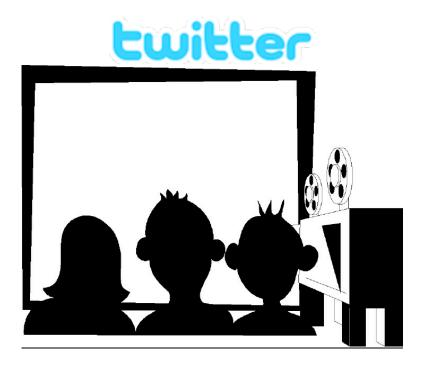
"Filmmaking Quotes 2009" A Collection of 470 Film Quotes from "Twitterers" Around the World



On March 18, 2009, I started to ask everyone who followed me on Twitter to send me their favorite filmmaking or movie quote.

The list you're about to read comes from over 430 Twitterers around the world who sent me their favorite filmmaking and movie quotes. These quotes are organized in the order I received them and a few of them were repeated by different people - so I left them in.

For 2010, I will continue to ask for film quotes from people who follow me on Twitter. So please keep your quotes coming in and don't forget to send this Ebook to your friends so they can also share this wonderful collection of filmmaking and movie quotes.

Enjoy.

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- 1. "There are no rules in filmmaking. Only sins. And the cardinal sin is dullness." Frank Capra
- 2. My favorite film quote is by a producer friend of mine who said, "As writers we write from the heart and as filmmakers we write for the budget."
- 3. "The length of a film should be directly related to the endurance of the human bladder." Alfred Hitchcock
- 4. There is a saying, "Yesterday is History, tomorrow is a mystery, but today is a gift, that's why it is called a present." Kung Fu Panda
- 5. "It's not what you or the audience sees or hears, but what the film makes you feel that's important." Unknown quote.
- 6. Well for filmmaking, it'd be in regards to what you can accomplish in your film: "Fast, cheap, good. Pick two."
- 7. The only quote coming to mind is the rather snarky "In Hollywood, you sort of fail upwards." Kevin Smith (though I think he stole it).
- 8. "It's about two percent movie-making and ninety-eight percent hustling. It's no way to spend a life." Orson Welles:
- 9. "The truth, you can't handle the truth!" Jack Nicholson in *A Few Good Men*
- 10. Mine is from Willam Goldman, describing Hollywood execs: "Nobody knows anything."
- 11. Mine's from *Forest Gump*: "Life is like a box of chocolates, you never know what u're gonna get!"
- 12. Favourite film quote? "Pictures are for entertainment. Messages should be sent by Western Union." Sam Goldwyn
- 13. "Think of the power that's in the universe moving the earth, growing the trees. That's the same power within you, if you'll only have the courage and the will to use it." Charlie Chaplin, *Limelight*

- 14. "Movies are art and the spirit of the movie depends on the creators." Lloyd Kaufman
- 15. Spielberg said "When I grow up, I still want to be a director." Good for me, because I'm not quite there yet!
- 16. "Men succeed when they realize that their failures are the preparation for their victories." Ralph Waldo Emerson
- 17. "If two men on a job agree all the time, then one is useless. If they disagree all the time, then both are useless." Darryl F. Zanuck
- 18. I'm partial to "There is a difference between sentimentality and honest sentiment." Barbara Stanwyck
- 19. As an Audio Guy, I have to go with "TV (& Film) is just radio with pictures."
- 20. My favorite is "You had me at hello."
- 21. "Believe in YOUR Dreams.... Believe that YOU can!! NEVER EVER Give up!!!"
- 22. "Within that aura which unites masterpieces and audience the best sides of our souls are made known, and we long for them to be freed. In those moments we recognize and discover ourselves the unfathomable depths of our own potential, and the furthest reaches of our emotions." Sculpting in Time by A. Tarkovsky.
- 23. "Whenever I despair, I remember that the way of truth and love has always won." *Gandhi*, last sentence.
- 24. I like, "I'll have what she's having" from When Harry Met Sally.
- 25. My favorite inspirational film quote is "If you build it he will come" *Field of Dreams* often misquoted as "they will come" it sounds better.
- 26. "There are a million ways to shoot a scene, but I don't think so. I think there are two, maybe. And the other one is wrong."
- 27. "Leaders should be the best followers."

- 28. "Do or do not... there is no try." Yoda Star Wars
- 29. I like Krzysztof Kieslowski's answer to the question of what a director does: "I help."
- 30. Cher in Moonstruck: "Snap out of it!"
- 31. Favorite film quote: "Let me SHOW you the life of the mind!" from *Barton Fink*.
- 32. Mine is probably "The greatest trick the devil ever pulled." *The Usual Suspects.*
- 33. My favorite film quote is "St.Louis?" "No, Navin Johnson." Steve Martin, *The Jerk*.
- 34. I have a couple but my favorite is from my old acting coach Uta Hagen. "Love the art in yourself & not yourself in the art."
- 35. Favorite Movie line: "Greed."
- 36. "Get rich and Die trying" from *Inside Man*. It inspired me a lot.
- 37. "You, you can have her at the old price, which is basically anything you want to give me." *Broadway Danny Rose* Woody Allen
- 38. Probably have to be: "Drama is life with the dull bits cut out"...as it can also apply to documentaries.
- 39. It's one I try to apply to all my creative endeavours "If you think the sky's the limit, you're not thinking big enough".
- 40. "The cinema hall used to be...a sacred place where people used to know each other, to spend time together, to smile, & dream." G. Tornatore.
- 41. "I have nipples, Greg. Could you milk me?" quote from *Meet the Parents* in reference to milking the cat.

- 42. I must say It has to be from Sug Avery in *The Color Purple*. "That Knife look kinna dull to me Miss Celi" Just as she was going shave Mr.
- 43. I have so many!! ""In this world, Elwood, you must be oh so smart or oh so pleasant." Well, for years I was smart. I recommend pleasant. You may quote me." Also, "Do, or do not. There is no try", because my dad used to say that "Trying was just a noisy way of not doing something."
- 44. *Empire Strikes Back* (I am your father), *6th Sense* (He's dead), *Usual Suspects* (Kaiser Soze).
- 45. "If we can hit that bullseye the rest of the dominos should fall like a house of cards. Checkmate!" Zap Branigan, *Futurama*.
- 46. My favorite film quote is "Film making is an art. Art is fun. Fun is inspiring" by Mike McEntire.
- 47. Not my favourite but it fits in here and I like it. "I think you're only free if you're working on very low or huge money." George Romero.
- 48. Don't really know any, "Sound is suppose to be 50% of the film and no one seems to care."
- 49. "In the event of a water landing, I have been designed to serve as a floatation device."
- 50. Mine would have to be: "Films aren't released, they escape!" It was a quote I had to use, when he (the director) wouldn't stop editing his film.
- 51. "Producing movies can often be a bloodstained affair. But, if you can figure it out, it will definitely keep your pool heated."
- 52. "Learn the rules, then forget them" is a fave. Charlie Parker said it and I find it applies well to most projects.
- 53. "Say hello to my little friend."
- 54. The simplest one I always use when asked is "Don't wait for permission."

- 55. "Make a blank face, the music and the story will fill it in." [Ingrid Bergman on acting]
- 56. After studying noir this semester in my film class I have to go with "Forget it, Jake. This is Chinatown" for the pure catharsis.
- 57. I like "Make visible what, without you, might never have been seen."
- 58. I don't have an exact quote, but I remember Martin Scorsese saying "Directing is not fun. I only do it because I have no choice."
- 59. Quentin Tarantino advice "Take all the money you would spend on film school and just make a film, you'll learn more that way."
- 60. "Minime you complete me!"
- 61. My favourite editing rule is "There are no rules" too! I find that it allows for complete creativity and find new ways of doing things.
- 62. My favorite quote is from my film CAMERA: "There is a whole world out there where people are watching us."
- 63. "The path to greatness is riddled in blood."
- 64. Fave quote? "Fetch me a shrubbery!"
- 65. The only one I can think of at the moment is: "Hurry up and wait."
- 66. My favorite quote is at the end *Of Mice & Men* Lenny says "Well, aren't ya gonna give me HELL, George?"
- 67. "The person who takes no chances in life generally has to take whatever is left when others are through choosing."
- 68. Favorite film Quote?: "Wait until they get a load of me...!" Jack Nicholson in *Batman*!
- 69. My favorite quote is from my agent... and it is usually this.. " You booked it.. congrats."

- 70. "It's only a flesh wound"... Monty Python The Meaning of Life
- 71. Mine is "Pain is temporary, film is forever." That always seems to come up when a grip drops something on his/her foot.
- 72. "If you want to predict the future in Super 8, you have to invent it!" and "Its not who you know its who knows you!"
- 73. I have many but I guess *Red's* "Get busy living or get busy dying" is the first that came to mind.
- 74. My all time favorite would have to be: "Frankly, my dear, I don't give a damn!"
- 75. "There is no business like show business."
- 76. "Geology is the study of pressure and time. That's all it takes really, pressure, and time. That, and a big god-damned poster." It's from *The Shawshank Redemption*. I always replace Geology with Filmmaking. Makes sense both ways, I think.
- 77. My favorite quote...."Take a story, make it your own. Let others in, and they will give if life."
- 78. Best piece of advice I got was: "Don't wait to make the movie you want. Make the movie you can afford and go from there."
- 79. Right now, Tropic Thunder is one of my favorite movies. "I don't know what it's called, I only know the sound it makes when it LIES!"
- 80. Mine is: "Story is everything."
- 81. Favorite quote: "You only fail when you quit."
- 82. I'm partial to the Ezekiel 25:17 passage from *Pulp Fiction* myself.
- 83. What's my favorite film quote? "What's the budget; Where's the money?" Everything else is just a song and dance.
- 84. Mine is "Sometimes in a movie, the lines are so perfect...so perfect that it makes your life look ugly."

- 85. "There are no bad ideas only better ones." I forget who said it though. Paddy Chayefsky has some good quotes too.
- 86. "Make it interesting."
- 87. I would say "I have my balls and my word and I'm not breaking neither for nobody."
- 88. "Your own personal cinema located between your eye and eyelid." I first heard that one from a 15 year old filmmaker friend.
- 89. My favorite quote from my film is "You can't clap with one hand." but I like "We are the music makers, we are the dreamers of the dreams."
- 90. "I think cinema, movies, and magic have always been closely associated. The very earliest people who made film were magicians." F.F Coppola
- 91. "Filmmaking is not about film or sprockets. It's about ideas, it's about images, it's about imagination, it's about storytelling."
- 92. If we are talking about movie quotes in movies I will go with, "Keep your family close but your enemies closer."
- 93. "If it can be written, or thought, it can be filmed." Stanley Kubrick
- 94. "Now I can get a tattoo."
- 95. Mine is: "There are no rules for twittering. Only automated replies!"
- 96. Re: fave quote. Valmont (Malkovich) in *Dangerous Liaisons*: "It's beyond my control." Delivery, context, meaning of 4 words STILL spook me.
- 97. It's "I thanked him. I was told to shove my thanks. He told me, "Just pay it forward." Three big favors for three other people. That's it.
- 98. And favorite quote? Gosh! "Savvy" from *Pirates of the Caribbean*!

- 99. Favorite #film quote "Or did you think I was too stupid to know what a eugoogly was?" -- Zoolander
- 100. Re: fave film quote: "There's no idiot savant filmmakers." Richard Linklater.
- 101. I don't have a *favorite* quote but today I like: "I don't believe in kino-eye, I believe in kino-fist." Sergei Eisenstein
- 102. "I can't listen to that much Wagner. I start getting the urge to conquer Poland" Woody Allen
- 103. "...entertainment's fine but eventually art has to also have debate involved in it..."
- 104. "Give me a movie and I'll give you my opinion, straight up and brutally honest! Stay tuned!"
- 105. I think mine is what I say, "Stop Talking and Let's do it! Go For the GOLD! Think BIG! BELIEVE!"
- 106. Favorite film quote. "Sometimes an actor needs a good smack!"
- 107. "As far as the filmmaking process is concerned, stars are essentially worthless and absolutely essential." Applies to India.
- 108. Nowadays my favorite film quote is "Life is short. Short is good." from Aristotales. Ok maybe it's not just about film but I like it.
- 109. My favorite film quote? "I call that bold talk for a one-eyed fat man." Ned Pepper, *True Grit*.
- 110. "Ignorance ain't bliss when 100 people are standing around waiting for wisdom."
- 111. "Everyone needs a warm, personal enemy or two to keep the movable parts of his brain free of rust."
- 112. "Well Pilgrim somebody ought to hit you in the mouth, but I won't, but I won't, The Hell I won't." John Wayne

- 113. "Some day I intend to stand in the same place as the flower in my picture, and breath in all the beauty and glory around me!"
- 114. "Fasten your seat belts. It's going to be a bumpy night. "Margo Channing (Bette Davis)
- 115. Mine is one from *Phantasm.* "Warning shots are bullshit. You shoot to kill, or you don't shoot at all. "
- 116. The nastiest one I ever heard was from John Ford though, simply "Actors are shit!" Although I strongly disagree, you gotta admire the moxy!
- 117. I also liked Alfred Hitchcock's "Drama is life with the dull bits cut out."
- 118. Mine is "Frankly My Dear, I Don't Give a Damn."
- 119. "You never complete a film you just run out of time."
- 120. "I do believe that the lens is a window to the unreachable reality."
- 121. "Film lovers are sick people."
- 122. Fav quotes on movies. "A good film is when the price of the dinner, the theatre admission and the babysitter were worth it."
- 123. Fav. Movie Quote: "But the creature has turned inside out...and it EXPLODED!" from *Galaxyquest*.
- 124. Will Hunting: "I read your book last night." Sean: "So you're the one."
- 125. "There's no reason to become alarmed, and we hope you enjoy the rest of your flight. By the way, is there anyone on board who knows how to fly a plane?"
- 126. Mine is "Whoever saves one life, saves the world entire."
- 127. I've always liked "Dress like the role you want, not the role you have." The "role" can be any role on set you want to be.

- 128. And of course, "Good artists create, great artists steal."
- 129. I have a few common ones "Say hello to my little friend", "Don't call me Shirley", "We're gonna need a bigger boat."
- 130. Fave film quote is "I've seen things you people wouldn't believe." from *Blade Runner*.
- 131. My favorite film quote is Jack in *FIVE EASY PIECES*. "Keep on telling me about the good life Elmo. It makes me puke."
- 132. "We don't make movies to make money, we make money to make more movies." Walt Disney
- 133. "If it can be written, or thought, it can be filmed." My fav quote!
- 134. "Evil doesn't work in spite of us. It works with us and because of us."
- 135. "I'm not your eunuch! I'm an Etruscan dancer!" Phil Silvers to Buster Keaton in *A Funny Thing Happened to the Way to the Forum*.
- 136. "I believe in 3 layers: story, shots and the emotion flow of the viewer in between."
- 137. I'd have to say my fav is: "If my film makes one more person miserable, I've done my job." Woody Allen
- 138. "All of life's riddles are answered in the movies" (Davis, *Grand Canyon*)
- 139. Mine is a Sam Fuller's quote: "Film is a battleground."
- 140. Jimmy Cagney on acting. When asked about acting he gave the following advice. "Learn your lines... mean them."
- 141. "I don't want to make a dull film. I want to make one that will have you at the edge of your seat and biting your nails..."
- 142. "Mama always said life was like a box a chocolates, never know what you're gonna get." Also, "What we do in life echoes in eternity."

- 143. 'Badges? We ain't got no badges. We don't need no badges! I don't have to show you any stinkin' badges!' *Treasure of the Sierra Madre.*
- 144. "Peter, Peter, Peter." Betty Davis.
- 145. "Everyone has a story." Neil LaBute
- 146. How about personal quote about filming? "To inspire create motivate people to live laugh and love the journey."
- 147. Back in film school, a teacher said something that stuck with me. "THINK WITH EMOTION." I know, simple.
- 148. *Get Shorty*: Chili Palmer: "Whew, this movie business is tough. I might just have to go back to loan-sharking for a while to get some vacation."
- 149. The one used the most is from cartoon *Thunderbirds*. And a guy says "I'll be ok" when nearly dead. We use it to boost confidence.
- 150. My favorite is quote is in the movie *The Time Bandits*, where God states "I might be the supreme being, but I'm not dim you know."
- 151. "Art is never finished, only abandoned."
- 152. Mine is: "It's not who you know, it's who trusts that you won't fxxk up."
- 153. "I never said all actors are cattle; what I said was all actors should be treated like cattle." Alfred Hitchcock
- 154. I'd have to say my fav quote is "Special effects alone do not a movie make." Not sure who said it, but I love the quote!
- 155. "My momma always said that life is like a box of chocolates! you never know what you are going to get." *Forrest Gump*.
- 156. I like the William Goldman quote something like "Nobody knows nothing."

- 157. "You had me at hello."
- 158. My quote was: "If you think the sky's the limit, you're not thinking big enough!"
- 159. Mine is a Sam Fuller's quote: "Film is a battleground."
- 160. Fav film quote: Will Goldman "No one knows anything." in film.
- 161. There are soooo many, but I like, ""The length of a film should be directly related to the endurance of the human bladder." Hitchcock
- 162. My fave is Wm Goldman's reference to Hollywood moguls: "Nobody knows anything."
- 163. "Art would be useless if the world were perfect, as man wouldn't look for harmony but would simply live in it."
- 164. "Art is born out of an ill-designed world." Andrei Tarkovsky
- 165. "The beautiful is hidden from the eyes of those who are not searching for the truth, for whom it is contra-indicated."
- 166. Didn't Sir Larry Olivier once say to Dustin Hoffman something like "For God's sake, son, just ACT!!"...?
- 167. "All you need for a movie is a girl and a gun." Jean-Luc Godard
- 168. Has to be: "For me, the cinema is not a slice of life, but a piece of cake." Hitchcock
- 169. My favorite quote: "A great story takes us from "Huh?" to "A-ha!" (My quote.)
- 170. "It is a sin to allow any piece of equipment to realize you are in a hurry." Tom Headley
- 171. "A film is never really good unless the camera is an eye in the head of a poet."
- 172. Mine is from Mike Figgis: "There's nothing quite like the idea of failing spectacularly to excite a filmmaker".

- 173. Also from David Fincher: "Real directing is when the sun is setting, you need 5 shots, but you know you're only going to get 3 of them."
- 174. I like "If you want to make a movie, make it. Don't wait for a grant, don't wait for the perfect circumstances, just make it."
- 175. "Something always goes wrong so bring an extra camera or equipment on a shoot."
- 176. "The one rule: every rule can be broken save this one." Know why they're there, then push or ignore them.
- 177. Tomas Edison once said: "There ain't no rules around here! We're trying to accomplish something!"
- 178. "Filmmaking is brutal. You can be wrong but you cannot not know what you think."
- 179. "A good artist borrows, a great artist steals." Picasso?
- 180. Make the audience laugh, cry, angry, ichy or curious...but NEVER bored!
- 181. "They shot too many pictures and not enough actors." Walter Winchell
- 182. "Rules are meant to be broken."
- 183. One of mine is Clint Eastwood responding to his less than humble boss saying, "Yeah, your a legend in your own mind."
- 184. Mine is "Why don't we just wait here for a little while... see what happens." The Thing
- 185. One of my favourite film quotes. Ian Faith speaking to guitarist Nigel Tufnel in 'Spinal Tap'/ "The Boston gig has been cancelled.".. "What?" ... "Yeah. I wouldn't worry about it though, it's not a big college town."

- 186. "Your future hasn't been written yet, no one's has. Your future is whatever you make it. So make it a good one."
- 187. Mine is "When the film is good it belongs to everyone on the crew. When it's bad it's all your fault."
- 188. "The same guy who wrote the beginning wrote the ending" (nowadays, usually a group, not a guy) referring to walking out of crap movies.
- 189. Something to the effect that Hitchcock said you could learn all you needed about filmmaking in two days.
- 190. I like "If I were ever stranded on an island, I would need 3 things: food, shelter, and a grip."
- 191. How about: "Leave the gun, take the cannoli."
- 192. Mine is "You talking to me?" Robert DeNiro "Taxi Driver"
- 193. Mine is "crush your enemies, drive them before you, hear the lamentation of their women," from Conan the Barbarian
- 194. Werner Herzog said, "the ecstasy of truth ... I've always been after that kind of illumination and ecstasy..."
- 195. "If it bleeds, we can kill it."
- 196. I never said all actors are cattle; what I said was all actors should be treated like cattle." Alfred Hitchcock (I don't agree with Hitch, but that quote springs to mind as a really famous one that just STICKS for some reason.)
- 197. the world is your kaleidoscope, the pictures of your ever moving thoughts... thoughts create things
- 198. "Oh, Charlie, Charlie, you were my brotha, you coulda looked out for me a little.... I coulda been somebody ... I coulda been a contenda."
- 199. One of my favorite quotes is: A hunch is creativity trying to tell you something. -Frank Capra

- 200. "Take yes for an answer and quickly leave the room" -- Art Linson, "What Just Happened?"
- 201. "Well, here's another nice mess you've gotten me into!"
- 202. At the moment, since we have a newborn..."I'll be takin' these Huggies."
- 203. How about "Madness! Madness!" Bridge over the River Kwai.
- 204. "There's a film on my film."
- 205. "The call is coming from in the house", "I am not an animal", and any line that is a reveal of a film that you did not know you just watched.
- 206. "Random? I don't think so. It's no accident that we have connected."
- 207. Favorite film quote: "Get busy living, or get busy dying" Shawshank Redemption.
- 208. "Get busy living (filming), or get busy dying (of boredom)" -- modified Shawshank Redemption quote.
- 209. "I'm still standing, I'm still strong..." -A Fisher
- 210. Hi, mine is "A film is, or should be, more like music than like fiction. It should be a progression of moods and feelings."
- 211. My favorite film quote is... "If there is no humor, then what the F#*! ? Why bother?"
- 212. My favorite film quote is: "Film is not the art of scholars, but of illiterates."
- 213. Hi. I don't know if it's my favorite quote, but it always helps me when I'm working: "A film is never completed--it's abandoned!"
- 214. This is not a really a film quote but I think it still applies "If your pictures aren't good enough, you aren't close enough." Robert Capa

- 215. My favorite film quote "Get busy living or get busy dying" Its my philosophical "Get your arse in gear Honor" quote
- 216. Favorite film quote? "Get busy living or get busy dying" the Shawshank Redemption it's my motto and a good kick up the butt when I need it.
- 217. "You're gonna need a bigger boat." ~ from the movie JAWS
- 218. Hi, mine's "Nobody knows anything." William Goldman.
- 219. Oh man that's tough. There is a great set line Sean Gullette says in Pi about him stating his hypothesis on the world's connection to math.
- 220. Mine would be: "Don't be told something is impossible. There's always a way". Robert Rodriguez
- 221. "I am eye. I am a mechanical eye. I am a machine, I am showing you a world, the likes of which only I can see." "Dziga Vertov"
- 222. "If it can be written, or thought, it can be filmed." "Stanley Kubrick"
- 223. Al. Hitch. "What really matters in the film are the plans, documents or secrets must seem to be of vital importance to the characters."
- 224. A film is-or should be-more like music than like fiction. It should be a progression of moods & feelings...
- 225. "I steal from every movie ever made." –QT
- 226. "Every man dies, but not every man truly lives."
- 227. "Don't talk about it, show it. Jim Jarmush
- 228. "Fasten your seat belts. Its going to be a bumpy night." Bette Davis in All About Eve

- 229. Nice. I've always been a fan of: "Its just as hard to make a bad movie as it is a good one."
- 230. My favorite movie quote changes, but for now it's "The fall will probably kill ya" from Butch Cassidy and the Sundance Kid
- 231. "They're taken in by her looks. At bottom she's a very dull girl and the life she pictures for herself is exactly the life she belongs in." It's from my all time favorite film, Holiday.
- 232. My favorite is:" Do I have to teach you everything? There is always a part in the show for a producer's girlfriend!"
- 233. My favorite quote (I'm not sure who said this) "Make them laugh, make them cry, but whatever you do, make them wait."
- 234. "Life is a state of mind." I'm a big Peter Sellers fan.
- 235. "What was that? An exhibition? We need emotional content." Bruce Lee, Enter The Dragon
- 236. Today my favorite film quote is, "Frankly my dear, it tastes like spam".
- 237. Here's the first one that comes to mind, "If it can be written, or thought, it can be filmed."
- 238. "There's no crying in baseball!!!" Tom Hanks in "A League of Their Own"
- 239. Too many to decide! "Frankly my dear, I don't give a damn..." comes to mind first...
- 240. "Everyone has a story." Neil LaBute. I just figure if I make a film about it...it will get out of my head.
- 241. I like Mike Nichol's comment that the only safe thing is to take a chance. For some crazy reason I've always felt safer taking risks.
- 242. 'Film is a battleground. Love, hate, violence, action, death...In a word, emotion.' Sam Fuller

- 243. Mine is "I was always a filmmaker before I was anything else. If I was always anything, I was a storyteller, and it never really made much of a difference to me what medium I worked in." Nicholas Meyer
- 244. Mine is "always be closing."
- 245. One of many favorite film quotes is an actual line from Auntie Mame: "Life is a banquet, and most poor suckers are starving to death!"
- 246. Mine is "laughter is a very powerful weapon. Sometimes it's the only weapon we've got."
- 247. Not exactly a film quote, but my own...which is " The best actors have no need to act at all."
- 248. "Filmmaking is the most artful form of storytelling" by yours truly.
- 249. "If there's specific resistance to women making movies, I just choose to ignore that as an obstacle for two reasons: I can't change my gender, and I refuse to stop making movies." Kathryn Bigelow
- 250. Mine is 'Why so serious?!' from The Dark Knight.
- 251. "The first rule is break all rules of Film making."
- 252. One of my favorite films is Blade Runner "beautiful and deep"
- 253. Fav would have to be the one they are going to say when my book becomes a movie what can I say ..."I Believe"
- 254. "Is it possible that there are no coincidences?" -- M. Night Shyamalan and "Art is a sense of magic." -- Stan Brakhage
- 255. Favorite quote: "Favorite quote: If it ain't on the page, it ain't on the stage."
- 256. "A good opening and a good ending make for a good film provide they come close together." Federico Fellini

- 257. I guess mine would be my life motto: "Imagination with Intention. You can have a great idea, but you have to follow it through."
- 258. Fave quote off top of my head... "say hello to my little friend..." with the accent" or HOOOHA long live Pacino.
- 259. "Nothing worse than a boring movie."
- 260. 'What some folks call impossible, is just stuff they haven't seen before.' -What Dreams May Come.
- 261. I like: "To paint a picture you need paint and a canvas. To make a movie, you need a bank and an army."
- 262. "Let the audience add up two plus two. They'll love you forever." Billy Wilder via Ernst Lubitsch.
- 263. Mine has to be, "A film is never finished, only abandoned."
- 264. Fav dialogue: "There's a speed limit in this state, Mr. Neff" to "I wonder if you wonder" from Double Indemnity.
- 265. "We are on the window...ok now we are on the Martini..."
- 266. Mine is, when asked patronizingly "Oh what kind of film are you in" I reply "clingfilm."
- 267. "You talking to me?"
- 268. Mines is: "A director makes only one movie in his life. Then he breaks it into pieces and makes it again." Jean Renoir
- 269. "Life is like a box of chocolates, you never know which one your going to get!"
- 270. Mine is a classic: "There's no business like show business"....no matter what industry I go into...film will always be my passion.
- 271. Too many to count, but a favorite Capra one is "I thought drama was when actors cried. But drama is when the audience cries."

- 272. "Who's more foolish, the fool or the fool who follow's him..? "Damn fool I knew you were gonna say that!"
- 273. "People watch luck go by them, and they're so blind they never reach out and grab it." George Roy Hill
- 274. About no rules in filmmaking I say the same thing about art!
- 275. "Actors should be treated like cattle." Alfred Hitchcock.
- 276. Not a film quote, but one I always remember, my football coach: "Potential is a polite word for not having done jack-sh*t."
- 277. Mine is: "Shh. Listen. Do you smell that?" Dr Ray Stantz (Dan Aykroyd) Ghostbusters
- 278. My favourite quote "Editing feels almost like sculpting or a form of continuing the writing process." Sydney Pollack
- 279. "Cinema is the most beautiful fraud in the world"- Jean-Luc Godard
- 280. "A good performance dull or otherwise speaks for its self!" Never acted opposite a Cardinal? lol I conquer!
- 281. Working 10 to 13 hours on a movie set "Checking the gate" "It's a wrap" would be my favorite quotes "Can you come back for a second audition."
- 282. "Chuck from Cast Away: You just have to keep on breathing because tomorrow the sun will rise and who knows what the tide will bring."
- 283. Probably the line by Truffaut: "The greatest sight is being in a movie theatre and seeing the flicker of the projector reflected on the on the faces of the audience."
- 284. "The cardinal sin is dullness: subjective sin, perhaps!" =)
- 285. Don't know many quotes about film. Quotes from a film? I'm fond of: "Blood is compulsory. They're all blood, you see" Or: "Now it's dark."

- 286. I don't have any favorites yet. But I like to challenge both rules and sins in documentaries without violating human dignity.
- 287. "Sucking all the marrow out of life doesn't mean choking on the bone."
- 288. I don't have one yet, except my experience that many filmmakers need producers because they are so disorganized, creative artist type!
- 289. "This film cost \$31 million. With that kind of money I could have invaded some country." Clint Eastwood
- 290. One that always comes to mind when I'm filming is Doc Brown from BTTF2, "We must succeed." Gets me through anything.
- 291. I'd have to say it's: "The director sets the tone for everyone else. So come in smiling and opinionated, no matter what."
- 292. My fav quote is: "If you can't laugh at yourself, you have no business laughing with anyone else, let alone AT them." -John Waters
- 293. "Don't get it right. Get it written."
- 294. As we're in the midst of fund raising right now: "The best way to make a small fortune in film is to start with a large fortune."
- 295. "The perfect movie is in your head and the perfect director is in the audience...next question."
- 296. My favorite film quote comes from Peter O'Toole in My Favorite Year "I'm not an actor, I'm a movie star!"
- 297. New Fav. Quote: "His mother left before he was born." Next character: "Can she do that?" Sorry, I don't know the source...
- 298. "Nobody knows anything." William Goldman
- 299. Not my fav, but "We are not running out of original ideas, people/writers are becoming more lazy."

- 300. Here's mine: "I'm a storyteller that's the chief function of a director. And they're moving pictures. Let's make 'em move!"
- 301. "I drink your milkshake" & "I love the smell of napalm in the morning" & "You talkin' to me?" & "all the gin joints...she walks..."
- 302. "What's the story, Mother?" -Tom Skerrit, Alien
- 303. "As far as the filmmaking process is concerned, stars are essentially worthless -- and absolutely essential." William Goldman
- 304. "Filmmaking is an imaginary story of life"... "watch and learn"...
- 305. "A film is never really good unless the camera is an eye in the head of a poet." Orson Welles
- 306. "Smile and wave boys . . . smile and wave." -The penguins, Madagascar
- 307. This is one I like "Never treat your audience as customers, always as partners." ~ Jimmy Stewart
- 308. Oh i love the "Lets get out of here" line because it can be used for so many different scenes!
- 309. Not sure where I heard it, but I like "It's ok to kill off the people in film but not the animals."
- 310. Mine is definitely NOT "We'll fix it in post."
- 311. No Country for Old Men: Wendell: "It's a mess, ain't it, sheriff?" Ed Tom Bell: "If it ain't, it'll do till the mess gets here."
- 312. Here is one: "Genius is talent set on fire by courage." Henry Van Dyke
- 313. What has always stuck in my mind was my wife telling me, "If you can't do it right, do it anyway. You're bound to learn something."
- 314. "Don't think, feel (fffffeeeeeeeellIIIIII), it's like a finger pointing to the moon." Bruce Lee

- 315. "I suppose that is why they are called moving pictures."
- 316. I like this one: "All you need to make a movie is a girl and a gun." (Jean-Luc Godard)
- 317. "Get busy livin'. Or get busy dyin!" Shawshank Redemption.
- 318. My favorite film quote "I'll have what she's having."
- 319. Mine is Ridley Scott's "If you yourself don't change from the beginning to the end of a movie, you're doing it wrong." (paraphrased)
- 320. My favourite quote: Orson Welles "The enemy of art is the absence of limitations."
- 321. Not a favourite, but I love Elliot in True Romance (during the drug bust): "This no longer concerns me right? So I'm just going to leave."
- 322. Hmm, fav quote. Advice given to me on docs: "Its your job to tell the story that is already there". On a sticky on my monitor.
- 323. It's very difficult to narrow down to one, but what I'm feeling today is: "The greatest lie the Devil ever told was that he didn't exist."
- 324. A fav quote "One does not substitute oneself for the past, one merely adds to it a new link." Cezanne
- 325. "Every passing minute is a chance to turn it all around" from Vanilla Sky ofc, the best movie after Eternal Sunshine of the Spotless Mind!
- 326. "Perhaps it is good to have a beautiful mind, but an even greater gift is to discover a beautiful heart."
- 327. I have many, a recent one is: "I refuse to take advantage over those of a shallow character."
- 328. Mine is; "If common sense was so common, don't you think there would be more people out there that would have it?"

- 329. When I speak to students my line is "There has been no better time to make and distribute your film. There are no limits."
- 330. My favourite quote is no quote at all, as there are no rules anymore.
- 331. Mine is from the movie, "Tombstone", wherein Wyatt Earp says to Johnny Tyler: "Go ahead, skin it! Skin that smoke wagon and see what happens."
- 332. Mine is from Cinema Paradiso. "I don't want to hear you talk anymore. I want to hear others talk about you."
- 333. "In the end, we all bleed the same."
- 334. One of mine is William Goldman: "Nobody knows anything." (About Hollywood).
- 335. Today, my answer is... "Show me, don't tell me."
- 336. I really like "Even the man who is pure at heart and says his prayers by night, may become a wolf, when the wolfbane blooms, and the moon is clear and bright." from The Wolf Man. 1941
- 337. Film quote: "You can't handle the truth!"
- 338. My favorite quote is: "Bon giorno principessa." From: Life is Beautiful.
- 339. I think I'll go with: "You'll take a slap and you'll like it." 'The Maltese Falcon
- 340. My fav quote is "Artist don't get down to work until the pain of working is exceeded by the pain of not working."
- 341. My favorite quote is: "The saddest thing in life is wasted talent."
- 342. I'm so new to the craft that I don't have one yet, but I might steal yours;) "The cardinal sin is dullness..." Ah, Oscar Wilde would approve!

- 343. I like Coppola's one "There's nothing creative about living within your means." something I know all to well!
- 344. From the movie "The Curious Case of Benjamin Button" Benjamin Button: "Your life is defined by its opportunities... even the ones you miss."
- 345. I love Tarantino's "I never went to film school; I went to films."
- 346. Mine is, "Good? Bad? I'm the guy with the gun." Good Ash, Army of Darkness
- 347. "Toto, I've got a feeling we're not in Kansas anymore."
- 348. Not a quote but a mantra "Never be afraid of asking the stupid question." I think about that when I'm interviewing.
- 349. There's a few. #1 has to be: "Kid, the next time I say 'Let's go someplace like Bolivia," let's go someplace like Bolivia." Followed closely by: "You hear me talkin', hillbilly boy? I ain't through with you by a damn sight. I'm a get medieval on your ass."
- 350. I like: "It's a movie. It's gotta move."
- 351. My favourite quote: Bee Movie; the mosquito says he's always been a bloodsucking parasite: "All I needed was a briefcase to become a lawyer."
- 352. Woody Allan Annie Hall "I'll just walk to the curb from here", after she parallel parks!
- 353. "Cinema since the New Wave always seems to be about a couple fighting in the kitchen." -- Jean-Pierre Jeunet
- 354. "A good director's not sure when he gets on the set what he's going to do."
- 355. "The length of a film should be directly related to the endurance of the human bladder." Alfred Hitchcock
- 356. I like "When people ask me if I went to film school, I tell them 'no, I went to films." Tarantino

- 357. I've always been a fan of the quote by Alfred Hitchcock: "Drama is life with the dull bits cut out."
- 358. Favorite film quote? "Anxiety is the handmaiden of creativity." Chuck Jones.
- 359. I guess I would have to be: 'Anxiety is the handmaiden of creativity.' Chuck Jones. It also works well in my line of work.
- 360. (Maybe because I am an artist soul) Mine is "Creativity is allowing yourself to make mistakes. Art is knowing which once to keep."
- 361. Not my fave but I love this one..."The length of a film should be directly related to the endurance of the human bladder." Or this... "Blondes make the best victims. They're like virgin snow that shows up the bloody footprints."
- 362. How bout favorite film-making quote? My favorite fortune cookie innard of all time def applies: "Be prepared to modify your plan."
- 363. Here goes my favorite quote,. "It's not impossible that the cinema will one day be able to film the invisible, ender it visible, and bring it to our rhythm, just as it brings to our rhythm the gesticulations of flowers" Jean Cocteau
- 364. My fav quote is by Billy Wilder. "Anyone who doesn't believe in miracles isn't a realist."
- 365. "All great storytelling conveys meaning through the subtext."
- 366. Mine: "The less expensive a film is, the more ambitious the ideas and themes can be." Francis Ford Coppola
- 367. I remember a monologue near the end of 8 1/2, with Guido in his tower: "I wanted to do something real..."
- 368. "Above all a director has to be a good captain." \sim Charlton Heston

- 369. I prefer "Filmmaking is an art. The art of making ones dream come true."
- 370. Mine's about directing: "A good director is as strong as bamboo and just as flexible."
- 371. "Filmmaking is like a high adrenaline rush of the unexpected."
- 372. My favorite movie quote is Jack Nicholson as the Joker in Batman: "Wait'll they get a load of me!"
- 373. My fav film quote is: "The harder I practice the luckier I get."
- 374. I adore Pacino.. And Justice for All it would be "I'm out of order? Your out of order."
- 375. My favorite is "Get busy living or get busy dying."
- 376. "Oh man, I accidentally shot Marvin in the face!" Pulp Fiction
- 377. "Filmmakers make their own world! Do it well."
- 378. Probably for me right now, that the first thing I learnt about directing is to know when to let go.
- 379. I'd probably say paraphrasing a bit here Woody Allen: "You never learn anything. You keep making the same mistakes over and over again."
- 380. "I've seen things you people wouldn't believe. Attack ships on fire off the shoulder of Orion. I've watched C-beams glitter in the dark near the Tannhauser Gate. All those moments will be lost in time, like tears in the rain. Time to die." Blade Runner.
- 381. There are a few. "You talking to me? Well I'm the only one here."
- 382. Name this one: "It is my opinion that this man is dead!"
- 383. Groucho Marx, says "How many children do you have", she says "17", he says, "I love my cigar, but I take it out of my mouth once in a while."

- 384. My favorite film quote is probably "I'm in the amazing business" Al Pacino in Scent of a Woman
- 385. My fav. "What we've got here is, failure to communicate.... which is the way he wants it... well, he gets it." Cool Hand Luke (1967)
- 386. How about "Supercallifragilistic expialidocious!" for a movie quote.
- 387. I like this quote by Orson Welles... "Create your own visual style... let it be unique for yourself and yet identifiable for others."
- 388. It's cliche and cheesy, but it is what it is "Nobody puts Baby in the corner."
- 389. As far as the filmmaking process is concerned, "Stars are essentially worthless and absolutely essential." William Goldman
- 390. First one that came to mind that has always stuck "I've seen things you wouldn't believe. Attack ships on fire off the shoulder of Orion. I've watch c-beams glitter in the dark near the Tannhuaser Gates. All of those moments will be lost in time like tears in rain. Time to die." Rutger Hauer as Roy in Blade Runner. A summation of a life lived in slavery.
- 391. Tom Stoppard: "Actors are the opposite of people."
- 392. My quote is similar: "There are no rules in filmmaking. Only good taste!"
- 393. "I sometimes think I know what I'm doing, but I hope not, because then I would start doing things on purpose instead of with purpose." That's from Rob Nelson, a filmmaker, talking about the production process.
- 394. Mine is: "I like a film to have a beginning, a middle and an end, but not necessarily in that order." Jean-Luc Godard
- 395. Mine is: "Filmmaking is a chance to live many lifetimes." Robert Altman

- 396. I agree with your cardinal filmmaking sin. It's even more true when you're working with a low-budget. Don't bore me with a low-budget indie!
- 397. So many good ones, but I would have to choose "Infinity and beyond."
- 398. Mine is, "Nobody in Hollywood knows anything" by that cat Bill Goldman.
- 399. My fav film quote is "It was beauty killed the beast." King Kong is the film behind my passion for cinema.
- 400. I'll go for a great Orson Welles quote "A film is never really good unless the camera is an eye in the head of a poet."
- 401. I once asked a Hollywood legend his advice on what it takes. He said "Obsession, Obsession, Obsession"!
- 402. Coppola said "Art depends on luck and talent" Dig that...
- 403. "A number of images put together a certain way become something quite above and beyond what any of them are individually." Coppola.
- 404. I do like "let the film speak for itself" a lot though.
- 405. For me my film quote is: "To create and to perform feeds my person on my own that exult for more."
- 406. Film quote I just made up "Aim high, tight and hard; even if it's a light subject all else will be determined by your first intent!"
- 407. "Better to write for yourself and have no public, than to write for the public and have no self." Cyril Connolly
- 408. "A filmmaker has almost the same freedom as a novelist has when he buys himself some paper."
- 409. I've always liked "It's better to regret doing something than to regret NOT doing something."

- 410. My Fave Quote: "I have an everyday religion that works for me. Love yourself first, and everything else falls into line." Lucille Ball.
- 411. My favorite film quote is, "You either die a hero or you live long enough to see yourself become the villain." The Dark Knight.
- 412. If i have one, than this: "Film is truth, 24 times a second." (J.L. Godard)
- 413. "Let's shoot this F**ker"-Bella Ligosi to Ed Wood in Tim Burton's "Ed Wood"
- 414. Mine is so similar (but less eloquent!) "Never, ever, ever, ever, ever be boring." Also: "Humor is the great equalizer."
- 415. Favorite quote? "Kill your babies." Hate letting go of a scene I worked hard on and that doesn't help the story along! Ugh
- 416. Mine has to be Kubrick "If it can be written, or thought, it can be filmed."
- 417. "Go ahead. Swim upstream. It's better exercise."
- 418. As a "Supernatural" fan, I'll quote the late Kim Manners: "Kick it in the ass! Action!"
- 419. "I'm mad as hell, and i'm not going to take it anymore."
- 420. "You're supposed to be the leading lady of your own life for God's sake."
- 421. Mine is "It's got to move me emotionally then I'll get involved."
- 422. "A film is or should be more like music than like fiction." Stanley Kubrick
- 423. "Badges? We ain't got no badges. We don't need no badges. I don't have to show you any stinking badges."
- 424. One of my favorites from him is "A hunch is creativity trying to tell you something."

- 425. I have to go with James Cameron's Titanic, Oscar winning: "I'm King of the World!"
- 426. Favorite film quote is... "I am IronMan."
- 427. Not so much a film quote though one I relate to w/my work/dreams: "The greatest pleasure in life is doing what people say you cannot do."
- 428. "The one ingredient I bring to all of my films is the ability to listen to anybody who has a good idea on the production. I'm very collaborative with actors, with my writers, with my editor, my cinematographer, with Johnny Williams who does all of my scores. And I just think from a very young age my parents taught me probably the most valuable lesson of my life sometimes it's better not to talk, but to listen." Steven Spielberg
- 429. A favorite film quote? "There can be only one."
- 430. "It's all just one film to me. Just different chapters." Robert Altman
- 431. A little spin on the same idea from down here in La la land: "Rule # 1. There are no rules in Hollywood. Rule #2. Rule #1 never changes."
- 432. Mine is "No matter where you go, there you are."
- 433. "Wait a minute, wait a minute. You ain't heard nothin' yet!"
- 434. No specific quote but Sidney Lumet would be my go to guy from book, Making Movies.
- 435. Favorite quote "Roads? Where we're going we don't need roads" Dr. Emmett Brown Back to the Future.
- 436. Mine is: "Always use OPM." (Other People's Money).
- 437. Mine has gotta be "Man is a genius when he is dreaming." Kurosawa.

- 438. I've got no aphorisms, but I have a least-fave film quote :) "We'll fix it in post". Like to hear: "Perfect. Print it," or "It's a wrap!"
- 439. Ok, I'm not sure if it's my fav: "We get paid for waiting, the acting is free." Armin Mueller Stahl
- 440. "Hope is a good thing, maybe the best of things, and no good thing ever dies." The Shawshank Redemption [Said by Andy to Red]
- 441. "I think anyone that commits to creating independent film is truly brave ... or at least, insane."
- 442. "Anyone who doesn't believe in miracles isn't a realist." Billy Wilder
- 443. "If it's a good movie, the sound could go off and the audience would still have a perfectly clear idea of what was going on." Alfred Hitchcock
- 444. "I have ten commandments. The first nine are, thou shalt not bore. The tenth is, thou shalt have right of final cut." Billy Wilder
- 445. "If you're not failing every now and again, it's a sign you're not doing anything very innovative." Woody Allen
- 446. "I made mistakes in drama. I thought drama was when actors cried. But drama is when the audience cries." Frank Capra.
- 447. "A hunch is creativity trying to tell you something." Frank Capra
- 448. "You're only as good as the best thing you've ever done." Billy Wilder
- 449. "A good film script should be able to do completely without dialogue." David Mamet
- 450. "The best director is the one you don't see." Billy Wilder
- 451. "The screen is a magic medium. It has such power that it can retain interest as it conveys emotions and moods that no other art form can hope to tackle." Stanley Kubrick

- 452. "A filmmaker has almost the same freedom as a novelist has when he buys himself some paper." Stanley Kubrick
- 453. "A film without a message is just a waste of time." DW Griffith quoted by G.W. Bitzer
- 454. "Move these 10,000 horses a trifle to the right, and that mob out there three feet forward." Instructions D W Griffith allegedly gave to his assistants during the making of one of his epics, quoted by Josef von Sternberg in his memoir "Fun in a Chinese Laundry."
- 455. "If we could just capture life on film exactly as it happened perhaps we could see through the misunderstandings which cause such misery and this precious insight would set us free." Allan King
- 456. "I'm walkin' here!" From Midnight Cowboy
- 457. "Film editing is now something almost everyone can do at a simple level and enjoy it, but to take it to a higher level requires the same dedication and persistence that any art form does." Walter Murch
- 458. "My dream is that some little fat girl in Ohio is going to make the next Citizen Kane on her home movie camera." Francis Ford Coppola
- 459. "You can always make a film somehow. You can beg, borrow, steal the equipment, use credit cards, use your friends' goodwill, wheedle your way into this or that situation. The real problem is, how do you get people to see it once it is made?" Walter Murch
- 460. One of mine would have to be: "When you give up your dreams, you die!"

And finally....

Since Avatar is the movie that everyone is talking about at the end of 2009, I thought I would end "Filmmaking Quotes 2009" with James Cameron. Most of the following quotes are from an interview he did for the Academy of Achievement website. (Special thanks to SWS.) http://www.achievement.org/autodoc/page/cam0int-1

- 461. "The film industry is about saying 'no' to people, and inherently you cannot take 'no' for an answer."
- 462. "You never really 'get' an opportunity. You take an opportunity. You know, in the film making business no one ever gives you anything."
- 463. "If you wait until the right time to have a child you'll die childless, and I think film making is very much the same thing. You just have to take the plunge and just start shooting something even if it's bad."
- 464. "A lot of people ask me, you know, "What's the best advice to someone who wants to be a director?" And the answer I give is very simple. "Be a director." Pick up a camera. Shoot something. No matter how small, no matter how cheesy, no matter whether your friends and your sister star in it. Put your name on it as director. Now you're a director. Everything after that you're just negotiating your budget and your fee."
- 465. "I think it's, the old adage: 'The harder I work, the luckier I get.' I think chance is not a big factor in the long run."
- 466. "There are many talented people who haven't fulfilled their dreams because they over thought it, or they were too cautious, and were unwilling to make the leap of faith."
- 467. "I watched a couple of really bad directors work, and I saw how they completely botched it up and missed the visual opportunities of the scene when we had put things in front of them as opportunities. Set pieces, props and so on. They had these great actors to work with and they just blew it. And there was a moment where I said, "I may not be very good at this but I know I'm better than that guy." And that was kind of a critical moment because when you realize that you can at least be better than somebody else who is already doing it, then you can visualize yourself doing the job."
- 468. "You know, a movie can be more than just telling a story. It can be a piece of art." It can be something that has a profound impact on your imagination, on your appreciation of how music works with the images and so on."

469. "There has to be some chaos, some looseness, so the actors are given the opportunities to give you their best. If you have it preconceived in crystallinely perfect form, you don't leave the door open for magic. The magic doesn't come from within the director's mind, it comes from within the hearts of the actors. You have to be there to seize it at the right moment."

470. "You never really "get" an opportunity. You take an opportunity. You know, in the film making business no one ever gives you anything. Nobody ever taps you on the shoulder and say, "You know, I've really admired the way you talk and the way you draw, and I think you'd make a good director." It doesn't happen that way. You have to constantly be pulling on somebody's sleeve saying, "Hey, I want to direct. I want to direct. I want to direct." And you have to be willing to make sacrifices to do that."



2010 and Beyond!

I will continue to ask for film quotes from people who follow me on Twitter. So please keep your quotes coming in and don't forget to send this Ebook to your friends so they can also share this wonderful collection of filmmaking and movie quotes.

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