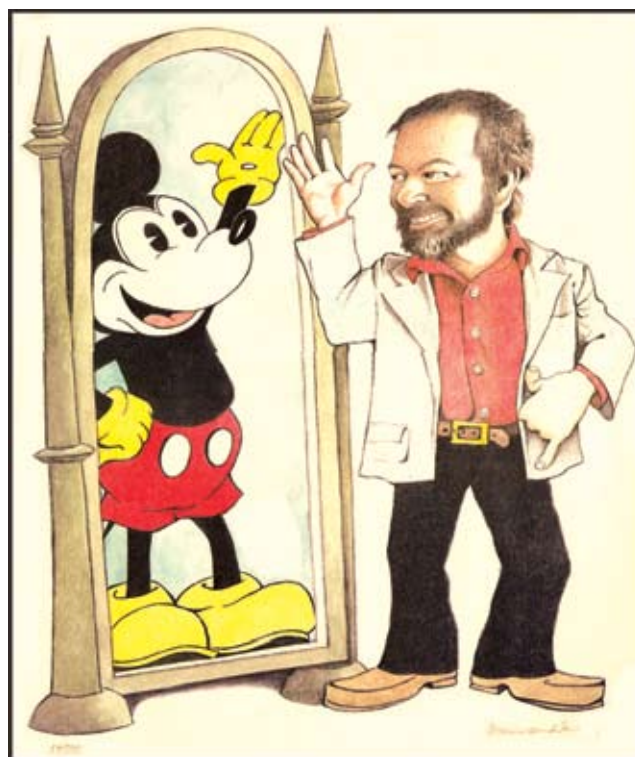


SCOTT, WILLIAM R. PUB. ALSO 110, 135

SCOUTING - 33

**LIMITED EDITION MICKEY POSTER SIGNED BY SENDAK**

499. SENDAK, MAURICE. POSTER: [MICKEY AND ME]. This is a fantastic full color poster LIMITED TO 500 COPIES SIGNED BY SENDAK. Issued on the occasion of the opening of a Sendak exhibition at the Rosenbach in 1978. It measures 17 1/2" x 23", matted in fine condition. It shows a Sendak self-portrait waving into a mirror in which Mickey Mouse's image is reflected waving back. This is a particularly fitting depiction as Sendak and Mickey were "born" the same year and "Mickey Mouse was one of the dominant figures of his childhood" (Lanes p.9). The poster is reproduced as a full page color illustration on p.[8] of Lanes book on Sendak. Simply wonderful. \$550.00

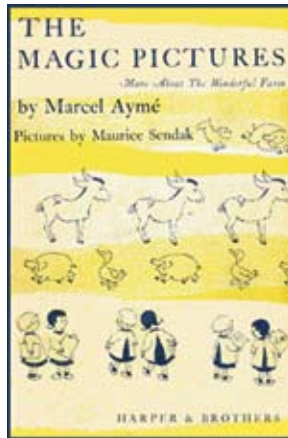
**SCARCE EARLY SENDAK**

500. (SENDAK, MAURICE) illus. **HAPPY RAIN** by Jack Sendak. NY: Harp. Bros. (1956). 4to, blue cl. stamped in yellow, some fading in areas of cover else fine in VG+ dw with small chip. 1st ed. (correct price). The first collaboration between the Sendak brothers, wonderfully illustrated with color dust wrapper and with full page and smaller b&w's to accompany a story about the people of Troekan and what happens when the rain stopped falling. Very, very scarce. \$800.00





501.(SENDAK,MAURICE)illus. **THE HOUSE OF SIXTY FATHERS** by Meindert DeJong. NY: Harper Bros. (1956). 8vo, cloth, Fine in fine dw. 1st ed. Set in China during the Japanese occupation and illus. in b&w. A rare Sendak title. \$500.00

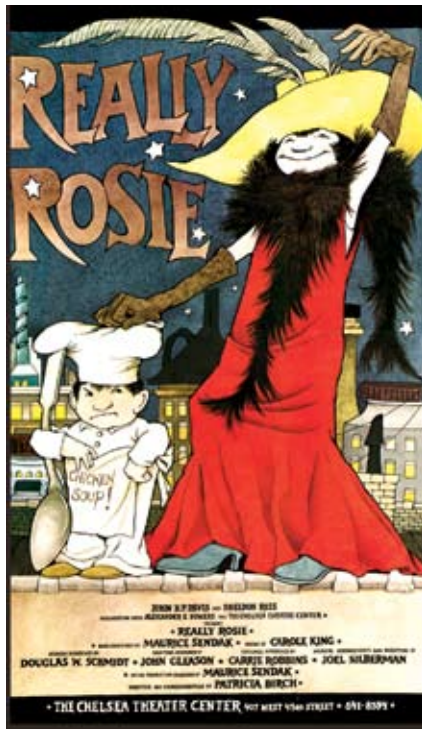


502.(SENDAK,MAURICE)illus. **MAGIC PICTURES: MORE ABOUT THE WONDERFUL FARM** by Marcel Aymé. NY: Harper Bros. (1954 c-d). 8vo, blue cloth, 117p., Fine in dw (dw slightly frayed at spine extremities and with a few closed tears but still VG++). Stated 1st ed. An early Sendak book, illustrated by him in black and white throughout. Extremely scarce. \$850.00

#### SCARCE SENDAK POSTER

503.(SENDAK,MAURICE)illus. **REALLY ROSIE POSTER.**

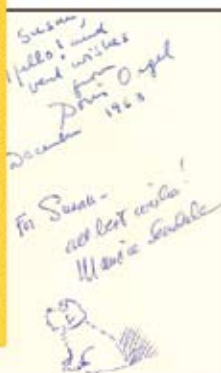
This is a cardboard poster for the theatrical production of Really Rosie at the Chelsea Theater Center in NYC. [1980]. It measures 13 3/4" wide by 22" high in fine condition. Rosie is posing in her red dress and hat with the city as background and details of the production are in the bottom margin. A great image. \$475.00



#### INSCRIBED BY ORGEL

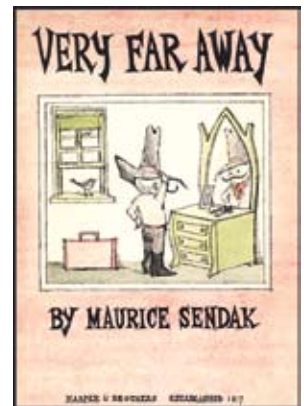
WITH SENDAK DRAWING

504.(SENDAK,MAURICE)illus. **SARAH'S ROOM** by Doris Orgel. NY: Harp. Row (1963). 12mo, (4x6"), pictorial boards, FINE IN DUST WRAPPER (price clipped, a few tiny edge tears). 1st ed. variant binding. This copy IS INSCRIBED BY SENDAK WITH A DRAWING OF A DOG AND INSCRIBED BY ORGEL DATED 1963! Wonderfully illustrated in color by Sendak, this is a special copy of a very hard-to-find first edition. \$1275.00



#### RARE EARLY SENDAK

505.(SENDAK,MAURICE)illus. **VERY FAR AWAY.** NY: Harp. Bros. (1957). 8vo, blue pict. cloth, Fine in very sl. worn dw with price intact. 1st ed. Each page of text faced with wonderful full page color illus. Written by Sendak as well as illustrated by him and a rare title. \$1200.00

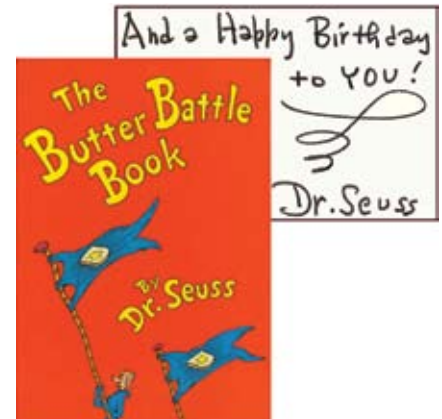


#### INSCRIBED BY SEUSS

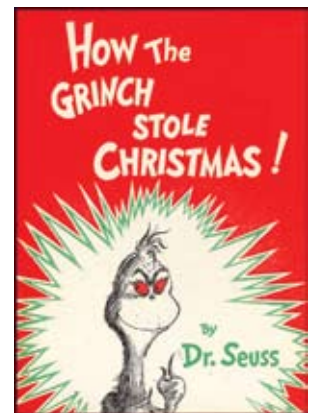
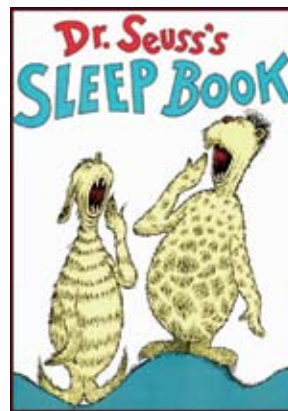
506.SEUSS,DR. **THE BUTTER BATTLE BOOK.**

NY: Random (1984). 4to, glazed pict. bds, Fine (no dw). 1st ed. (correct code).

INSCRIBED BY SEUSS "And a Happy Birthday to You ! Dr. Seuss". Bright full color illus. on every page by Seuss. A special copy. Younger 6. \$1500.00



507.SEUSS,DR. **DR. SEUSS'S SLEEP BOOK.** NY: Random Hse (1962). 4to, fine in sl. worn dw with small chip on front panel. 1st ed. (no ads for later titles, correct price). Illustrated in full color on every page. Scarce. Younger 20. \$650.00



508.SEUSS,DR. **HOW THE GRINCH STOLE CHRISTMAS!** NY: Random Hse (1957). 4to, glazed pict. bds, small label removed from half-title else fine in very sl. worn, near fine dw. 1st ed. The price of the book is not the determinant of edition in this title. It must have the correct listing of books on rear flap and correct price of Cat In The Hat on rear of dw. Younger 33. \$1250.00

509.SEUSS,DR. **THE LORAX.** NY: Random House (1971). 4to, pict. cloth, light rubbing, VG-Fine. 1st ed. A book warning of the perils of polluting the environment. Extremely scarce and a nice clean copy. Younger 49. \$1000.00





## 2 RARE SEUSS BOOKS PLUS BROCHURE

510.(SEUSS, DR.)illus. **SECRETS OF THE DEEP [and] SECRETS OF THE DEEP VOLUME II** by Old Captain Taylor. (Standard Oil): Essomarine 1935, 1936. 2 volumes, 8vo, pict. wraps, 34p., spine repaired on volume 2 else VG+. A humorous look at yachting, illustrated in color by Seuss with large red, white and blue aquatints and featuring a sea creature whose face appears years later as the Cat In The Hat. Included is tri-fold advertising brochure for Essomarine that is illustrated by Seuss with 2 illustrations. Quite rare. See Younger/Hirsch #'s 69-70. \$1500.00



SEWELL, HELEN - 567

SHAKESPEARE - 49

511.**SHAPE BOOK. [ARTIST].** no title or pub. info., German, circa 1930. Narrow folio (6 1/4 x 15"). pictorial card covers die-cut in the shape of a little boy, faint color on a few line illus. else VG. A story in verse about a little boy who wants to become an artist. Cherubic little girls are watching him. Illustrated by an unknown hand with 6 large color lithos and in line on other pages. Really cute. \$200.00

#511



#512



## RARE CINDERELLA SHAPE BOOK

512.**SHAPE BOOK. CINDERELLA.** (Hamburg: Gustav W. Seitz) circa 1860. 16mo, pictorial wraps die-cut in the shape of Cinderella, Fine. Illustrated with color lithographs on each page with text in the middle - done in the same size and format of Prang's shaped books of the same era. Rare. \$800.00

513.**SHAPE BOOK. GALLOPING HORSE.** Buffalo: Koerner & Hayes 1895. 4to, cloth spine, book die-cut in the shape of a rocker, slight edge wear, VG+. Contains the Twelfth Night Cake, Cock Robin and other poems. Illus. with 4 lovely full page chromolithographs and in brown line on every page of text. Great color cover of children on a rocking horse carrying the American flag. \$300.00



## HANSEL &amp; GRETEL SHAPE BOOK

514.**SHAPE BOOK. HANSEL UND GRETEL.** Esslingen und Munchen: J.F. Schreiber, circa 1910. 4to, pictorial boards die-cut in the shape of the candy house, slight edge wear, near fine. Illustrated with great embossed color cover and wonderful full page color lithographs facing each page of text. In this version, it is a bear, not a witch that lures Hansel and Gretel into the cottage. \$600.00

#514



#515



## ROUND MINIATURE NISTER BOOK

515.**SHAPE BOOK. JINKS AND JOYS FOR GIRLS AND BOYS.** Lond.: Nister ca 1900. 3.5" round, stiff pictorial wraps with ribbon tie, fine. Illustrated with 4 charming chromolithographs to accompany short poems. \$275.00

## CATS!

516.**SHAPE BOOK. AN OLD CAT'S STORY** by Isa Postgate. (NY & Lond.: Art Litho. Pub. Co.) circa 1890. 4 x 4", stiff card wraps, fine. Die-cut in the shape of a cat and 4 adorable kittens looking over a fence. Illus. with pictorial title and 4 lovely chromos. \$200.00



## NISTER MINIATURE SHAPE BOOK

517.**SHAPE BOOK. OUR FAITH.** Lond.: Nister ca 1890. 2 1/4 x 2 1/4", stiff pictorial wraps, owner notes inside covers, fine. Illus. with lovely chromo covers and 4 chromos of flowers inside. A tiny little book in remarkable nice condition. \$200.00



518.**SHAPE BOOK. POSTMAN'S KNOCK.** no publication information, probably British, circa 1915. Narrow 8vo (3 1/4 x 8 3/4"), pictorial wraps, light soil and wear, VG+. Die-cut in the shape of a mailman in uniform. Illustrated with 6 full page color illustrations and in blue line on other pages in the style of Mabel Lucie Attwell. The full color covers show the front and back of the postman. \$150.00

## PUSS IN BOOTS - TUCK

519.**SHAPE BOOK. PUSS IN BOOTS.** Lond.: Tuck, circa 1900. Folio, pictorial wraps, tiny piece of ear strengthened else Fine. The story of Puss is retold in rhyme by Grave Floyd. Illustrated with great color cover, 4 full page chromolithographs plus 10 illustrations in brown on text pages. A title in Father Tuck's Happy Hour Series. (SEE ILLUS TOP NEXT COLUMN) \$275.00







#519



#520

**MARVELOUS McLOUGHLIN CAT SHAPE BOOK WITH WAIN**  
**520.SHAPE BOOK. PUSSY CAT CAPERS.** Springfield: McLoughlin ca 1905. Folio, pict. wraps cut in the shape of a cat in a top hat, light spine wear, VG+. Illustrated with 4 fine full page chromolithographs of cats and with others leaves illustrated in red and black most of which are by Louis Wain to accompany verse about cat antics. Featuring some marvelous cats and a great dandy cat on the cover. \$500.00

**RED RIDING HOOD \* 3 KITTENS \* CINDERELLA \* JACK**

**521.SHAPE BOOK. RED RIDING HOOD COTTAGE** (on cover). Lond. & NY: Nister & Dutton, circa 1890. Oblong large 4to, pictorial wraps die cut in the shape of a cottage, near fine. Includes Red Riding Hood, Cinderella, Three Kittens, Jack the Giant Killer, Old Mother Hubbard and a few other retold in verse and prose. Illustrated with 8 very fine full page chromolithographs surrounded by smaller delicate chromos and with 2-color illus. on text pages. The wrap around color covers are fabulous. \$650.00



**522.SHAPE BOOK. RED RIDING HOOD.** no publication information, probably British, circa 1915. Narrow 8vo (3 1/4 x 8 3/4"), pictorial wraps, light soil and wear, VG+. Die-cut in the shape of Red in her cape and hat. Illustrated with 6 full page color illustrations and in blue line on other pages in the style of Mabel Lucie Attwell. The full color covers show the front and back of Little Red. \$150.00

#522



**523.SHAPE BOOK. SHOE MOTHER GOOSE.** Grand Rapids: Fideler Co. (1946). 4to, pictorial boards die-cut in the shape of a shoe and with hole for a shoe-lace, near fine. 25 popular Mother Goose rhymes are illustrated by DIRK in full color or half-tone on every page. A charming 40's shape book. \$150.00



**TEDDY BEAR SHAPE BOOK**  
**524.SHAPE BOOK. TEDDY BEAR.** Dundee, London, Montreal: Valentine & Sons, circa 1907. 3 3/4" wide x 6" high, pictorial card covers, slight edge wear, VG+. Die-cut in the shape of an adorable teddy bear. Illustrated inside with 11 full page 3-color illustrations and one full page illustration in line. \$200.00



#524

**TENNIS**

**525.SHAPE BOOK. TENNIS: EIN SOMMERSPIEL.** no pub. info., German, circa 1930. Narrow folio (6 1/4 x 15"). pictorial card covers die-cut in the shape of a little girl with a tennis racquet, VG. Cherubic little children are shown learning how to play tennis. Illustrated by an unknown hand with 6 large color lithos and in line on other pages. Really cute. \$275.00

**526.SHAPE BOOK. WINGS OF GLORY** by Margaret Haycraft. London: Meissner & Buch, circa 1900. Oblong 7" wide x 3 1/4", pictorial card covers bound with ribbon tie, Fine. Die cut in the shape of a wing and illustrated with 4 lovely chromolithographs plus color cover. \$250.00



**McLOUGHLIN SHAPE BOOKS IN BOX!!**

**527.SHAPE BOOK. TODDLE GIRLS.** Springfield: McLoughlin, (1927). Offered here are 4 McLoughlin shape books featuring the Toddles girls in the original pictorial box. Each of the four books measures 9 inches by 3 1/2 inches with pict. bds., sl. edge wear, else near fine in box with box flaps repaired neatly. Books included are Tiny Toddles, Peek-A-Boo Pam, Tabitha Toddles, and the Toddles Twins. Scarce, especially in box. \$500.00



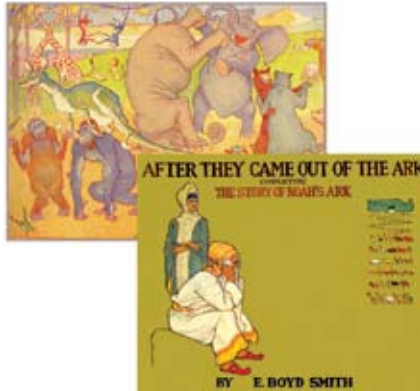
**SHAPE BOOKS SEE ALSO 11, 352, 401, 445, 447, 534, 561**





SIGNED / LIMITED - 58, 91-2, 101, 109, 112, 116, 153-4, 156, 159, 168, 171, 209-12, 241, 254, 261, 275-8, 281, 306, 316-17, 319, 324-5, 327, 332-4, 340-1, 346, 354, 356-61, 367, 386, 417, 427, 431-2, 434, 444, 446, 452, 457, 459-60, 462-3, 466, 474, 493-4, 499, 504, 506, 538, 545, 550, 554, 558, 562, 566-7, 571, 574-5

528. **SMITH, E. BOYD.** **AFTER THEY CAME OUT OF THE ARK.** NY: Putnam (1918). Oblong 4to, cloth backed pict. bds, (47)p., slight edge wear and a few marks on cover else VG-Fine. 1st edition of the sequel to Smith's Noah's Ark, done in the same format. Illus. with 22 great color plates and pictorial endpapers. Printed on heavy coated paper. A very scarce Smith title. \$350.00



### E. BOYD SMITH WATERCOLOR

529. **SMITH, E. BOYD.** **ORIGINAL ART: INTRODUCTION OF FIRE (FROM "THE EARLY LIFE OF MR. MAN").** This is the original watercolor by Smith used in his picture book *The Early Life of Mr. Man* published by Houghton Mifflin in 1914. The image measures 10 3/4 x 8 1/4" matted and framed to 18 x 15. It appears opposite page 3 and depicts early man's discovery of fire. The striking scenery and animals in the background make this a wonderful image from one of Smith's early picture books. \$2800.00



### RARE MOTHER GOOSE BY E. BOYD SMITH

530. **(SMITH, E. BOYD)** illus. **BOYD SMITH MOTHER GOOSE.** NY: Putnam (1919). Large 4to, red cloth stamped in gold, 223p., tiny margin mend on one plate and cover lightly faded, VG+. 1st ed. Nearly 200 Mother Goose rhymes with text collated and verified by Lawrence Elmendorf, featuring 20 color plates by Smith as well as illustrations in line on nearly every page of text. The last section of the book includes an interesting supplement reproducing the text of *Little Jack Horner* and *Tom Thumb* and the Newbury-Goldsmith *Mother Goose* as well as a section of historical notes on the verses. A very rare Smith book, featuring some wonderful work in color and line. \$850.00



531. **(SMITH, JESSIE WILLCOX)** illus.

**DREAM BLOCKS** by Aileen Higgins. NY:

Duffield 1908. 4to, tan cloth, large pict. paste-on on cover, near Fine. Illustrated by Smith with color pictorial endpapers, pictorial title page plus 14 beautiful color plates (printed on heavy coated stock). There are also red and black illustrations in-text. An extremely scarce Smith book. \$1200.00



### SOWERBY'S "CINDERELLA"

532. **(SOWERBY, MILLICENT)** illus. **CINDERELLA** told by Githa Sowerby. NY: Ox. Univ. Press, nd, circa 1915. 4to, white cloth spine, cream colored pictorial boards, some finger smudging on covers and corners rubbed else near fine. 1st edition. Quite an elaborately produced book, printed on heavy paper with lovely pictorial border on each page of text, pictorial chapter pages, gilt pictorial endpapers, plus 12 wonderful mounted color plates with lettered tissue guards. Really a beauty! \$500.00



STEPENS, H.L. - 128

### BOXED EDITION

533. **(STERRETT, VIRGINIA)** illus. **OLD FRENCH FAIRY TALES** by Comtesse de Segur. Phil: Penn (1920). Large, thick 4to, blue cloth, pict. paste-on, 279p., NEAR FINE IN ORIGINAL PUBLISHER'S BOX WITH COLOR PLATE ON COVER! (flaps repaired). 1st ed. Forty French fairy tales, illustrated by Sterrett with 8 truly magnificent color plates (with tissue guards) and with many lovely b&w's as well as yellow pict. ep's. Done when she was only 19 years of age, this was Sterrett's (Chicago born) first book. She is often referred to as the "female Kay Nielsen"! A beautiful copy. \$950.00

STEVENSON, ROBERT LOUIS - 544



### UNRECORDED STOWE SHAPE BOOK BY TUCK

534. **[STOWE, MRS. H.B.] ALONE WITH THEE** by Mrs. H. B. Stone. London: Raphael Tuck and Sons, no date, circa 1900. 3 3/4 x 4 1/2", die-cut in the shape of a star surrounded by flowers, string bound, fine. The title page lists H.B. Stone as the author but the last page of text lists Mrs. H.B. Stowe. Inspirational poems are illustrated by Annie and Bessie Simpson with 5 very beautiful full page chromolithographs, 1 smaller chromo plus delicate line illustrations on other pages. \$750.00



## STUMP BOOK

535. **STUMP BOOK. THE RABBIT BOOK.** Chicago: Donohue [1904]. Obl. 32mo (1 1/2 x 6") pict. cloth, edge of title page frayed else VG WITH ORIGINAL IVORY CLASP INTACT. A story about various humanized animals, illus. in bold colors by MARY TOURTEL and printed on thick pages on one side of the page. Charming and scarce. \$650.00



## MARVELOUS COLOR ILLUSTRATIONS BY JOHN HASSALL

536. **STUMP BOOK. TEN LITTLE JAPPY CHAPS** by G. E. Farrow. Lond: Treherne circa 1900. Obl. 8vo (only 1 1/2" tall, 6" wide). Pictorial cloth, near fine with ivory clasp intact. Illustrated by JOHN HASSALL with marvelous full page color illus. (one opposite each page of text) printed on one side of page only, all depicting the misfortunes of little Japanese children in a Japanese version of the Ten Little Niggers. Rare. \$900.00



TENNIS - 43, 525

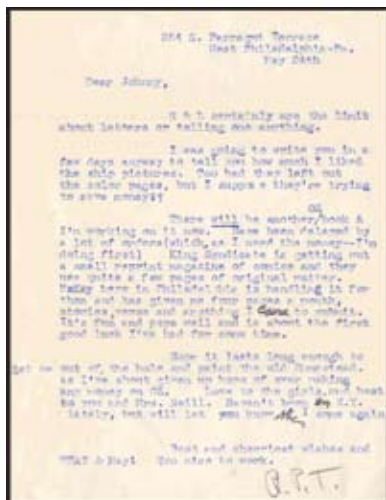
RARE PERE CASTOR SHADOW PLAY THEATER  
CINDERELLA & SLEEPING BEAUTY

537. **THEATER. (SHADOW) THEATRE D'OMBRES DU PERE CASTOR - NOUVEAU PROGRAMME.** Paris: Flammarion 1936. Oblong folio (13 x 11"). pictorial wraps, sl. cover fading else fine, complete and unused. Everything a child would need to put on his/her own shadow theater is included here. There are 8 sheets of blue cardboard that contain 40 cut-outs of figures and costumes to be mounted on handles. The cover is also used for a backdrop and an additional piece is in the rear of the book. The presentations consist of two Perrault fairy tales: Cendrillon (Cinderella) and La Belle au Bois (Sleeping Beauty). Decorations and costumes are by Lalouve. This is the second Shadow Theater published by Pere Castor. A rare and wonderful Pere Castor item. \$900.00



THOMSON, PETER - PUBLISHER - 226

538. **THOMPSON, RUTH PLUMLY. LETTER TO JOHN R. NEILL.** This is typed letter from Thompson to Neill 5/24/1936 in original envelope. She writes in part: "R & L [Reilly & Lee publishers] certainly are the limit about letters or telling one anything. I was going to write you in a few days anyway to tell you how much I liked the ship pictures. Too bad they left out the color pages, but I suppose they're trying to save money? There will be another Oz book and I'm working on it now ... I've about given up hope of ever making any money on Oz." \$700.00

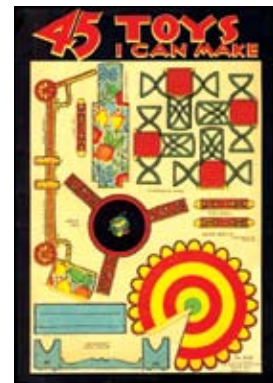


539. **TOM THUMB. THE LIFE AND TRAVELS OF THOMAS THUMB,** in the United States, England, France and Belgium. Phil: Lindsay and Blakiston (1849). 12mo, brown cloth stamped in gold, 144p., some signatures sl. sprung else VG+. 1st and only edition of this book for children on Tom Thumb. Illus. with 6 fine full page engraved plates plus engraved extra title. Scarce. \$500.00



## UNUSED TOY CONSTRUCTION BOOK

540. **TOYS. 45 TOYS I CAN MAKE.** Akron: Saalfeld 1934. Folio 10 1/2 X 15", Fine and unused. 14 large leaves illustrated in full color by Corinne Bailey to be cut out and used to assemble ships, masks, games, paper dolls, dolls house and more. A great activity book amazingly never used. \$275.00



TOYS SEE ALSO 104, 222

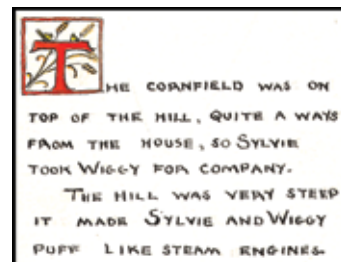
TRAINS - 396, 498

TRANSPORTATION - 34, 35, 48, 78, 392, 396, 439, 498

TUCK PUB. - 11, 30, 425, 519, 534, 559-61

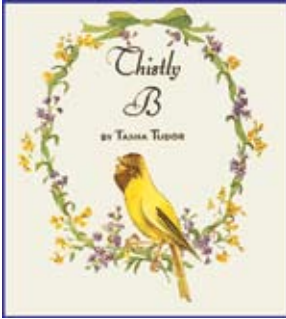
ORIGINAL WATERCOLOR USED IN  
PUMPKIN MOONSHINE

541. **TUDOR, TASHA. ORIGINAL ART: PUMPKIN MOONSHINE.** Offered here is the original watercolor used in Tudor's first book, Pumpkin Moonshine published in 1938 by Oxford Univ. Press. It accompanies the text "When they reached the field, Sylvie looked among the shucks of corn for the very fattest pumpkin". Sylvie is standing in a field, shielding her eyes from the sun, corn shuck and pumpkin on her left, Wiggie the dog on her right. The verso of the watercolor contains Tudor's hand-lettered text for the page preceding the illustration in the book. The capital letter T is in red and decorated with reeds. The text begins: The cornfield was on top of the hill, quite a ways from the house, so Sylvie took Wiggie for company..." The art measures 4 1/4 x 3 3/8", not signed, two barely visible pin holes in margin else Fine. It is matted so that both sides of the piece, both the illustration and the text can be seen. Original art from Tudor's first book is rare and especially sought after. \$20,000.00





542. TUDOR, TASHA. **THISTLY B.** NY: OUP 1949 (1949) sq. 8vo, red boards, pict. paste-on, near FINE in dw (dw sl. soiled with a few margin rips). 1st edition of this rare Tudor title. The story of a canary, written by Tudor and illustrated by her in color on every other page. \$500.00



#### SCARCE TUDOR TITLE

543. TUDOR, TASHA. **WHITE GOOSE.** NY: Oxford Univ. Press (1943). Sq. 8vo, grey cloth, near Fine in sl. worn dw. 1st ed. Beautiful full page illus. opposite each page of text (calligraphy by Hilda Scott). A nice copy of a rare Tudor title in great demand. \$500.00

544. (TUDOR, TASHA) illus. **CHILD'S GARDEN OF VERSES** by Robert Louis Stevenson. NY: OUP 1947 (1947). 8vo, green cloth, 118p., Fine in very sl. soiled dw. 1st Tudor edition, delicately illustrated in color and b&w throughout. A beautiful copy of an early Tudor title. \$450.00



545. (UPTON, FLORENCE) illus. **GOLLIWOGG IN HOLLAND** by Bertha Upton. Lond: Longmans 1904. Oblong 4to, cloth backed pict. boards, slightest of rubbing and cover soil else clean and near Fine. 1st ed. Illustrated with 31 great full page color illustrations. Mounted on title is a piece of a SIGNED NOTE FROM UPTON. \$1500.00

#### 6 NISTER BOOKS IN ORIGINAL IN BOX

546. VICTORIAN COLORPLATE. **DOLLY'S LIBRARY.** Lond: Nister, nd circa 1895. 24mo, cloth-backed pict. bds., AS NEW IN ORIGINAL PUBLISHER'S BOX (box flaps repaired). Six miniature books (3 x 3 5/8"): Cat's Concert, Rabbit's Tale, Tale of a Dog, Birthday Present, Three Little Maids from School and Miss Mistletoe with stories by various authors. Every book has 4 fine full page chromolithographs plus many in-text illustrations. Rare in the box. \$1200.00

VICTORIAN COLORPLATES ALSO  
11, 149, 303-4, 379, 390,  
422, 425-6, 440-1, 513



#### EARLIEST PUBLICATION BY VOLLAND HAND COLORED

547. VOLLAND. **A FRIEND OR TWO** by Wilbur D. Nesbit. Chic.: Designed and done in colors by hand in the Shop of P.F. Volland & Co. (1907, 1908). Narrow 4to, [16]p. incl. covers, pictorial wraps string bound, As New in Original Envelope! This is one of the earliest Volland publications. Printed on high quality untrimmed paper on rectos only, each page of text in verse features a lovely hand-colored illustration; pictorial initials are surrounded by hand-colored decorations. The Volland Company was founded in 1908 and the fact that this is hand-colored indicates that it must have been one of the earliest, if not the earliest publication of the company. This title was later re-issued in hard cover. Rare. \$1250.00



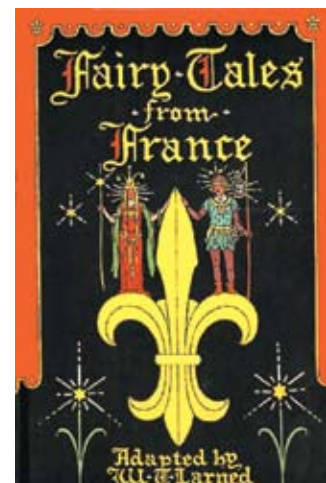
#### RARE VOLLAND BOOK

548. VOLLAND. **CHILDREN AT PLAY IN MANY LANDS** by JOHN RAE. np [Chicago]: Volland 1922. Oblong folio, (12x9") [16]p. incl. cover, light cover creasing and rubbing else VG+ A VOLLAND FLAXTEX BOOK printed on cloth and wonderfully illustrated in full color on each page by John Rae showing children from a variety of countries. A rare Volland title and an unusual format for them. \$400.00



#### FRENCH FAIRY TALES - RAE ILLUSTRATIONS

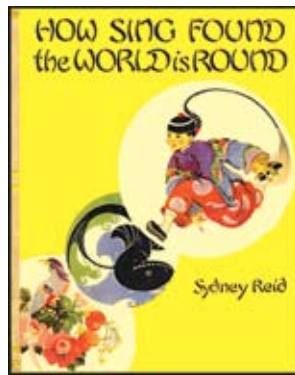
549. VOLLAND. **FAIRY TALES FROM FRANCE** adapted by W.T. Larned. Chic: Volland (1920, 19th ed.). 4to, pictorial boards, FINE IN BOX. A VOLLAND HAPPY CHILDREN BOOK with seven fairy tales, beautifully illustrated by Rae including pictorial endpapers plus many full page and in-text color illustrations as well. This is a beautiful copy. \$300.00





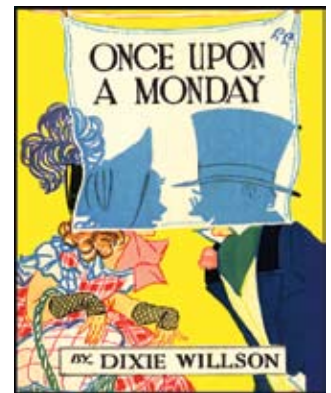
ILLUS. BY DODGE / SIGNED BY  
JANET LAURA SCOTT

**550.VOLLAND. HOW SING FOUND THE WORLD IS ROUND** by Sidney Reid. Chic: Volland (1920). Sm. 8vo, pict. bds, light cover soil, spine end chip else VG+. 1st ed. Illus. with beautiful full page color illus. by KATHERINE STURGES DODGE (Hilary Knight's mother). **THIS COPY IS SIGNED BY JANET LAURA SCOTT**-noted illustrator and illustrator of many Volland titles. A special copy of a very uncommon Volland title. \$275.00



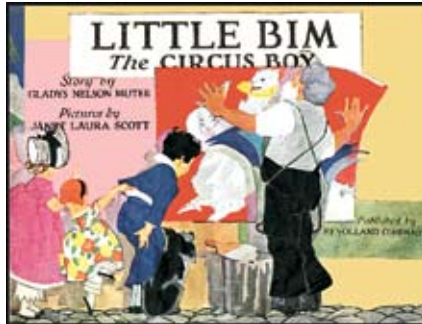
RARE BOXED VOLLAND

**555.VOLLAND. ONCE UPON A MONDAY** by Dixie Willson. Joliet: Volland (1931 no additional printings). 8vo, cloth backed pictorial boards, some cover soil else FINE IN BOX (cover soil on box). A story featuring Dr. Thingumy Thatchet of Troogsbury Lane, Piggoty the grocer and others, all illustrated in bold color by ERICK BERRY. A rare Volland title in the SUNNY BOOK series. \$450.00



RARE VOLLAND CIRCUS BOOK

**551.VOLLAND. LITTLE BIM THE CIRCUS BOY** by Gladys Nelson Muter. Chic: Volland (1924). Obl. folio, cloth, spine reinforced, small repair on rear corner else VG. A VOLLAND CLOTH-ART BOOK this is printed on cloth and illustrated by JANET LAURA SCOTT in bright colors on every page. Rare. \$300.00



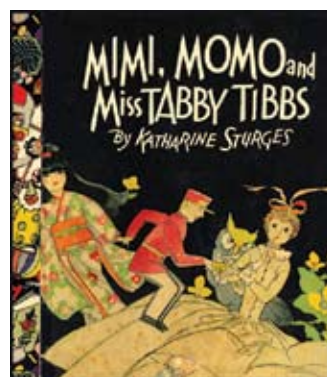
INCLUDING ALICE IN WONDERLAND  
- RARE VOLLAND IN BOX

**556.VOLLAND PUB. LET'S PRETEND** by William Mac Harg. Chic: Volland (1914, 5th ed.). 8vo, pict. bds, slightest of wear to spine paper FINE IN BOX (flaps repaired). A rare Volland title in which the author takes many childhood classics and rewrites the text in verse (one page per title). Each main character is represented with a lovely full page color illustration by BONNIBEL BUTLER. (Includes Alice in Wonderland, Cinderella, Beauty and the Beast, Rapunzel and many others). A rare Volland title in exceptionally nice condition. \$300.00



RARE VOLLAND TITLE

**552.VOLLAND. THE LOVELY GARDEN** by Ethel Fairmont. Chic: Volland (1919 no add. printings). 8vo, pict. bds, FINE. 1st ed. A lovely fantasy about Queen Yolande of the Island of Can-be-done, illustrated by Rae with lovely full page color illustrations. A rare Volland title. \$250.00



BY ILLUS. OF DICK AND  
JANE BOOKS -  
BOXED VOLLAND

**557.VOLLAND. ROBERTA GOES ADVENTURING** by Margaret Raymond. Chic: Volland (1931). Small 4to, cloth backed pict. bds, FINE IN BOX (box very slightly worn). A rare title in the Volland HAPPY CHILDREN BOOK series, illustrated in bold colors by ELEANOR CAMPBELL who is best known for illustrating Dick and Jane readers. \$400.00



BY HILARY KNIGHT'S MOTHER

**553.VOLLAND. MIMI, MOMO AND MISS TABBY TIBBS** by Katharine Sturges. Minneapolis: Gordon Volland (1927). Sq. 8vo, cloth backed pict. bds, VG-Fine. Stated 1st printing. The story of toys in the attic that come alive, written by Sturges and illus. by her in color. Dedicated to Hilary Knight (Sturges was his mother) and a very scarce item. \$250.00

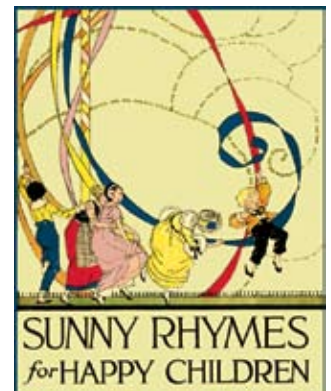
RARE VOLLAND INSCRIBED WITH SKETCH BY BRIGGS

**554.VOLLAND. OH SKIN-NAY! THE DAYS OF REAL SPORT** with verses by Wilbur Nesbit. Chic: Volland (1913). Oblong folio, cloth backed pict. bds, light edge wear and cover soil, a few tiny margin mends, VG+. A very scarce and unusual VOLLAND BOOK, every other page is illustrated with 3-color cartoon-like illustrations by [Clare] Briggs with verses by WILBUR NESBIT opposite. Text and illustration deal with the mis-adventures of typical middle-America children - Skinnay and his friends. **THIS COPY IS INSCRIBED BY BRIGGS AND "SKIN-NAY" WITH A 3 INCH PEN DRAWING OF SKINNAY.** This is Briggs's first book and a rare and early Volland title. \$500.00



SIGNED BY OLIVE BEAUPRE MILLER

**558.VOLLAND. SUNNY RHYMES FOR HAPPY CHILDREN.** Chic: Volland (1917 36h ed). 8vo, pict. bds, some edge and spine rubbing, a few tiny margin mends, VG. Poems by Olive Beaupre Miller (of My Bookhouse fame), illustrated with full page and in-text color illustrations done by Carmen L. Browne in the style of Janet Laura Scott. A Volland Sunny Book. **THIS COPY IS SIGNED BY OLIVE BEAUPRE MILLER.** \$175.00



VOLLAND SEE ALSO 36, 225, 266-9, 272-3, 301, 382, 495



**FABULOUS WAIN FAIRY TALE TITLE**

559.(WAIN,LOUIS)illus. **FAIRY TALES** by Grace Floyd. Lond.: Tuck circa 1905. 4to, stiff pictorial card covers, sl. corner wear, near fine. This is a fabulous Wain book wherein abbreviated text of favorite fairy tale characters are portrayed by his cats. Featuring 4 full page color plates plus color cover - (the front cover illustration is not repeated in the text) and 10 line illustrations. Included are: Puss In Boots, Goose Girl, Yellow Dwarf, Snow White and Rose Red, Tinder Box, Hans In Luck, Little Red Shoes, Hansel and Gretel and Cat and Mouse In Partnership. \$800.00



560. (WAIN,LOUIS)illus. **SUCH FUN** stories written by Norman Gale, Grace Floyd and others. Lond.: Tuck nd ca 1925. 4to, cl. backed pict. bds, not paginated, edges rubbed, light wear, VG. Illustrated by Wain with 2 fabulous color plates, full color covers with illustrations that are not repeated in-text and in bright 2-colors on every page of text. A scarce Wain title in the Father Tuck's Children's Own Library Series. Nice copy. \$800.00

**RARE WAIN SHAPE CAT BOOK**

561.(WAIN,LOUIS)illus. **WITH LOUIS WAIN IN PUSSYLAND** by Norman Gale. Lond.: Tuck no date, ca 1919. Folio, stiff pictorial card covers with top cut in a cat shape. Small rubbing to covers else VG+. Illus. by Wain with color covers, 4 large and incredible full page color illustrations of cats at play and with great line illustrations on all other pages. A nice copy of a rare and fragile Wain book. \$1650.00



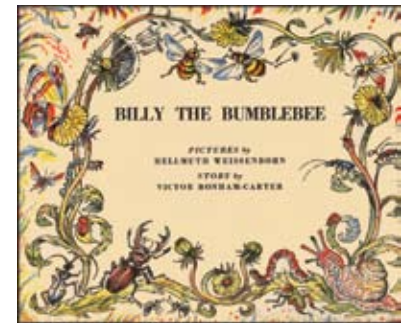
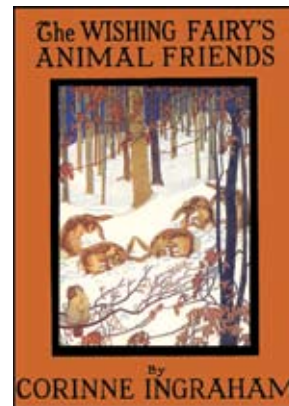
WAIN SEE ALSO 1, 96, 520

**RARE WALKER TITLE INSCRIBED - MYTH**

562. (WALKER,DUGALD STEWART)illus. **ORPHEUS WITH HIS LUTE** by W.M.L. Hutchinson. NY: Longmans Green 1926 (1926). 8vo, black decorated cloth, 300p., VG+. 1st ed. Greek mythological stories, illustrated by Walker with pictorial endpaper's, color frontis plus 11 full page b&w's in his beautifully detailed style. **THIS COPY IS INSCRIBED BY WALKER.** A special copy of a rare Walker title. \$275.00

**DUGALD STEWART WALKER FAIRIES**

563.(WALKER,DUGALD STEWART)illus. **WISHING FAIRY'S ANIMAL FRIENDS** by Corinne Ingraham. NY: Brentano (1921). 4to, orange cloth, pict. paste-on, 141p., Fine. 1st edition. Illustrated with 8 color plates, plus fabulously detailed line illustrations on every page of text depicting gnomes and fairies. This is one of Walker's finest works and an especially fine copy of his scarcest book. \$450.00



WAR - 29, 294, 395, 429, 569-70

WEISGARD, LEONARD - 110-11

**HUMANIZED BEES AND INSECTS**

564.(WEISSENBORN,HELLMUTH)illus. **BILLY THE BUMBLEBEE** by Victor Bonham-Carter. Lond: Hammond Hammond Co nd ca 1940. Obl. 4to, pictorial boards, Fine in sl. worn dw. The story of a homely bee named Billy that falls in love with a beautiful lady bumblebee named Milly. When they marry, all of their friends attend - humanized beetles, grasshoppers and more. Lovely full page and smaller color illus. by Hellmuth Weissenborn. \$125.00

**HUMANIZED INSECTS**

565. (WENZ-VIETOR,ELSE)illus. **SONNENKINDERSTUBEN** von M. Dingler. Oldenberg: Stalling 1925. Sq. sm. 4to, cl. backed pict. bds, Fine in soiled and frayed dw. Nurnburger Bilderbucher No. 36. Featuring 11 full page and 2 partial page fine and fabulous full page color illustrations depicting a variety of humanized insects (butterflies, ants, etc) and humanized mice. Beautiful color printing. \$300.00



WIESE, KURT - 60

**3 VOLUMES EACH INSCRIBED BY WIGGIN**

566. WIGGIN,KATE DOUGLAS. **PENELOPE'S EXPERIENCES IN ENGLAND \* PENELOPE'S PROGRESS [IN SCOTLAND] \* AND PENELOPE'S IRISH EXPERIENCES.** Bost: HM, 1901, 1902. Three volumes, 8vo, green cloth elaborately stamped in gold, top edges gilt, fine. Each volume is illustrated with beautiful black and white illustrations by C.E. BROCK, and there is a LENGTHY INSCRIPTION FROM WIGGIN TO IRISH SINGER TOM DOBSON IN EACH OF THE THREE BOOKS! A marvelous set. \$650.00



WILDE, OSCAR - 463

**ARTIST'S COPY INSCRIBED**

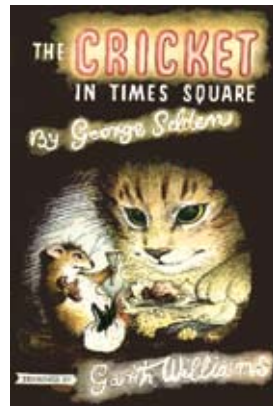
567.WILDER,LAURA INGALLS. **BY THE SHORES OF SILVER LAKE.** NY: Harp. Bros. 1939 (1939). 8vo, pict. cloth, Fine in very sl. worn dw. Stated 1st ed. Illus. with color dw and frontis by HELEN SEWELL and in line by MILDRED BOYLE. The Ingalls family moves to the Dakota Territory. The fifth Little House book. This copy was purchased from Mildred Boyle's family and **THIS WAS BOYLE'S OWN COPY INSCRIBED BY HER TO HER NIECE.** (SEE ILLUS TOP NEXT COLUMN) \$3500.00



#567

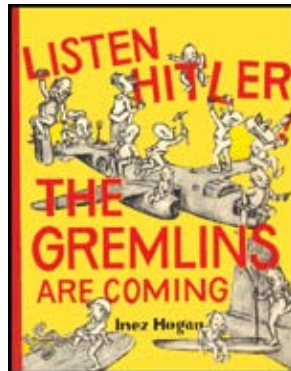


To Missy  
with love from  
Mildred -  
July 14 1987



568.(WILLIAMS,GARTH)illus. **THE CRICKET IN TIMES SQUARE** by George Selden. NY: Farrar Strauss (1960). 8vo, pink cloth, 151p., Fine in dw frayed at top of spine. Stated 1st printing of this modern classic, with color wrapper and many detailed b&w's by GARTH WILLIAMS. Although not his first book, it is certainly the title that brought Selden fame and it is very scarce in the first edition. NEWBERY HONOR. \$600.00

569.WORLD WAR I. **VATER IST IM KRIEGE** [FATHER IS IN WAR]by Rudolf Presber. Berlin: Hermann Hillger [1915]. 4to, cl. backed pict. bds, VG+. A children's World War I picture book glorifying the war. Illus. with 24 color plates by Ludwig Berwald. **WWI See also 294, 428, 429** \$350.00



**WORLD WAR II GREMLINS**  
570.WORLD WAR II. **LISTEN HITLER! THE GREMLINS ARE COMING** by Inez Hogan. NY: Dutton 1943. 4to, cl. backed pict. bds, near fine in dw with a few closed tears. Stated 1st ed. The story of Widgets and Gremlins who decide to stop hindering the people fighting for freedom and to go after the "Germans, Japs and Italians." Wonderfully illustrated on every page by Hogan. A great World War II piece. **WWII See also 29.** \$525.00

WPA - SEE 79

### INSCRIBED BY WYETH AND THE AUTHOR!

571. (WYETH,N.C.)illus. **ANTHONY ADVERSE** by Hervey Allen. NY: Ferr. Rine. 1934 (1933,1934). 4to, 2 vols., green gilt cloth, spines very sl. faded else AS NEW IN ORIGINAL PICTORIAL SLIPCASE. 1st Wyeth ed., SIGNED BY BOTH WYETH AND BY THE AUTHOR HERVEY ALLEN! Illustrated by Wyeth with color illus. on covers and spine of case, color pictorial endpapers in each volume (different illus.), plus color frontispieces in each volume. A special copy of a beautiful work and a very uncommon Wyeth item - especially in slip case. \$2500.00



### RARE WYETH EPHEMERA

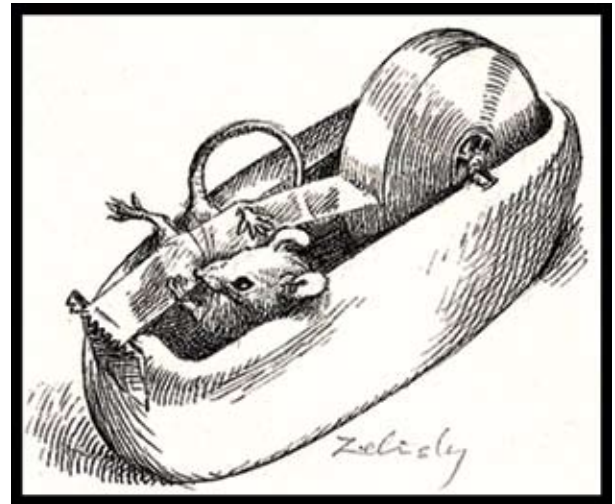
572.(WYETH,N.C.)illus. **HARDPAN & CO.** by Roy Norton. Wyeth illustrated this story which appeared in Tribune syndicated newspapers in 1913. This is the Detroit News Tribune Sunday Magazine issue for August 3, 1913 in fine condition. The issue has a full color cover by Wyeth plus a large half-tone inside. The subsequent issues continue the story but this is the only issue with a color illustration. Rare. Allen p.282. \$200.00



573.(WYETH,N.C.)illus. **RIP VAN WINKLE** by Washington Irving. Phil: McKay (1921). 4to, cloth, pict. paste-on, FINE in sl. worn dw. 1st Wyeth ed. 1st issue with top edge gold. Illus. by Wyeth with cover plate, pictorial ep's, illustrated title and 8 magnificent color plates reminiscent of Parrish. A beautiful copy. \$1200.00

### ART FOR CLEARY'S MOUSE & THE MOTORCYCLE TRILOGY

574.ZELINSKY,PAUL. **ORIGINAL ART: RALPH S. MOUSE** by Beverly Cleary. Offered here is a charming pen and ink drawing used in Cleary's book Ralph S. Mouse published in 1982 by William Morrow. The image measures 2.5" wide x 2" high, signed and matted, appearing as a half-page illustration on p.78 of the book. The picture shows Ralph struggling to get free from a scotch tape dispenser. In this title of Cleary's Mouse and the Motorcycle trilogy, Ralph gives up his motorcycle and goes to school. This is a charming picture with much detail by the award winning Zelinsky. \$450.00



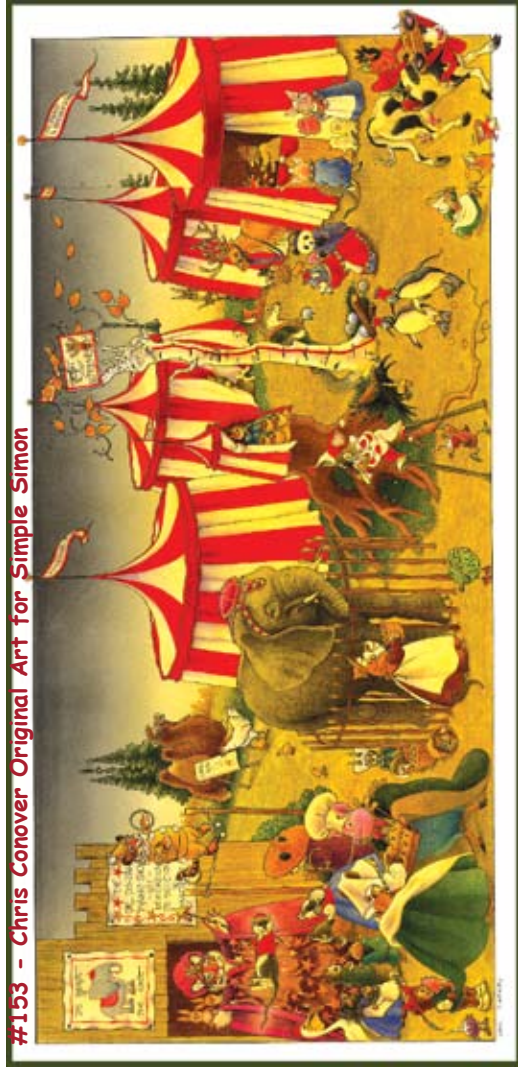
### ART FOR CLEARY'S MOUSE & THE MOTORCYCLE TRILOGY

575.ZELINSKY,PAUL. **ORIGINAL ART: RALPH S. MOUSE** by Beverly Cleary. Offered here is a charming pen and ink drawing used in Cleary's book Ralph S. Mouse published in 1982 by William Morrow. The image measures 3.5" wide x 3" high, signed and matted, appearing as a half-page illustration on p.[67] of the book. The picture shows Ralph precariously investigating an open jar of white paste. In this title of Cleary's Mouse and the Motorcycle trilogy, Ralph gives up his motorcycle and goes to school. This is a charming picture with much detail by the award winning Zelinsky. \$475.00

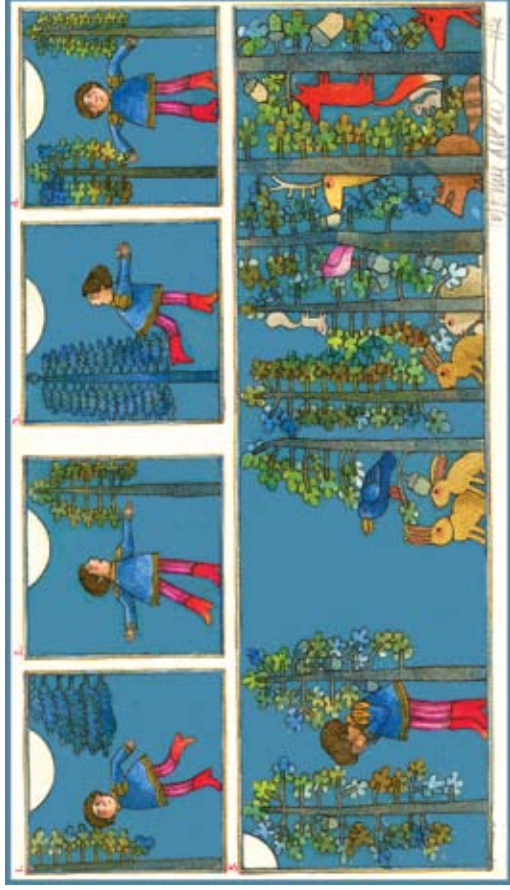




#153 - Chris Conover Original Art for Simple Simon



#168 - Tomie DePaola watercolor



#396 - Railway Panorama



#275 - Dummy for Haders' first book



#312 - Jewish Concentration Camp Counting Book

